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FEEDING THE BIRDS IN THE DRIFTING SNOW.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDMUND LYONS.

Feeding the birds, and with gentle words
  Luring them down from the trees—
Feeding the birds on a Winter day,
Brushing the snow from the sill away,
  Braving the frosty breeze.
Thus I saw her when first we met,
Thus, in fancy, I see her yet.

Robin and wren came down to her then
  From coping, from brush, and wall.
They found the crumbs that lay on the place
Where her hand, unshrinking, had cleared a space,
  Nor were they afraid at all.
Too low and sweet was the voice I heard
To frighten even a timorous bird.

Melted at last was the snow, and past
  The shadow of Winter's wing;
But a love was born when the crumbs were thrown
To the hungry birds that had stronger grown,
  And was told in the early Spring.
Never a word did my darling speak,
But answer enough was her blushing cheek.

Feeding a bird in a cage, I heard
  Its mistress a story tell
To her feather'd pet of how, long ago,
She had fed his kind in the drifting snow,
  And captured a heart as well;
But nothing at all did the tale impart
Of the price she paid for the captured heart.

The day is fled, and the birds are fed,
  And the night is falling fast;
But I see on my true wife's head, bowed down,
Gray tresses instead of the glossy brown
  That were there in the glorious past;
But her heart is as fresh and as warm, I know,
As it was that day in the drifting snow.

LITTLE QUEEN,
OR THE SWORD SWALLOWER.
A TALE OF CIRCUS LIFE.

ADAPTED FROM THE FRENCH OF PAUL FEVAL FOR THE NEW YORK CLIPPER,
BY COMMODORE ROBIN,
Adapter of "The Golden Lady, or The Life and Death of a Clown," Etc., Etc.

CHAPTER VII.—IN THE HANDS OF THE POLICE.

Medor was a foundling; but nobody respected him the less for that. He was a good, industrious lad, who worked for Madame Noblet at a *very* small salary during the day and did odd jobs at night, thus earning enough to exist in a very humble manner.

His only ray of pleasure in this hard world was the love he bore Little Queen, and consequently when he found that she had been stolen he suffered a great deal, especially as he reproached himself with being to a certain extent the cause of her disappearance.

When it had flashed across his mind that the old woman might have stolen the child, and in so doing passed through the nearest gate in her efforts to get away, he lost no time in assuring himself as to the accuracy of his suspicions.

A few words with the doorkeeper showed that he had guessed right, for the man distinctly remembered that an old woman was stuffing a little girl with candies, and that as she passed out of the gate a tall, dark-featured gentleman stopped her way; but the old woman said a few words to him and held out her hand, and the dark foreigner, for such the doorkeeper was sure he was, gave her a gold coin, whereupon the old lady jumped into a hack and was driven rapidly away.

We must now return to the dark foreigner.

When Medor had seized him and shouted for help he made no attempt to escape, but simply seized the lad in his powerful grasp and held him so that he was unable to do any harm.

"I am not going to run away," he said in a quiet voice, with a strong accent.

At the same moment two policemen appeared upon the scene, rather late, as usual. Learning the cause of the disturbance, one of the officers stepped up to the dark gentleman, saying:

"Your name and address, please."

Cool and calm as ever, the foreigner took a card from his pocketbook and handed it to the officer.

The latter had no sooner read the inscription than he said respectfully:

"I am sorry to have had to require this of your Highness, but I must do my duty."

"I'll swear that he spoke to the woman who stole the child," shouted Medor, "and if you do not arrest him I'll follow him to the end of the earth."

"You shut your mouth and have less to say," cried Madame Noblet, who could see that it was useless to make any more fuss about the matter than was absolutely necessary. "Get the children together and let's go home."

"No!" cried Medor savagely. "I am going to stay with that poor, unhappy woman," pointing to Lily, who leaned helplessly against a tree; and, suiting the action to the word, he offered his arm to the heart-broken mother.

The crowd had evidently forgotten her in the height of the excitement, but now a profound and painful silence fell upon even the noisiest groups.

"Oh, find my child!" she moaned. "I will give my life, my soul, to find my little darling."

"That young man has spoken the truth," said the Duke—for such was the foreigner's title—pointing to Medor. "I did see the child-stealer, and spoke to her. Take me before a magistrate."

"What!" exclaimed Medor in astonishment. "Are you an honest man?"

"Yes, I am," was the calm reply.

In a few seconds the greater part of the crowd accompanied Lily, the foreigner and Medor to the nearest police-station.

"Heaven help me!" sighed the poor mother.

"Yes, Heaven will help you, and so will I," said a voice in her ear, and, turning round, she saw Medor's tear-begrimed face.

MISS CAROLINE LUCREZIA BROOK HILL.

The station-house was soon reached, and the Commissary-of-police began his investigation, the Duke having given the name of "Hernan-Maria Geres da Guarda, Duke of Chaves, grandee of Portugal, and envoy of H. M. the Emperor of Brazil.'

The following was the Duke's explanation, given in a slow and careful manner:

"For private reasons I take a great interest in both the child and her mother. I could perhaps have caused the arrest of the woman who stole the child, for I certainly met her at the gate of the park; but my ignorance of your language and desire not to be mixed up or known in any such matters prevented me from taking the course I should have taken if I had time for reflection; so the only thing I can do for you is to furnish you with a description of the woman."

"Did you not speak to the woman?"

"Yes."

"What did you say to her?"

"I asked her where she was taking the child, and she answered that she was a nurse in the employ of Madame Noblet, and was taking the child home."

"Is that all?"

"No; she said a few words more to me on a matter that only concerns myself, and appealed to my generosity. As I am rich, I gave her some money. I wish to help as much as I can to find the little girl; so here," taking out his pocketbook and handing the Commissary-of-police some banknotes, "is the sum of two thousand francs, which you will please use according to your own judgment in furthering the search for the child."

Ten minutes later the detectives were scouring the neighborhood of the park, two of them being specially detailed to search the booths and tents of the fair, while the crowd slowly turned away. * * * * * * * *

As our readers are probably aware, it was no other than young Saladin who had stolen Little Queen.

Taking advantage of the disturbance caused by the passage of the trained bear, he had caught the child in his arms and made his way towards the nearest gate, half coaxing her with candies and half scaring her to death with threats.

As he was upon the point of passing through the gate, he suddenly found himself face to face with the dark foreigner he had already noticed watching Lily.

CHAPTER VIII.—THE ESCAPE.

But Saladin was equal to the occasion, and resolved to try the "bluff" game.

"If you hurry up," he said to the dark gentleman, "you may be able to catch her over there. You need not be afraid—nobody can hear us; the gatekeeper does not hear on principle."

The Duke had turned red with anger, for it was utterly impossible to reply to such an attack, especially when but slightly acquainted with the language the reply is to be made in. Saladin was not slow to take advantage of the gentleman's peculiar position.

"If you give us a tip I'll put in a good word for you," he continued, admirably imitating an old woman's wheedling voice. "She takes a good deal of notice of what I say."

The Duke hesitated, but, fearing further scandal, he hastily slipped a piece of gold into the pretended old woman's hand, saying:

"I forbid you to speak of me to that child's mother."

A hack happening to pass at the same moment, Saladin sprang inside with his little charge, and, whispering an address to the coachman, was soon out of immediate danger. The child was now seriously alarmed, but Saladin kept her quiet by saying that he was taking her to Justin, or vowing to eat her up if she spoke again.

Suddenly Saladin caused the coachman to stop, and, jumping to the ground, he paid him with part of the Duke's money; then dragged Little Queen into a baker's shop, and purchased some pastry, while the hack drove away.

When the child was indulging in such delicacies as the place afforded, the young rascal was turning over in his mind the various schemes by which he could hide his trail.

"If I only had a room I could take her to and change my clothes, it would be easy sailing; but I do not wish good Madame Canada or Papa Echalot to know too much about my little game; without counting that our enterprising establishment is doubtless already far on the road to the next camping-place."

In spite of the cakes, Little Queen was again beginning to get alarmed, so Saladin hastily paid for the delicacies consumed, and hurried her out of the store.

"What's your name?" he asked roughly.

"Why, Justine. Don't you know?" replied the child, sobbing.

"Now stop that crying, or I'll bite your nose off!" snapped Saladin savagely, as he dragged her into a dark alleyway.

He then tore off her elegant little bonnet and replaced it by a dirty, old, colored handkerchief which he produced from his pocket, and turned her cloak inside out, for he dared not appear on the streets with her as she was dressed when stolen.

So as to move quicker, he took the child up in his arms, and, covering her with his old shawl, directed his steps to the nearest hack-stand. Selecting the stupidest-looking coachman, he took him by the hour, giving an imaginary address to drive to, though really in the direction he really wished to go.

"Who knows but that the little beauty may become Madame Saladin some day? She is divinely pretty now and exquisitely formed; what a fine woman she will be!" he murmured.

The child had now sobbed herself to sleep, and so he hastily slipped off her little dress, and in doing so saw that the child had a cherry mark on her right shoulder; he was also careful to take from her neck a small gold chain, to which was appended a cross of the same metal.

"It's worth twenty francs, by weight," he murmured gleefully. "Decidedly, I am in luck. What's this inscription? I see: 'Justine Justin, No. 5 Rue Lacuee. Madame Lily.' Well, we'll take care of that in future; but, to make matters easier, why, we'll just scratch out the inscription," and, taking a rough clasp knife from his pocket he soon scratched out the names and address.

The hack had now reached the neighborhood of the fair, and was not far from Languedoc's wagon; so, hailing the coachman, Saladin jumped out, telling him to keep the door shut, as the child was asleep and very sickly, and was soon in the hut of the artistic maker of heads.

Nearly all the wagons and booths had already disappeared, and even Languedoc was making ready for a fresh start.

"You're just in time, you young rascal," he cried. "I see the head has held on well. I was just thinking of you—a child has been stolen—and ——"

"You don't say so!" cried Saladin in seeming astonishment. "Is it one of yours?"

"No—and you know it."

"You must have fallen into some strange error, dearest of old wig-makers and face-painters," replied the young acrobat, rapidly divesting himself of his disguise. "When did the Canada people leave, and where have they gone?"

"They left here at about three o'clock, and have gone to the fair at Melun."

"Yes, I see. On the Lyons road," grunted Saladin as he plunged his head into a bucket of water in order to wash off the paint.

"The young rascal has plenty of nerve," said Languedoc to himself as he lightly touched his companion on the shoulder.

Saladin started as if he had been stabbed.

"How much did you make out of the job?" asked the old man significantly.

"What job? Why, I have only been visiting a lady friend."

"Just so—you look like it. Make haste and get into your home duds."

"What for?" asked the young fellow anxiously.

"Oh, nothing—only the 'fly-cops' are searching the fair."

"Have they been here?"

"No, but they soon will be—listen!"

Steps were heard mounting the rickety stairs leading to the interior of the house on wheels.

"Now keep your wits about you," whispered Languedoc, "for they are here."

Saladin had turned pale, but beyond that he seemed perfectly at ease and collected.

A sharp knock at the door was immediately followed by the entry of two detectives, who had started out to try and earn the reward offered by the Duke.

"How do you do, gentlemen?" said Languedoc pleasantly. "What can I do for you to-day?"

The two officers did not deign to reply, but quietly glanced around the interior of the establishment to see if there was any place in which the child could be secreted. But the space was so limited that a single glance seemed to take everything in. Saladin was quietly reclining on a heap of old clothes, part of which consisted of his disguise.

"They've scented us already," muttered one of the detectives sullenly.

"I saw a lady and a little girl walking quickly by the monkey house a few minutes ago," suggested Saladin.

"What did she look like?" asked one of the detectives quickly.

"Well, she was about fifty years old, and had on a blue veil ——"

The two detectives, without waiting for any further information, sprang quickly down the steps and disappeared. When Saladin and Languedoc were once more alone, the latter held out his hand and said calmly:

"You young rascal, that will cost you exactly twenty francs."

"What for?" asked Saladin in seeming astonishment.

"Exactly twenty francs—you stole the little girl."

"Word of honor ——"

"If you don't shell out immediately I shall run after the officers, and ——"

Without another word Saladin took the little gold chain and cross from his pocket and handed it to his venerable associate.

"That's worth three times as much as you demand. I have no money, and so cannot give you anything else."

He then hastily slipped on his disguise, but this time over his own clothes, while Languedoc appeared to be hesitating what to do.

"Take it or leave it," he added; "in any case, I'm off."

The old man took the chain, and, after carefully examining it, placed it in his pocket.

"Now you are my accomplice," said Saladin with a grin, as he slipped out of the door and rapidly made his way to the carriage.

"Did my little darling wake?" he asked of the coachman, who had fallen asleep on the box.

"Oh, is that you, old lady? No, the child has slept comfortably. But where have you been?"

"Mind your own business, my good man. Drive along the Lyons road until I tell you to stop, and I'll give you something for yourself in addition to your fare."

In another minute he was driving rapidly away, while Saladin rubbed his hands and fairly jumped with joy.

"Cheated 'em all!" he cried, "though I did have to part with the gold chain. Never mind; I was smart enough to scratch out the name and address. I'm improving! I shall make a fortune one of these days. Talk about genius. That broken-down old horse cannot have dragged the French Hydraulic Theatre very far; I shall soon catch up to them and pocket the hundred francs. Oh, revenge is sweet—but the hundred francs will be sweeter."

His surmises proved correct, for they had not driven over two miles out of the city when in the distance he espied the caravan slowly mounting a hill.

The chronic indisposition of the unhappy quadruped Sapagou had evidently been on the increase, for Cologne, the clarionet, and Atlas, the trombone, were pushing away at the left hind wheel, and Echalot and Madame Canada did their best to help with the right wheel, while Similor, always the gentleman of leisure under any and all circumstances, was walking behind with Mlle. Freluche, and making desperate love to that powerful though frail beauty.

Happening to pass a narrow lane at about the same moment, Saladin stopped the hack and sprang out with the still sleeping child in his arms.

"Two hours in Paris, five francs," he said quickly to the coachman; "one hour outside, three francs; one franc for return trip, one for yourself; that makes exactly ten francs. Here you are—hurry up."

The man took the money with a growl—coachmen always will growl, never mind how much you give them—and as he drove away muttered to himself:

"She's a curious old customer, and I don't believe she is up to any good. Anyhow, I know the place, and shall be able to find it again if necessary."

Saladin did not go far down the lane, for as soon as he was sure that the hack was well out of sight he made his way to a large heap of manure that was by the wayside, and, digging a deep hole with his hands, he deposited within it not only his own disguise, but Little Queen's clothes, with the exception of her underclothing, retaining the old shawl alone, with which to envelop the child.

"Of course they will eventually find the things," he said to himself, "but when they do people will have forgotten all about the affair, for they will not manure the field until Spring."

He then caught up his burden and strode rapidly after the Canada circus troupe, and a quarter of an hour later caught up to them as they were upon the point of camping for the night. His absence had given birth to divers sentiments among the members of the tribe.

Atlas openly attributed the loss of his twenty sous to the youthful triangle's agency, Cologne more than strongly suspected him of having appropriated his twenty-five centimes, and Mlle. Freluche bitterly regretted having confided her two-franc piece—with the hole in it—to his tender mercies; so three people at least were particularly anxious to see him again. Echalot was glad; for, in spite of Saladin's bad conduct, he had a paternal liking for the lad—much more so than his own father, Similor, a man of pleasure; besides, to use Echalot's formula, "The young rascal *swallowed* so well."

"Good riddance!" muttered Madame Canada. "He's born to be hanged, in any case."

Similor had certain tender reminiscences of the lad; he fondly recalled the fact that Saladin was an excellent forager, and frequently returned laden with ducks, chickens, eggs—and, indeed, he often brought a whole sheep into camp.

Upon such occasions as these Similor recalled the fact that he was a father—in order to get the choicest pieces of meat.

When the object of so much and varied solicitude was descried upon the horizon, Echalot only just managed to conceal the pleasure it caused him, for fear of offending Madame Canada, while the latter exclaimed angrily:

"We shall never be able to get rid of that young leech!"

Mlle. Freluche, Cologne and Atlas rushed to meet him, each shouting out his or her particular grievance instead of a welcome.

"My three francs!" "My fifteen sous!" "My two-franc piece with a hole in it!"

Saladin passed his creditors with dignified pride.

"Don't know you!" he said. "Try and keep your distances. If you are good we might make you a little present out of the profits of the enterprise."

"What have you brought, you young rascal?" asked Madame Canada. "You will eventually ruin the reputation of my establishment."

"You must not talk to me in that manner. I am a young man, and without me the whole of your establishment is worth nothing," was the dignified retort.

"If you are not satisfied, you can get out ——" began Madame Canada, when Echalot seized her around the waist—a waist that required both his arms to encompass—and said earnestly:

"Don't get excited, dear. After all, as a sword-swallower he has plenty of talent."

"When I am *not* satisfied, and do wish to go," rejoined Saladin, "I have only to choose between the circuses of the capital and provinces. I have had handsome offers from all of them, and I do not mean to be insulted, especially at the moment when I bring you a fortune."

"What have you got in your arms?" asked Similor quickly, for he scented an occasion upon which to display his parental authority.

"Come and see. I have to talk over business with Madame Canada and Papa Echalot, and, according to the law of nature, as well as of the land, you should defend my interests, pecuniary and otherwise."

They mounted the steps of the wagon together, and it might have been noticed that the worthy father and son exchanged a few rapid words in a low voice, and two minutes later our four worthies were closeted in the little room which we have previously mentioned as being the scene of the concoction of the famous black coffee, while the old shawl and its contents was in the possession of Similor, who, after depositing it upon one of the beds, was silently occupied in some mysterious manner.

"Pray be seated, ladies and gentlemen," began Saladin, to the astonishment and disgust of Madame Canada; "I will now begin. Since the days of my earliest youth I have found home and protection beneath this humble roof. My father, of an agreeable and flighty nature, occupied himself entirely with his pleasures. Monsieur Echalot, whom in the full strength of my gratitude I term Papa Echalot, has been a second mother to me, my first having mysteriously defaulted. Consequently, bonds of the sincerest gratitude attach me to this hospitable wagon, for I am well aware that Madame Canada has a warm heart beneath her brutality ——"

"What?" cried that heavy female, springing to her feet, and in so doing shaking the wagon to the very wheels.

"Don't get excited, dear," said Echalot soothingly; "it's a way he has of praising people."

"Cut it short," growled Similor, "the little one is reviving."

"Others, in my place," continued Saladin, "carried away by the inconsistency of an artist of my age and and stimulated by the most seductive and flattering offers from our competitors, would have decamped in search of a more promising future, for the French Hydraulic Theatre is not exactly the top round of the ladder of dramatic fame."

"You ungrateful young ——" began Madame Canada, when Echalot pressed her enormous hand gently, saying:

"Keep your temper, dearest."

"But that is not the kind of a man I am," continued Saladan with well-feigned emotion; "such thoughts never even enter my head. Instead of being proud of my personal superiority, I cut my own wings, so to say, and refuse to soar aloft, and also utilize my glowing imagination in inventing tricks and acts to please you. Take my last exploit as an example: only yesterday evening you expressed a desire to have a pretty little girl to bring up and educate as a rope-dancer in place of Mlle. Freluche, who does not draw as well as she did."

"Then you were listening at the key-hole!" exclaimed Madame Canada (though in a slightly modified tone.

"What did I do?" continued Saladin, without paying any attention to the worthy manager's last remark. "You said that you were willing to give me one hundred francs ——"

"Give you!" exclaimed Madame Canada and Echalot in the same breath.

"With which understanding," said Saladin with a low bow, "I called upon a lady of my acquaintance who was in straitened circumstances, and bought her little girl."

"And it's no good trying to go back on the bargain," exclaimed Similor, on the bluff, "for I was outside the door and heard the same words as Saladin. You owe my son a hundred francs, and here's the goods," suddenly showing the beautiful though terribly frightened child.

"What a pretty little darling!" cried Madame Canada.

"She's a perfect little angel," echoed Echalot. "How is it that parents can be found who are willing to part with such treasures?"

"Mamma! mamma!" sobbed Little Queen with a gesture of terror, as her eyes fell upon Saladin.

Similor placed her upon Madame Canada's knees, saying:

"One hundred francs."

Echalot and his companion again tried to protest, but Similor, no less eloquent than his son, placed his two thumbs in the armholes of his waistcoat and said sternly:

"As that young man's paternal relative I have no choice; I must defend his cause even to the death. If any attempt is made to defraud him of the sum of money he has advanced, on credit, to the unhappy parents of this lovely babe, we have *swords*. The ones used in the sword-swallowing act can be *sharpened*! Echalot and I have both a warrant as master-at-arms, *and we can fight a duel to the death!* Blood! and *blood* alone ——"

"Oh!" exclaimed the tender-hearted clown, "I could never consent to shed your blood, Amedee, after all these years ——"

"Then shell out ——"

Echalot still hesitated, but Madame Canada suddenly exclaimed:

"She is worth it," as she almost smothered the child with kisses, "and when once we have paid for the youngster we shall not owe anybody a franc—and I feel certain that she will bring in money at the next fair."

She then took a hundred francs out of the old leather purse, Similor and Saladin both advancing their hands at the same time.

"I am his father and *legal* guardian," said Similor loftily.

Even among these strange beings there is a vague respect for legal rights, so it was to Similor that Madame Canada gave the money.

Saladin was so pale that his face might have been termed "green" with rage, and his eyes were fixed upon his father with a terrible expression.

"What are you going to give me out of the hundred?" he asked in a voice that he could not recognize himself.

"My blessing!" replied Similor in a pathetic tone, as he slipped the money into his pocket. "Go to bed, boy."

Saladin lowered his eyes and bit his lips until the blood ran down his chin.

"Very well," he said in a strange, low voice, "an apprenticeship is necessary in *every* business. You are the strongest today, *dear* papa, but— *beware of to-morrow!*"

Little Queen had again dropped off to sleep on Madame Canada's knees, that lady being so delighted with her bargain that she hardly knew what to do.

"Won't she be happy with us!" exclaimed Echalot, gazing fondly at his stout companion.

"As happy as a bug in a rug," murmured Madame Canada; "she can reckon herself a pretty lucky child."

TO BE CONTINUED.

THE VEILED STARS.

WRITTEN FOR THE NEW YORK CLIPPER.

Love is dead, the cynics say—
  Heroes live no more.
Guilt's o'er every heart hath sway—
Man makes fellow-man his prey—
  Life's a cruel war.

Yet the angels still are here—
  Look and you may see
Virtue humbly lurking near;
Love, too, faithful will appear,
  And sweet charity.

Say you love is dead? Ah, nay—
  It doth still endure,
And heroes in their humble way
With virtues of the olden day,
  Hearts as true and pure.

* * * * *

The garish sun that glows on high,
  Dazzling bright and fair,
Blinds the feeble mortal eye
To orbs more modest that are nigh,
  Precious gems and rare.

They glow on us by night and day
  In constancy devout.
When shines the sun unseen are they,
But when our sunlight fades away
  Then darkness brings them out.

The toiler in the darksome mine
  Amazed doth upward stare
To see by day the night-orbs shine;
Though gloom may come and day decline,
  The stars are always there.

So all unseen do virtues glow
  While sunlight gilds the air.
The darkness sets those orbs aglow—
How dark your heart, your lot how low,
  Look up—the stars are there.

AN OPEN DATE WITH TONY PASTOR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

The Tremlins were in hard luck. It was Midwinter, and both purse and larder were almost empty. Father and mother were professionals. He one of those jack-of-all-trades sort of actors who had graduated in the old, boisterous and ponderous school of our grandfathers' day.

John Tremlin had never amounted to much as an actor, his name had never appeared on the posters in giant type, and he had never quarreled either about the prominence of his name in the cast, or his line of business. It mattered naught to him whether he played priest or pirate as long as "the ghost walked" with due punctuality.

The wife had in times gone by been a great local favorite, and barely escaped becoming a star. In later years her health had failed, and her appearance upon the stage had been infrequent. From playing Juliets and the heroines she had, to keep the pot boiling at home, come to act the old women and shrews of the dramatists.

The combination system coming into vogue, one after another of the New York managers disbanded their stock-companies.

Then John Tremlin joined from time to time various barn-storming parties and "played the provinces," as the critic writes, but it was oftener that the provinces played the actor; for ever and anon he returned to his sky-parlor home, minus his salary, but only too glad to have escaped the rural landlord, and arrived in the metropolis in possession of his trunk.

The old actor was wont to meet where actors gather and assert to sympathizing Thespians:

"The combination system must go."

It did go—it boomed—and combinations swarmed the land, and the stock-theatres in all the States were less than the fingers on one hand.

Poor Tremlin was unfortunate. The society-drama, that rare combination of scenery, tapestry and millinery, was not suited to his robust style. Occasionally he caught on at jobbing in the city and put in odd weeks at some of the variety theatres, which were multiplying; but oftener he lingered at the dramatic-agency waiting for an open date. The wife, poor soul, minus health and beauty, "kept house" after a fashion on the fourth floor of an obscure building on a by-street.

The Tremlins were hard up, but when the husband came home from the agency day after day and reported:

"The same old story—no open date,"

She tried to be cheerful, and would remark:

"Better luck to-morrow."

They were very poor, but not so very unhappy, and there was a certain grim humor about the old actor that even in the hours of their greatest distress seemed to enlighten their sorrows. Their little boy and girl were bright and interesting, and, inheriting something of their parents' taste for the art of acting, they were ready scholars. The mother had contrived a pretty little sketch for them, in which they impersonated two street-gamins, and, having a gift for rhyming, she arranged a couple of songs to popular airs of a pathetic kind. The children delighted in their oft-repeated rehearsals, and many a time when the discouraged actor came home, blue and out of sorts, he forgot his troubles in the exhibition of his children's talents.

One stormy day John Tremlin came home after haunting "The Square" and the agencies in vain.

There was nothing to eat in the house. He turned about, stole down the stairs and hurried to the pawnbroker's. So often had been his visit to the money-lender's that he could almost have found the sign of three balls blindfolded.

When the old actor again returned to the house he was without his overcoat, but in his arms he bore food to stay the pangs of hunger in the humble home. The wife's quick eye detected the absence of the overcoat and she mentioned it.

"Never mind, wife," he answered as cheerily as possible. "You need have no compunction in eating up my overcoat, as it were; I long since devoured my share of your furs, jewelry and spare clothing."

The next day the actor appeared at the agencies and on "The Square" without an overcoat; the day was cold, and its absence was the subject of many unpleasant gibes from parties who alluded humorously to his uncle.

The succeeding day he was prostrated at home, having by the sacrifice of his big coat contracted a severe cold. The little boy had in the Summer and Autumn days visited the agencies about "The Square," and, thus knowing the way, was set out to see if anything had "turned up."

Tom—that was the hop-o'-my-thumb midget's name—took his little sister along to keep him company, and after they had received the very same answer at all the agencies they wandered about on their own account.

"No open date."

Little Tom knew what that meant; so he said to his sister:

"Come along, Sis; I'm going up to Tony Pastor's and see if he aint got an open date."

The "tots" trotted along until they came to Tony's place, in Fourteenth street; the doors were just opened for the matinee, and, as New-Yorkers don't come early, Harry Sanderson was waiting for his first customer.

Tom and Sis marched boldly up to the box-office, and, the boy acting as spokesman, asked:

"Say, mister, please, has Tony Pastor got an open date?"

The tall treasurer could not have been more astonished if Henry Irving and Miss Terry had thus addressed him. Turning about, he spoke a few words to the manager, who was present.

Then Tony Pastor came out of the box-office, all enveloped in a sealskin coat, his diamond solitaire glittering, and when he saw the pair he exclaimed:

"Jiminy cricky!"

These are Mr. Pastor's best swear-words.

The vocalist and manager, after he had recovered from his first surprise, asked:

"Who in the deuce are you, and what can you do?" Then he turned to the treasurer, and added aside: "Say, I wonder if they aint a couple of dwarfs escaped from a dime museum over in the Bowery?"

"Me? Why, I'm Tom Tremlin, and this is Sis. We've got a great act. Father's sick an' mother's sick, an' we want an open date?"

"Jiminy crickey! jiminy cricky!" exclaimed the manager. "Why, you must be John Tremlin's kids ——"

"We aint kids," broke in Sis. "We's children." An interruption that made the rotund Tony laugh outright.

So he took the two little ones in onto the stage, and as the members of the company arrived he learned the true state of affairs at the skyloft home of the Tremlins.

Well did Tony Pastor recollect old John Tremlin and his talented wife, and he got to thinking 'way back to the days when he himself was a circus-clown, next to old 444 Broadway, and then of the little gold mine in the Bowery where he made a fortune.

When the leader came he joined the throng and played over the music, soft and low, behind the curtain, and the children sang the new words to the familiar airs, in sweet, plaintive voices.

Everybody applauded, and some of the pretty ladies said "Splendid!" and one, more beautiful than all the rest, kissed Sis, and then they threw bright silver pieces into Tom's cap, and he nearly filled his little pockets with the coins. Then it was decided that the miniature artists should remain and take part in the performance. How the children enjoyed the show and how they laughed at the Irishisms of the Kernells and the negroisms of Lester and Allen, and the ridiculous goings-on of Jacques Kruger as the Dude! Sis could not take her eyes off Kitty O'Neil and the Irwins, and the Duncans and all the pretty ladies.

Next came Tony himself with his hat. Well, he must have sung at least six times, and then Frank Girard, the big stage-manager, came out, and went down to the footlights and said:

"Ladies and gentlemen, the next act is not one on the programme. Permit me to introduce the Tremlins in 'The Children of the Poor.'"

Of course, the people applauded when they found out that they were going to get more than they paid for. The folks out in front thought the little boy and girl were acting, while they were in reality the children of the poor.

Those little children made the people cry, and Tony Pastor himself pretended to be reading a paper to conceal his tears. What an encore they got! And then they sang another song, and the audience wanted more, and it "broke them all up" when Tom walked down to the footlights and said in a matter-of-fact way that made them laugh and applaud the more:

"We don't know any more."

Next came the afterpiece, and the children would have been well pleased to have remained and seen it; but Mr. Pastor said:

"Come, little folks, I must send you home now. I'm afraid your folks will be alarmed at your long absence."

But little Tom had not lost sight of his errand; so he looked up at the jolly face of the manager and anxiously inquired:

"Mr. Pastor, what about that open date?"

Tony answered with a smile:

"Oh, you are booked for two weeks, and open Monday."

The time to end a story is when you are through telling it. There is little more to be said. You would have laughed if you had seen a party of gentlemen and ladies, after the matinee, climbing up the four long flights of stairs in search of the suffering actor and actress. Four tiny feet pattered briskly ahead. They belonged to the tots of Tony's matinee. Next came Tony Pastor. Whew! how it made *him* puff to climb those stairs. Right behind him, in strange contrast, was the long and lean Sanderson, the stout Girard, the witty Kernells, the pretty O'Neil. Why enumerate? They were all there, and each was loaded with some goody to present the victims of adversity.

And when that door did fly open, it was better than medicine. It was medicine for the heart and the stomach. And as Tony and his host broke in on the astonished Tremlins little Tom cried out with joy:

"O papa! O mamma! we've got 'AN OPEN DATE WITH TONY PASTOR.'"

PRINCESS MADGE:
THE ROMANCE OF A JESTER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT.

"Circus fights? Oh, yes; they're quite lively sometimes; I've seen a few, but I never expect to take a hand in another as lively as the first."

The reading of a recent paragraph, chronicling a slight misunderstanding between the people of a Western town and the professional folks visiting them, led to a general conversation on circus topics, when an elderly equestrian present expressed himself as above. Being pressed to give particulars, he told substantially the following singular story:

Somewhere in the fifties, the hippodrome of Sangler Brothers was tenting through England and Southern Scotland. The Brothers were young, active and enterprising. They had a good show. They paid salaries on Greenwich time, and business hummed. There were clowns in these days with brains, not mere acrobatic machines, wound up like clockwork as they are now. A circus had to have first-class talent in the way of wit, and Wallett had been with the Sanglers the season before. This tour they took along a new man in the clown line—a "Shakespearian jester," as he called himself, and for that matter *made* everybody about the circus call him. He was the handsomest-looking young fellow, the Sangler Brothers used to say, they ever laid eyes on, and quiet and gentlemanly to a fault till you tried to tread on his toes. Then—well!

Monsieur Basil, as he called himself, had been a medical student in Paris; he had played Claude Melnotte, Romeo and Joseph Surface with great acceptation in London; he had figured at public fencing bouts, and he had painted a picture that was admitted to the Exhibition of the Royal Academy. This year he took it into his head to try the clown—I mean the jesting business—and I tell you he was one of the very funniest devils I ever saw enter a ring. Why, at first I used to laugh till I couldn't ride worth a ——; but that's neither here nor there.

When the circus reached Newcastle-on-Tyne, Monsieur Basil had confided to the Sanglers that his next line of business would be scene-painting for a London theatre, and he bought a sketching fit-out, and every Sunday wandered away to make "studies" from Nature. On the Sunday that the circus remained at Berwick, Basil went off sketching among the wild mountain-scenery of the Cheviots, through which the Bowmont flows. One place in particular which he had heard described he was anxious to sketch for a scene in a Christmas pantomime. He had just turned a sharp angle of rocks, and came in sight of this scene, called "The Fairies' Bath," when a tableau, which resolved all his faculties into vision, brought him to a dead halt. A fairy in all save her glorious proportions had just sprung from a bath in the crystal waters, and stood with expanded nostril and flashing black eye, like a startled deer, making an impetuous toilet. She had scented danger with the instinct of her race, for she was a gipsy—a gipsy on the verge of most luxurious womanhood; her face and form full of that gorgeous beauty which Carlo Dolci alone could paint.

Aware that she had perceived him, Basil neither advanced nor retreated. He stood still and pretended to sketch till her toilet was sufficiently advanced to justify his approach, when he removed his hat, and proceeded to apologize with a grace that was peculiarly his own.

"Oh, there's nae harm done," said the Zingari slowly, looking wistfully at the handsome young man. She saw that he was rather above the middle height, about thirty, and strikingly graceful and well proportioned. Always elegently dressed and polished in his manner, the rapid scrutiny seemed to please her, and she turned a livelier color as she naively said:

"That's a bonnie cane ye carry; is it real gold?"

She had drawn nearer, still earnestly regarding him, until, standing a pace distant, she asked if he had been making pictures. They sat down together and talked, and he made a beautiful sketch of her, which in after days was reproduced in a lovely picture. Sitting on a rock while he sketched, she told him her short history with simple confidence.

She was Madge Young—"Young Madge," as she was commonly designated, inasmuch as her mother, "Old Madge," was Queen of the Kirk-Yetholm Rommanies. She admitted that she had a sweetheart, but he was her mother's choice, a surly, savage, jealous fellow, and she heartily disliked him.

Basil, watching this beautiful child of nature, grew greatly interested. Their eyes often met, and, man of the world though he was, he felt his heart strangely moved. And there began to glow in the soft violet of her dark pansy eyes a look which is hardly ever seen except when Eros has entered the heart of a maiden.

"And can you tell fortunes, Madge?"

She nodded twice, still softly and wistfully looking him square in the eyes.

"Will you tell my fortune when the picture is done?"

She shook her head:

"Nae, nae; not the day; some ither day when I see you at the show at Hawich or Dunbar, or maybe Edinbro."

The afternoon waned all too soon. The sun began to glow with a redder fire in the west, and she rose to go. He took out a couple of sovereigns.

"Here Madge," he said, "buy yourself a ribbon for Hawich fair."

"Nae, nae; I dinna want yer siller," she said in tenderly tremulous tones.

"Then give me a kiss."

She stood stock still, blushing like a scarlet peony, while he saluted the velvet cheek. Then she bounded up the narrow, precipitous valley with the agility of the wild roe.

"By Jupiter!" he said aloud, sitting down on the rock she had recently adorned, "I wonder if I am Basil Wood or somebody else, or do I dream, or is it absolutely true that I have fallen in love with a gipsy princess—*hello!*"

With the last exclamation he had suddenly sprung to his feet and grasped his gold-headed cane with the inspiration of sudden danger.

"Ye have made a pictur of her, and ye have kissed her, and, by the Holies, ye shall die for't as sure's my name's Black Ralph Fenwick!"

The savage-looking ruffian who spoke these words stood about three paces away, with his left arm lifted to emphasize his threat, while in his right, held low and somewhat behind him, he clutched a long, gleaming hunting-knife. At a glance Basil perceived that his foe was a gipsy, and Madge's despised lover. In another second the assassin rushed at him as a butcher would upon a sheep—if you could imagine a butcher enraged against a sheep.

Quick as lightning Basil jumped aside, still holding the cane behind him. With a savage yell the assassin turned and again dashed for his victim. But before he could close there flashed before his ferocious eyes the long slight sword which the other had drawn, with the instinct of self-preservation, from his cane. It seemed like a silver wire, and no defense at all to the downward and sideward slashing of the great gleaming knife in the hand of the jealous desperado determined to slay!

For a full minute the silence of the scene was unbroken save only by the ring of the hunting-knife upon the slight sword. Foiled and astonished, the madman began to curse. Basil was as cool as that exquisite bas-relief on the pediment of the Parthenon, showing the victor therein

"With calm, uneager face
The foremost in the race."

He stood, unhurried, with perfect command of weapon and foiling the man who sought his heart's blood.

"Stop!" he cried at length; "I don't want to kill you; you are not fit to die! *Will you stop, I say?*"

Still the panting, perspiring ruffian continued to madly lunge and thrust.

"*For the last time*, STOP!" cried Basil.

The madman lunged and thrusted more savagely.

"God help you! Then *die!*"

Merely a slight turn of the wrist—a little thrust forward of the glittering wire, a quick withdrawal, a stepping of Basil to the left as the desperado fell dead to the earth, pierced through the very heart.

At the same instant a witness of the deed appeared on the scene.

"Ah, ha!" he cried jocularly; "I see you can stick a pig or a man, either. Well, now, you served 'Black Ralph' right; he used to beat and kick me."

Basil readily discovered that the speaker was one of those half-witted lads not frequently to be met in the rural districts of England a half century since.

"Did you see the beginning of the quarrel, my lad?"

"Oh, aye! I saw it all; why, didn't I follow 'Black Ralph' here? I knew who he was looking for! I saw him jump at ye, and I heard ye tell him to be quiet. Oh, he's right served, he is! dang me, I'm as glad as if ye had gien me a shillin'! aa, say, mistor, hev ye a shillin' about your pocket?"

Next day it was the testimony of poor "Daft Dick," as he was designated in the district, that procured Basil his honorable acquittal. For, although he could never be taught a letter of the alphabet, or the simpliest step in addition, "Daft Dick" had never been known to tell a lie.

"I saw it all," said the lad to the Coroner with an air of importance, "and when it was over, him there," pointing to Basil, "took his foot and brak his bonnie big needle, and the tears were drappin frae his een when I spak tiv him."

When Sanglers' show made the grand entry into Hawick it was commented on as an ominous sign by the inhabitants that the Kirk Yetholm gipsies were there in force. The Ruthvens, the Kennedys, the Taits, the Fenwicks and the Fawes were all represented, and old Queen Madge was also said to be at hand. No interruption or disturbance occurred during the two performances, and the tent men were permitted to pack and load without any hostile manifestations. It was not until the wagons and vans had reached a defile in which the Teviot was crossed by a bridge that the danger became imminent. As the foremost van reached the bridge, suddenly, as if from the earth, appeared a murderous-looking assemblage who proceeded to yell.

"Hand over Ralph Fenwick's murderer!"

"We want the circus fool!"

"Him that wears the nightcap wi' ears!"

"Give us Ralph's murderer, and the rest o' ye can gae scot free."

The Brothers Sangler endeavored to reason with the leaders of the gipsy gang, but it was useless. They had but one response: "Hand over Black Ralph's slayer, and we'll not harm the rest o' ye!"

"Come on, boys!" cried the Sanglers; "let's clear the blackguards out," and a terrible fray was instantly begun. Although the circus-people were outnumbered four to one, in skill, strength, discipline and prowess they almost made up for the lack of numbers. Basil fought like a fiend, and when the Romanys identified him they surrounded him like wolves, howling savagely for his blood. Armed with a heavy bludgeon, he handled his weapon with extraordinary dexterity and effect. When daylight began to break, the inhabitants of Hawick who had hurried to the scene of combat saw Basil alternately advancing and retreating, his heavy cudgel mowing down his assailants at every stroke. Some of the circus-men fought with axes, some with the iron fixings of the show, and blood was flowing like water when the constabulary arrived on the spot and put an end to the fray.

"That's a splendid cudgel," said the chief constable, addressing Basil, "and I congratulate you on your skill in handling it. Some kind of heavy South American wood, I judge," said the officer, examining it critically. "Where did you get it?"

"'Pon my word, I don't remember—I picked it up in the van, I imagine."

This was not quite true. After the night's performance "Young Madge" had spoken with him for a brief minute.

"Your life's in danger," she had said; "but I know that you'll not take to your heels. Here's a bludgeon—it was my feyther's; it'll no break; ye'll have need of it. Good-night!"

Next Sunday the circus was in Edinburgh, and, as had been his wont, Basil rose early and prepared to go sketching.

"I had been thinking a good deal about him all the previous night," said the elderly equestrian, "for I had seen the gipsy Princess gayly decked and looking as lovely as an Oriental dream at the show. So I had risen early, and was walking at a rapid rate in that wild path which winds around the foot of the Salisbury Crags and Arthur's Seat, when from a little nook of rocks proceeded the strains of a sweet female voice, singing a simple old-time ditty. And the words I listened to were these:

"'Arthur's Seat shall be my bed,
The sheets shall ne'er be pressed by me;
St. Anton's Well shall be my drink,
Since my true love's forsaken me.'

"Curious to see the owner of so sweet a voice, I was about to carefully approach her rocky sanctuary when I saw Basil approaching. His eyes were on the ground, and I was satisfied he had not perceived me; so, feeling convinced that his presence indicated the singer as the gipsy Princess, I proceeded to climb the rocky steep that leads to St. Arthur's Seat, and one of the most magnificent prospects in the world.

"It was as I expected. Presently I saw Madge and Basil sauntering along the base of the Crags towards the lonely and picturesque piece of water known as Dunsapie lock. There they sat down and conversed, with their heads very close together—so close at times that I *felt* rather than *saw* that they were kissing each other. Then the truth dawned on me in a more unpleasant light. 'By Jingo!' I said to myself, 'the fool's gone and fallen in love with her—with that ignorant, black-eyed, restless, wandering Zingari! She'll play the devil with him—why, she'll be his death!'

"You see, I never for an instant doubted that if Basil really fell in love with a woman there would be no fooling about it. He was a man every inch, boys, he was, and you'd better believe me!

"I had been looking at the rising sun lighting up the peaks of the Perth Mountains with gold while thinking about Basil's entanglement, and now, as I looked at them again, there was another figure in the scene—some ten paces behind them, the face towards me and clearly revealed. I can see that face now, with its aureole of black hair and whiskers. The man was crouching like a beast of prey, as he was, and then I saw him raise a gun, which he trailed behind him and deliberately take aim!

"I tried to jump up and shout; but if my soul's salvation had depended on it I couldn't either yell or move. I was paralyzed somehow by the very knowledge that I was useless to help.

"Quick as a flash of lightning I saw Madge jump up, and Basil with her; and the smoke of the gun burst out like a blue cloud, and there were a report and a scream, and the prodigious wail of a man's voice—Basil's voice; and the gipsy Princess was sinking among the heather in his arms, with the life-blood sprinkling the gay hare-bells with gore. He never turned to look who had fired the shot. He simply sank beside her and took her in his arms while her young life ebbed away in that grand Summer sunlight, with the lark caroling clear overhead, and the linnets twittering love-songs in the golden gorse bushes.

"The murderer would have made his escape but for me, and a devil of a struggle I had to subdue him, and no mistake. The fellow was lithe and sinewy, and a gipsy; but I was young then, and in harness every day. So I caressed his head with his gun-stock till he cried peccavi, and lay still till a constable came and marched him off to jail, where he succeeded in committing suicide the same night. He was identified as 'Hairy Bill' Fenwick, brother of 'Black Ralph,' and everybody believed that it was Basil he intended to shoot. This opinion the jester shared, and he always attributed his escape to the gipsy's devotion.

"The genial and popular Shakespearian jester is now a wealthy and famous painter, the most famous of his productions being generally esteemed the gorgeous picture entitled 'The Fairy's Bath.'"

THE DIME SHOW SLAUGHTER.

A battle was fought not long ago—
A terrible row in a ten-cent show;
The story, though awful, I give in detail;
'Twill fill you with horror, and turn you pale.

The big "Injun" Chief in his feathers and paint
Had frightened the "Midget" mite into a faint.
The "Giant" in anger then pounded the cuss
Who raised all the racket and caused all the fuss.

The "Skeleton" rattled his bones with fear
And said that the "Giant" had too much beer.
But woe to old bonesie! The fair-haired "Circassian"
Gave him for his "sass" a most terrible thrashing.

Like Jumbo in fury, the woman of fat
Upset the "Prize Beauty" and down on her sat.
The "Two-headed Lady" came nearly apart—
Each head took a different side from the start.

The "Leopard Boy," thirsting for somebody's gore,
With a rival monstrosity dusted the floor.
The "Man Alligator" belabored the Slim,
While the "Demi-Baboon" was pounding at him.

The riot was fearful when joined by the Band,
And all the "Attractions" were taking a hand.
The conflict it raged in a manner terrific
That never was seen on this side the Pacific.

* * * * * * *

My muse is too scared to go on with the theme.
'Twas worse than a nightmare or opium dream;
So here I must pause and the curtain let fall,
As the furious Manager enters the hall.

W. S. C., in *Journal*.

THE TEMPTATION OF LOVE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

If ever a woman felt to the innermost core of her being the passions she depicted, it was Ethel Manning. This was especially so with love. Her conception of it was very far above that common even with her sex—she was the embodiment of all that was grand, noble, beautiful, and of married life its fullest, truest and highest development. To see her as she trod the stage in emotional parts this was clearly foreshadowed. There were breadth, depth, pathos, perfectness and entire surrender of self to the object of her adoration. She seemed to live but in the sunshine of his presence, to have no thought but his, to give herself away body and soul.

"Heaven help her," said her friends, "if she ever gives her hand and heart to one who should grow cold, careless, neglectful or harsh; if the flowers of affection were cast back crushed and scorned at her feet."

They were right. While yet young and beautiful and in the height of her renown as an actress, when honors and wealth were being lavished upon her, she married. The critical world said she had made a sad mistake in wedding one not of the profession—that the experiment had always proved a dangerous one (especially if the wife continued on the stage)—and she soon found they had judged correctly. Jealousy fettered the freedom of delineation that had won her a name, her most innocent actions were misjudged, and from the bright dreams of wifehood she had a most bitter awakening.

For a time pride kept her from acknowledging, even to herself, that she was unhappy. She struggled against fate, fought against believing that she was the one thing hateful to her soul—an unloved woman. But she could not deceive others, could not banish the marks of grief and pain. Neither could she long shut her ears to the sibilant whispers of envious gossips. She knew that the world knew her husband to be unkind, sometimes next to brutal, that he resented even the open familiarity of the stage with other men, though he did not fail to demand the earnings of her genius and to squander them.

To so highly strung and delicately sensitive an organization, suffer in silence though it may, life becomes a living hell, and the path of the tempter is already smoothed. Words have as sharp a sting as a blow, and base insinuations are as a dagger-wound, and if through all faith and purity remains unsoiled the name and crown of martyr should be given.

With flushed cheeks, with eyes red with weeping and circled by dark rings, with the lines of the mobile mouth drawn and lips quivering with mental pain, she turned away to go to the theatre one evening. Between herself and husband the waves of passion had never rolled so fiercely. He had accused her falsely and she had endured patiently. But when he coupled her name with an epithet of the most foul import to womanhood, all of indignation and loathing flashed from her eyes and found utterance from her tongue.

"How dare you accuse me of such an infamous thing, of perjury to my marriage vows, of shame to my honor?" she questioned fiercely.

"And you," he retorted, "dare not deny that you have long loved him?"

"I would to Heaven I were free to do so, free from this miserable bondage. Oh, why did I wreck all of life, hope and happiness? Why did I believe the false oaths you swore? Yet God knows I loved you once."

"And now?" he sneered tauntingly.

"I hate you!" she hissed back with all of self-control lost.

"Hate me?" he laughed. "What care I, my lady, as long as you bring me gold? Chafe as you may, you are fettered and I your keeper. You cannot escape if you would. Love him you may, but I will take precious good care that it amounts to nothing but words."

"Beware!" was answered in the low, decisive tones that have much more of meaning than wildly passionate utterance. "Beware how you drive me to desperation."

"And beg upon your knees for forgiveness in the next breath. Ha! ha! You ought to be acting one of the furies now," he mockingly laughed. "But remember that, no matter what you say or would do otherwise, I have a hold upon you that you cannot break—that I hold the key to a chain that is locked about your heart, and that if you go far I ——"

"Forbear!" she exclaimed. "Would you drive me to madness? Heaven pity and help me, I am not very far from it now."

He did hold her by the strongest of earthly fetters; held her as by the very strings of her heart, and, base coward that he was, he used as it a whip to make her do his bidding. Had it been otherwise—and the purpose was formed in her agonized brain, and with great difficulty she restrained her hands from the execution—she would have freed herself by a blow from tyranny, abuse and the degredation of obeying one she loathed and despised with all the strength of her former love.

"Aha! You comprehend?" he continued. "Think of it when your lover is whispering sweet words in your willing ear, and remember that as long as I live that, though you may be so in heart, you shall never become in reality a ——"

He did not finish the sentence—did not couple the name of his wife with infamy—had not time to do so, for she fled from what to one who held purity as a God was worse than a blow. To be blackened thus, and by her husband, was more than she could endure, and if ever angels stood between a woman and her "fighting soul" they should have been with her then, for she was ready for any desperate deed—anything for freedom from him.

The play was "Fazio," she the Bianca, and never had she acted with the intensity of passion she did that night; never looked sothrillingly beautiful, for the storm that had but lately sweept her soul was not yet stilled, the lightning of revengeful fires still flashed from her dark eyes, and the hotly surging blood brought unusual color to cheek and lip.

And the Fazio was the very man of whom her wretch of a husband had taunted her with being a shameless Aldabella, a "high-born baseness! beautiful deformity! dishonored honor!" Before her marriage his love for her had been an open secret. He had often and fervently told her of it. Since that time her purity of womanhood, her dignity of wifehood, had kept him within the strictest bounds of propriety and respect. Yet his heart had often bled for her and his strong arm been ready to avenge the insults and abuse he could not but know were heaped upon her innocent head.

Forced by their engagement to play together, to simulate the deepest and most passionate affection, to be Romeo and Juliet, Clifford and Julia, Ingomar and Parthenia, Claude and Pauline, they were ever upon dangerous ground—dangerous the more because they had solaced themselves with the belief that a brother and sisterly affection could be indulged in and yet kept within bounds. Under other circumstances this might have possibly been. Now it was but pouring oil upon flames with one at least; and as the young wife when overtortured fled to him for advice, his ardent nature was fired with anxiety to defend and avenge her, until his muscles quivered with anger.

Feeling thus, he became doubly watchful, doubly anxious. And when she trod the stage that night, when he saw the marks of sorrow upon the tell-tale face, the tear-swollen eyes, the shrinking loathing and intense scorn with which she spoke the word "husband," he knew as well as lips could have told him that some new outrage had been committed, and that the wife, in all but name, was divorced from the man whose name she bore.

Should he hesitate longer to become her champion and her protector? Would he not be a coward to love and manhood to delay? Without pausing to consider the question of right—when did a passion-driven heart ever do so?—he resolved to act. How? If the query obtruded itself it remained unanswered. The river was surging too furiously for any anchor of reason or prudence to reach the bottom and find safe holding-ground. He thought but of her sufferings and his love.

By degrees (during the play) he drew from her the story, learned the cause of her bitter tears, and quivered with suppressed excitement. Had the brutal husband then been within reach of his arm there would have been a speedy and vigorous settlement. He was not—was not even in waiting to see his tired and sorely-tried wife home through the darkness of midnight and the dangerous streets. Attendant she had none. Could he, with a single spark of manhood remaining in his breast, permit her to go alone? Far from it. He would see her in safety to her own door and then seek his own.

Against this Prudence said "No," but womanly fear said "Yes." He was permitted to go, and slowly and sadly they passed along together—passed by a low drinking-house, and both heard her name spoken by her drunken husband coupled with infamous suggestions. She shuddered violently, and was so shocked and unnerved that she would have fallen had he not supported her. Upon his strong arm she was forced to lean as she dragged herself along, wishing death.

"Courage, Ethel," he whispered as he saw how more and more she faltered. "Courage, you will soon be home."

"Home?" she gasped hoarsely. "I have no home. I am—did you not hear it proclaimed to the world?—an outcast—a ——" and she reeled as if stricken by a heavy blow.

"Think not of it, Ethel," he urged, with his heart wrung by her misery. "It was but the meaningless utterance of a drunken man."

"Meaningless? With his sober breath he so called me—called me a name even more horrible, low and loathsome."

"Monstrous! And you will submit to it?"

"What can I do?" she questioned piteously.

"Fly to another for protection."

She looked at him for a moment as if she failed to comprehend the meaning of the words, and then faltered:

"This from you, whom he taunted me with loving even to dishonor?"

"Me?" he exclaimed gladly. "Ah, darling, you know I have long loved you, but never so madly as now. Come, fly with me. We will put the ocean between us and your brute of a husband. There is no marriage where is no love, and it is the rankest perjury for you to live as you have."

They had reached her home. Carried out of himself far beyond what he had ever intended, controlled by nothing but passion, his arm was around her, his lips pressed to the fair brow that had fallen upon his shoulder. Yet still she answered not, scarcely understood his burning words, so dazed was brain and tumultously throbbing heart.

"Come, Ethel, think of your sufferings—of my love. Hesitate not, I implore you. To-morrow may be too late. Will you not answer me, darling? Will you not leave behind black night, slavery and untold misery, and go to sunshine, happiness and love?"

"Answer?" she repeated hoarsely.

"Yes, answer;" and he drew her still nearer and kissed away her tears.

The touch of lips to her own that burned as fire thrilled her as she had never been before. She struggled to stand erect, was too weak, and tremblingly whispered:

"Lead me into the house."

"And so, love, you shall ever lean through life upon me."

He complied with her request, she tore away her wraps, her bonnet, and he shuddered as he saw how pale she was, feared she would faint, and hastened to console her.

"Come, Ethel," he continued. "The decision may cost you a pang, but it will be only momentary, and henceforth my love will keep you from knowing anything of sorrow or pain. Come, love, answer."

Sudden strength seemed given her; her form was rehabitized with nerve, a flush came to her cheeks, and unfalteringly she replied:

"You answer, darling. Yes, even so you are to me whatever may come, and I feel my life would be but bliss with you. Come with me and you shall be answered."

She took him by the hand, but the fingers that pressed it were so icy as to chill him to the heart, led him into another room, pointed to a baby sleeping quietly—and he was answered.

In the gray light of morning the young wife knelt shivering by the side of the cradle of her innocent darling, waiting, fearing the return of a brutal husband that never came save as he was brought still and silent, the result of excessive drinking and a terrible fall.

Death had brought her the wished-for release, and with it came as a sweet benediction the knowledge that even suffering and the pleadings of love had not tempted her from the holy paths of wifehood, and that the chain (by which her dead husband had boasted of holding her) of a mother's love, had been her safety from wreck.

There may not always be compensation in this world, but the recompense came to her, and in another marriage and the faithfulness of love the future was as bright as girlhood's roseate dreams.

NOT IN THE PIECE:

AN AUSTRALIAN THEATRICAL STORY.

BY RICHARD THATCHER.

CHAPTER I.—THE JUVENILE AND THE SOUBRETTE.

There was nothing more natural than that Jemmy Passmore and Prissy Bonsey should make a match of it. Jemmy was the juvenile and Prissy the soubrette of the company; and though on the stage there was little in common between them, and the low comedian had far more to do with Prissy, and did all the courting and chucking under the chin, kissing, and exclaiming with a smack: "Oh, my, how nice!" etc., in the wings and greenroom, and when traveling, the soubrette and juvenile lead are thrown together, and possess for each other a sort of affinity, as it were. On the stage Jemmy generally made up to the leading-lady, and in station was far above the pert maid-servant, the attentions he bestowed upon her taking the shape of such liberties as are tolerated by stage moralists, and having no serious portent. It would be a bold dramatist who should wed the juvenile lead to the soubrette; and no stage serving-maid could, in her wildest dreams, think of a union with him, as maid-servants in private life aspire to wed the young lord, or poor but virtuous hero. Fancy Belinda setting her cap at Talbot Champneys, or Joyce having just cause of complaint against Levison.

But the courtship of the low-comedian ends at the wings and on the stage-side of them. He is generally at least forty-five years of age before he learns properly how to be funny, and, for all his juvenile looks, the old woman is often his wife, though she calls him "lad" and bids him woo the serving-maid or soubrette. As a rule the latter hates him, and with good cause; for if he doesn't bully her about cutting him out of his "fat" when he gets off, he snuffs or stinks of gin.

It is, on the contrary, only natural for the juvenile to be at least friendly with the soubrette. Their business doesn't clash, and they are rarely called upon to give each other "the word;" so there is not likely to be any bother in that direction. Off the stage, while "swallowing their lines," waiting for entrances, catching trains or boats, they are constantly thrown into each other's company; and as they are "of an age"—and an impressionable one too—it comes like a second nature for the juvenile to pay the soubrette some attention, if no more; to see to her "changes" being carried to or from the theatre, look out for nails when she is going on, make sure of her "props" being to hand, and pay such *petit soins* as common politeness and constant propinquity would suggest. And Prissy, too, was a girl worth being kind and attentive to, at any rate; clever in everything, good as gold, and pretty withal, and with aspirations that promised to lead her to the higher walks of her profession. Still Jemmy was a cute young gentleman, with aspirations too—not so praiseworthy, perhaps, as those of his sister artist. He had a fine figure and a handsome face, possessions which he had seen made marketable in his time, for he was no novice in the game of life, of which he had not had much more than one-score years' experience. He had a taste for literature, too, and looked upon the stage as but a stepping-stone to higher ambitions, and for some time his attention never exceeded such as the most indifferent might not pay. But Prissy was such a winning minx, the life and soul of the company, always laughing and ready for a harmless joke. The scene-shifters rarely swore in her presence, or rushed by her heedless of any injury they might do her dress or her. The property-man went out of his way to give realism to anything she had to use, and the machinist and stage-carpenter vied with each other in doing anything she needed and seeing her safely up traps or over rickety bridges and platforms. So it came about in time that Jemmy forgot his caution and resolves as to his future, and got to love Prissy all the more for having subdued them. Therefore one evening Prissy was not astonished when he said:

"You're not on till the second act to-night, Pris?"

"No, Jemmy," she replied.

"It won't take you long to 'make up?'"

"Only a few minutes."

"Let us have a little walk; I want to speak to you."

When they had walked some distance Jemmy said:

"Pris, I want to talk seriously to you—to ask you to marry me."

Prissy gave a little start and tightened the grip of Jemmy's arm.

"Yes, Pris," he went on, "don't think me a prig or wanting in affection if I tell you that I have had a long consultation with my inner self about the matter. Believe only that in acting only upon earnest and sober reflection, rather than wild passion, I sought and seek your happiness. I had firmly resolved never to marry one of our common profession, for such unions rarely bring happiness, as I know by the experience of others. But, Pris, dear, I have studied you and know you to be good and pure, and I flatter myself that you will love me too much ever to forget the importance of the step you take if you decide to marry me. It will be my ambition to take you off the stage, either to support you by acting myself, or to seek some engagement which will enable us to live happily and quietly. I shall never have any ambition in which your happiness and comfort will not be my chief object. Say, Pris, will you marry me and be content with what I can bring you besides all my devotion and love?"

"I am so happy, Jemmy," she said; "I think it will be so nice to have you always and for myself alone. I love you very much, and always shall."

Then he kissed her and simply said: "For life, Pris, dear?" and she echoed: "For life Jemmy."

Only a few days after that, when Gruby, the heavy-man, said something coarse in Prissy's hearing, Jemmy Passmore knocked him down and explained: "Mr. Gruby, excuse me, but that young lady is my wife."

CHAPTER II.—A CHANGE OF BUSINESS.

A few weeks after that a chance Jemmy Passmore had long been seeking came. The dramatic editorship of *The —— Evening Post* became vacant by the death of the journalist who had held it for years, and, as Jemmy had contributed a series of able articles on the stage to the weekly edition of the paper, the position was offered to him and accepted, his engagement with the company having expired just about the same time. Prissy's six months would not expire for some six weeks, her engagement not having been entered into until that period after the company was originally formed had elapsed. It was sad to part so soon after marriage, but there was no help for it. A secession on Prissy's part would seriously inconvenience the management, and it was agreed that she should proceed on the tour till her time was up, while Jemmy entered upon his new duties, which would afford the means of supporting them in comfort and respectability. How ardently he longed for the time when his darling should rejoin him never more to part, no pen can describe. He loved her all the more because she had won him from his selfish nature, and made him subordinate worldly ambition and schemes of advancement to pure love and honest regard for her as the better part of himself. He had no misgivings as to her faith or purity. She had come out of the fiery ideal of trans-curtain temptation, to which many succumb, scathless, and he knew by study that he had won and would always possess her fondest affection and loyalty.

They corresponded by letters and telegrams until the troupe crossed to another colony, when the former means of communication only was practicable, and at length the day came when Jemmy, getting leave of absence, went over to fetch his bonny bride to the home he had been able to furnish for her. Arrived at his destination, he received this letter. It had been commenced in several fashions: "My Husband." "Mr. Passmore," "Sir," all of which designations had been crossed out and none left unerased. "If you want to see me you may do so, but I warn you I am all unworthy of your love or protection. I have fallen, but I fell through no lack of love or loyalty, but in madness and a prey to unconquerable desire for revenge. Why you outraged my unutterable devotion and unfathomable sense of happiness and security I cannot tell, but I do not advance your conduct as an excuse for mine, because for a wicked wife there may be none. In all honesty I write. I could not face you again save to assure you of my unworthiness, which done we can part forever."

Think over all the tortures ever inflicted upon man by his fellow-man, or those imposed by that mysterious being called Providence or fate or what not, and none shall be keener than James Passmore endured. It was the worse for its sheer inexplicability. Offense he had given none—none in word, deed or thought. He had simply cherished his idol, nursed his love, and chided time that kept him from his wife as a laggard to whom years of his life would not have been too great a bribe could their loss have anticipated their reunion.

But he must learn the reason of his undoing, though he died by the learning, and so he sought the address given in the letter. There he found his wife, who met him erect, frigid rather than defiant, and stony—not his Prissy, but a Gorgon. He forced from out his almost voicelessly agonized throat a curt "Well, madame"—one brief command and entreaty to her whom but a few hours ago he pictured as his only treasure in life.

She answered as a statue, if endowed with life, might speak.

"You will believe me when I assure you that I have but one motive in seeking and granting this our last interview. I ask no pardon, I offer no excuse, I merely demand the right to tell you, face to face, that no foolish preference for another man led to our eternal separation. Other women might have so revenged and so satisfied themselves or have endured. The Almighty refused me the latter relief. I rejected Satan's tempting offer of the former and fell, and avow my guilt; for I deem the provocation no palliation."

"And," he asked, "the proofs of any defection on my part?"

"They are there," she answered, pushing towards him a sheet bearing his own handwriting—"there, set forth by yourself." He took the document and read: "Come to my room to-night at 12. I hold you in my heart of hearts. To forget or fail to come will be to offend me forever. Thine, James Passmore."

"Any further proofs?" he asked bitterly.

"None," she said, "save tales of your inconstancy and preference for another."

"Well," he rejoined, "a duty also devolves upon *me*, and as a duty I tell you—not to add to the pain I know you must feel, but only in vindication of my honor and truth. That note was simply addressed to the person for whom it was intended as an invitation to an inaugural greeting I gave in return for a welcome from my *confreres* on *The Post*. It is one of several written by me. I tell you, woman," he went on, "I never had a thought that was not yours, never a desire for a favor from any human soul but you—you were my world, my hope, my future; and now, O God!" he cried, nearly breaking down, "all of my life that was bright and cheerful, all of poetry and joy, has gone like a dream that comes, and when it vanishes leaves naught but dull despair. Woman, Prissy, better have stabbed or poisoned me."

She threw herself prone upon the sofa on which she sat, and clutched it in her agony. He rose.

"I ask the name of the man who wrought this ruin, the inhuman villain who slew two souls in caprice, or to serve his own damnable purposes?"

"That," she answered, "would not take one featherweight from our burden of woe. 'Tis I, and I alone, who, in my rage and resentment, my bitter, burning lust to repay fancied outrage with outrage, who must bear the blame."

"But a divorce," he said.

"Oh, gracious God, not that,' she almost shrieked, "not that, Jemmy. You *must* bear some loving recollection of our union. Thrust me from you heart, but in mercy let me live my few last hours unpursued by that horror!"

"On one condition—that you do nothing to shorten your life."

She started.

"Have you no mercy? Well, I consent. Man, husband, Jemmy, in pity leave me! Jemmy, my only love, my heart's darling—leave me!"

With outstretched arms, with distorted features, a volcano rather than a woman, she pointed to the door, and her husband fled rushed from instead of into those arms in which he had found his world of peace and love and bliss. Out into the street, desolate, accursed.

CHAPTER III.—DIVIDED.

Jemmy returned to his duties on *The Post*, the only outward alteration in him being a subdued demeanor, and the only perceptible effect of his loss at times a bitter savagery in his writings, that cost *The Post* some trouble. A grave, thoughtful man separated from his wife, the world knew. Prissy remained "the accomplished and graceful young actress." Of course the world at times was busy with her name, for was she not *on the stage?*

There was no consolation for the man, neither in drink nor in other women; desire for either was simply eliminated from his being. Out of the texture of his life the gay tints were gone, but the web and woof was none the less durable for the absence of color.

So Jemmy went on, no one knowing the effect his social wreck. That it was total his world knew, but no one knew how he took it.

Time came whon the "great galaxy of stars" returned to ——, and the name of Miss Prissy Bonsey was still in the bills.

'She might have spared me this blow," thought Jemmy; "the universe is not too wide for us to be apart." He knew literally nothing of her condition or mode of life, though at times he heard that she had consoled herself; but he was too well aware of the penalty every woman who enters public life incurs to attach the slightest importance to rumors. An actress can be as pure as ice and as chaste as snow, and not escape calumny; and at the same time she can outrage propriety and decency, and be received without question in "society."

He had made an offer of a weekly sum from his salary through his solicitor, which had been politely but firmly refused.

On the night of the reappearance of the "great galaxy" he got a fellow-pressman to do his work. To do it himself was out of the question, and he went home to his lodgings, whither pictures of the performance followed and haunted him; and the old bitterness agonized him as he saw in imagination his wife—the Prissy who had conquered his selfishness and ambition—on the stage winning all hearts by her matchless impersonation, being as light and gay, albeit conscientious, as when she won his heart forever, only to break and tear it. When he got to the office, as he was bound to do in order to send in his "copy," he found an addendum to the theatrical notice, penned by his substitute, to this effect: "At a late hour Miss Elsie Carter undertook the role for which Miss Prissy Bonsey was cast, that lady being indisposed." Below was: "Dear Jem.—I am bound to tell you the report is that Miss Bonsey—your relationship to whom I am aware of—broke a blood-vessel in her dressing-room, and is seriously indisposed, not to put too fine a point on it."

Jemmy's love for the girl had never abated since its awakening. There was simply an impassable barrier between them, set up by somebody, by whom he was not aware. The act was hers—a blind, mad act, but stern reality. And this idol of his heart, turned to the meanest clay by fate, needed his sympathy, his attention, such as he might have bestowed upon a dying cur in the street, and he must be indifferent to her dire need of such sympathy or attention.

As he mechanically wrote the criticism based upon the observations of his deputy, and shed tears of blood over his great wrong and misery, he was aware of the advent of some one not connected with the office. It was Dr. Dowse, a physician with whom he had some acquaintance, who came into his room.

"Mr. Passmore," he said, "your wife is very bad, and needs your presence. I know your story as your friends know it, and I hope you will see her."

Jammy rose up firmly, staring at the doctor.

"I cannot go," he said hoarsely; "between us there is a great gulf fixed, and on earth we may not meet again."

"Tut, tut," responded the doctor; "it is not for you, man, to judge or forgive—she is going before a higher tribunal."

"Not dying?" gasped Jemmy.

"Fast," replied the doctor; "take my trap. Mrs. McCullen's, over the Brook Bridge, first house past the soda-water manufactory. I am of no use now, but I will walk up."

"Quick, quick!" Would the drive *never* come to an end? It did, and Jemmy strode into the dying chamber. The women were there—a nurse, the landlady and the "ladies from the theatre." They stared. "Leave the room," said Jemmy, "and on their showing signs of refusing he pointed impatiently to the door. "Go," he said; "leave me with *my wife*."

Prissy, pale, bloodless, and conscious of approaching death, rose at the sound of his voice. Not a word at first was spoken. She held out her arms, and he took her tenderly in his. Cleansed by the fire of God, she was his again, the Prissy he had besought to be his wife that evening when, after weighing all the consequences, he had asked her, and she had replied that it would be so nice to have him "all to herself forever." Close to his heart, clasped as though death *should not* take her

"Pris."

"Jemmy."

"Forever!" were all the words spoken.

A convulsive guggle, a spasm, the last of the ebb of life's blood, Jemmy had condoned the offense, and Prissy had expiated it.

When Dr. Dowse entered the room the widower was staring at a piece of paper on which was written: "Here is one proof of the truth of the story of which I have been telling you. How long are you going to submit to such treachery without resenting it?—G. G." He had scarcely time to put it into his pocket when the dread preparation for robbing death of its true hideousness commenced.

CHAPTER IV.—WRONG LINES.

Towards the end of the season, which was also the termination of the engagement, the members of the Great Galaxy Company each took a benefit, and great were their endeavors to secure a good attendance by providing some novel attraction. Mr. George Gruby hit upon a very happy idea. Jemmy Passmore had always been a favorite in ——, and, now that he had left the dramatic profession for that of letters, a reappearance couldn't fail to prove a good draw; so Mr. Gruby repaired to the office of his erstwhile *confrere*, and said:

"Jemmy, we had a little unpleasantness over you know what and whom, but, on my part, it's forget and forgive, and I don't bear any animosity. Will you do me a great favor?"

"What is the nature of it?" asked Jemmy quietly.

"Why," said Gruby, "I take a benefit on Friday, and if you would play a part there will be good stalls and circles, I know."

Jemmy looked at Gruby.

"What is the piece?" he asked.

"Oh, Utting's 'Honor.'"

Jemmy started up, and if Gruby had watched him intently he would have seen, even though his face was averted, evidences of a fearful mental struggle. Utting's play of "Honor," a very powerful drama, had for its plot the story of a husband who discovers the proofs of his wife's infidelity and the cause of his dishonor, a scoundrel whom he had castigated, and, after telling the latter how he had unmasked him, shoots him dead.

"You play ——?"

"Everard, of course," said Gruby.

"I will play Rudolph," Jemmy said quietly.

'Right, my boy!" exclaimed Gruby. "I will see you properly billed, and remunerate you in any way you think fit—in reason, of course."

"I shall be repaid," responded Jemmy, "by having the opportunity to repay you a debt I owe you."

"Not at all," gayly said Gruby, "I thought you would like one more smack at the make-up box, and so I asked you. I am glad you like the idea."

Jemmy's reappearance did draw, not only a good circle and stalls, but a big house in all parts, for he had ability and had shown it in both of his professions, and the public are not slow to recognize talent.

The play went splendidly, and Jemmy was applauded to the echo. How magnificently he portrayed the growing love for his sweetheart, and the more subdued but stronger affection for his wife! How magnificently, when the time came, he evinced the incipient mistrust and fully developed hatred as the fact of his wife's faithlessness and Everard's treachery became apparent. His fierce loathing of Gruby, as the villain, was too realistic, and the house trembled and rose at him.

In the last act the wife has confessed her guilt, and Rudolph finds in her possession—after her death of a broken heart—a document setting forth Everard's guilt. Everard enters, quite unconscious of detection. The body of the dead woman is lying in the ante-chamber. Rudolph hands Everard the evidence of his treachery, and, calling him "Destroyer of human souls, lecher and fiend," shoots him dead.

"I say," said Gruby to Jemmy before the latter went in for the last scene, "fire that infernal pistol in the flies. I hate this part of the business. The report ought to be done at the wings, and the weapon presented only."

"Never fear," said Jemmy, "I will aim right enough."

The time came! Gruby went on for the climax. Jemmy, as Rudolph, in return for his salutation and professions of friendship, handed him the criminating document, and presented the pistol at his breast!

Gruby read the paper, grew ghastly pale, and cried in horror: "He is going to murder me—seize him!"

"No, no," said the man at the book; "wrong, wrong—it is 'Give me time for repentance or to prove my innocence.'"

Jemmy never heeded the interpolation, but stuck to his lines, "Destroyer of human souls, lecher and fiend!" and fired!

It was Gruby's turn for realism now. Throwing up his arms, he gave a wild bound—a cry—a fearful groan, and fell—shot dead!

The cry of horror was echoed by many. A scene ensued, and Jemmy, who offered no resistance, was seized!

CHAPTER V.—WAITING THE CALLBOY.

At the trial the circumstances of this cold-blooded murder were sought to be made extenuating by counsel assigned to defend Jemmy, who pleaded speciously that the peculiar nature of the temptation placed in his way constituted impulse to premeditation, but he was nevertheless found guilty and condemned to death. The executive, however, after several consultations, commuted the sentence to one of imprisonment for life. This was some years ago, and only recently the representations made to the authorities by persons acquainted with the case, who had also seen the prematurely aged man in jail, dead to every sense of pleasure—a living log, as it were—led to Jemmy's release. Short as the time is that has elapsed since the liberation of the bowed, hopeless creature, who speaks no more and only answers when addressed, the Leader of the Opposition has already tabled a motion to the following effect:

"That, in the opinion of this Honorable House, the action of the advisers of his Excellency the Governor in inducing him to let loose again upon society the bloodthirsty ruffian James Passmore, sentenced to death for the deliberate murder of one George Gruby on the stage of the Theatre Royal in the year ——, is highly reprehensible, and points to their utter unfitness for office as being of a piece with their usual maladministration; and that this resolution be tabled and meant for a motion of want of confidence."

Upon learning this Jemmy wrote to the Chief-secretary, offering to relieve him and his government from all responsibility in the affair by resuming his position as a life-prisoner—an offer which was refused—and so Prissy Bonsey's avenging is likely to prove the downfall of a Ministry.

And George Passmore waits patiently and looks upon death as a callboy to summons him where he may be cast by the Great Manager for some better part than he played on the stage of this life.

THE END.

THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING COMPANY (LIMITED), PUBLISHERS.

SATURDAY, DECEMBER 22, 1883.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

NORTHFIELD.—1. Carrie Swain was introduced to the stage by Sam Swain. 2. See "Athletics."

REPORTER, Atlantic City.—We do not require one.

OIL CITY.—We have not heard of John E Owens playing Rip Van Winkle within the past thirteen years, if at any other time.

T. F. M., Newport.—You had better state the dispute.

J. W. W., Nashville.—Of Harrigan and Hart, and of no one else.

J. O. K.—Our space is too valuable to devote to the reprinting of recent casts simply because you wish to make a collection of them.

NEWARK.—The Brooklyn Theatre was burned Dec. 5, 1876.

DICK AND COUNT.—1. At the time the Windsor Theatre was burned the Academy of Music seated more people. 2. We prefer not to answer questions as to seating capacity which is constantly changing.

J. K. D.—The first Elks' benefit in San Francisco was Oct. 14, 1876.

READER, Troy.—John McCullough has played Hamlet in this city.

R. F., Chicago.—It is the same Wm. Emmet.

L. W.—Barnum's Museum, near Spring street, was burned in 1868.

S. DE B., Baltimore.—It was Eveline Lehman who was married to Sig. Constantine about the close of 1866.

B. J., Louisville.—Advertise in our professional bureau for the whereabouts of either. We do not furnish whereabouts in this column.

READER, Peoria.—John McCullough is about forty-six years old.

S. T., Three States.—You will pay your license at Coney Island indirectly, as you will have to hire of people in the show business there the ground on which to put up your show. It is not open to anybody or everybody who chooses to come along, whether he is willing to pay a license or not.

W. A. R.—We do not give whereabouts in this column.

W. H. K.—No answers by mail, and the questions you ask relate solely to the private business of professionals.

READER.—1. We published a sketch of Mary Anderson in our issue of Dec. 8. 2. They can, if they "prepare" the words and music so that they are not the author's or composer's.

LUDD, Cazenovia.—By asking a conundrum, instead of stating the dispute, you made us undertake a two hours' search for nothing. Now you state the dispute. We have not another two hours to spare.

READER.—Edwin Booth was playing in "Richard II" when he was shot at in McVicker's Theatre, Chicago.

MISS PAH, Kansas City.—Address Shannon, Miller & Crane, 46 Maiden lane, this city.

G. W. A., Sparkill.—You can address the manager of Blind Tom in care of THE CLIPPER Post-office. We do not furnish addresses.

C. E. M., Westminster.—See "G. W. A., Sparkill."

PHIL, Tombstone.—We presume it is the same one. It is rare to find two in the business with the same name.

G. J., Indianapolis.—The Joseph J. Sullivan who is playing in "Maloney's Raffle" is not J. J. Sullivan, the well-known actor. Joseph J. probably never played in "The Banker's Daughter," although he enacted the Waiter in "Coney Island" at the Union-square Theatre, this city.

NO SIGNATURE.—1. It is very probable that Edwin Booth and Lawrence Barrett have played together in this city once or oftener inside of seven years, for a benefit. We have no time to hunt for a date. 2. Edwin Booth has played once in the Madison-square Theatre. It was June 28, 1880, and the character was Petruchio.

W. H. S.—There is no ballet in "Monte Cristo" as played now by James O'Neil and company. There is no ballet it that play ordinarily. There happened to be one in it at Booth's Theatre when James O'Neil appeared in it last Spring. The unexpected death of Charles R Thorne Jr. while he was engaged for "The Corsican Brothers" had left a ballet on Manager Stetson's hands, and so he utilized what he had to pay for in any event by introducing it into the first and fourth acts of "Monte Cristo." They did "The Fisher-boys' Dance" in the first and "The Sea-gulls' Ballet" in the fourth.

SUBSCRIBER, Newman.—1. Not that we are aware of. The troupe is in the West Indies, we believe. They may have encountered a squall. 2. If you know the name of the piece he was playing look in our "Routes Ahead." His name does not appear.

W. C. B., Louisville.—J. K. Emmet's name is on the title-page as the composer. He may or may not be responsible for it.

Cards.

JACKPOT, Providence.—If B either looked at his cards or raised them before announcing that too many had been dealt him, he forfeits pot.

YOUNG BROS.—B was entitled to the non-dealer's three at five-card cribbage at any time during the hand, although it is usual for them to be taken while cards are dealing.

FAIR PLAY.—He can see the straddle and raise a dollar.

G. F. M.—The pot belongs to the man with five cards.

M. B., Reading.—It is simply a violation of the etiquette of whist. There is no penalty. No one could tell from the remark whether the hand was weak or strong. It ought not to have been made.

M. S., Detroit.—An assisted player cannot go alone.

R. K., Boston.—The ace is low in cribbage.

H. W. G., Trenton.—W wins. His high and low went out first.

L. G., Milwaukee.—If each side has the two bowers, ace, king and queen, it does not make any difference which card is led. The leader must be euchred, if his opponent plays properly.

ESMERALDA.—The jack, the highest euchre card.

ELMWOOD.—If C could make another in addition to his high, to cover the two he gave, his high would put him out.

CHICAGO.—The jack.

CONSTANT READER.—No answers as to double pinnochle. It is played in so many different ways, unlike pinnochle proper, that parties had better agree among themselves.

H. F. J., Colorado Springs.—The ten is lower than the ace in euchre.

SUBSCRIBER, Chicago.—The fault lies with the way in which you state it. It is simply nonsense to ask if "C goes out when he makes three, which is all that he has to make." Put in that way, the question is its own answer.

T. S., Randolph.—1. See Athletics. 2 Having discovered that he had too many or too few cards after the draw, he is to be given enough from the pack in one case or have the surplus taken from him in the other, provided that he has neither raised his hand nor looked at his drawn cards.

CONSTANT READER, Hoboken.—1. B was entitled to two for a euchre. Having passed the trump, he could have no further say as to it. A man who wishes to go alone on a trump turned by another must assume the responsibility of it and the risk of a euchre by ordering that trump up. 2. There cannot be two lone hands at regular euchre at once. At mongrel euchre anything is proper.

J. L., Wellsville.—1. That is not a flush; it is a straight, or rontine. 2. A flush must be not only all of one color, but all of one suit also. The cards need not run in rotation.

QUINCEY CLUB.—1. The dealer having knocked, the widow must be turned for all the other players to draw once from it. 2. At sixty-six the winner of the hand does not continue to deal until he loses. That is done at scarcely any game but straight-poker. The deal alternates at sixty six. 3. He can split his openers and draw.

T. W. W., Mobile.—The cards falling 4, 3, 5, 4, 3, 6 and 4, there is no run for the last 4.

D. J. F., Hope.—The non-dealer counts for game.

Baseball and Cricket.

CONSTANT READER, Dallas.—Mansfield and not Carey was the one striking out of the order of batting, and the former was correctly decided out.

M. H., Chicago.—The disputed Boston Cleveland game was officially awarded to the Boston Club.

A. B. B.—The following is the method of delivery generally used for the incurve to a right hand and the outcurve to a left hand batsman. The pitcher closes the third and last fingers, and holds the ball with the first and second and the thumb. Raising his hand nearly to the height of his shoulder and back of him, he takes a step forward, and bringing his hand down with a wide swing delivers the ball with his wrist turned well back and a sort of snap motion which can be compared to nothing so well as to the "cracking" of a whip. The whole point in this delivery is to have the ball leave the two fingers last. It should, in fact, roll off those fingers, as one might say, and thus get a rotary motion, which will give it the curve. This will be made clear enough by taking a ball in the hand and allowing it to roll off the fingers to the side. The method of delivery used in the outcurve appears more difficult than the other, but is much more common in practice. The swing of the arm is of course nearly the same in both cases; but for the outcurve the ball should leave the ends of the fingers last, and the thumb should be kept out of the way. By conceiving of the ball as leaving the forefinger last a clear idea of a circular motion opposite to the former one can be gotten. It is plain, of course, that the rotary motion of the ball in this case must be exactly opposite to that which would produce the incurve.

Aquatics.

OARSMAN, Brooklyn.—No. Joseph Laing, the amateur single scull champion of the N. A. A. O., resides in Montreal, Canada.

W. S., Brookville.—Eph Morris never defeated Ed. Hanlan.

H. K., Albany.—The St. John is the longest steamboat sailing out of this port in river-surface. See reply to "J. B."

J. B.—The steamboat Pilgrim is 330ft. long on deck.

H. C., Norfolk.—The steamboat Rockaway never got into service. She was wrecked in being towed here, going down March 26, 1877.

Turf.

G. D. S., Hartford.—We cannot give you his address. A letter sent in our care might reach him.

Dice, Dominoes, Raffles, Tossing, Etc.

G. G.—The low throw takes it, precisely as would have been the case had they not tied. The terms of the raffle could not be changed without a specification to that effect.

S. F., Sacramento.—It is an old game.

H. W., Cohoes.—The lowest double leads in "Bergen."

WARREN'S THEATRE, Hoboken.—A loses. He had to beat.

E. A. G., Louisiana.—A and B take first and second prizes between them, and C and D take the third. Either set can throw off or not, as pleases them. The 43 could not be second highest throw when it was beaten by two other throws. It was third; and as there were two 43s, the next throw below that was fifth highest.

J. S., Sheboygan.—B loses. He had to beat four aces in four throws. Tieing it is not beating it.

Elections, Politics, Etc.

T. B., Utica.—A naturalized citizen is eligible to any elective office in this State, from that of Governor down.

T. J. M., Chicago.—All other qualifications being conceded, a child born abroad of American parents is eligible to the Presidency of the United States.

J. H. C.—William M. Tweed was not a State Senator in 1873. He was then under arrest and on trial. He was a Senator from 1867 to 1871.

Billiards, Pool and Bagatelle.

H. C., Philadelphia.—Heiser's best run of record is 476.

M. S.—If you were not playing the call-ball game, you count the four-ball and continue. We cannot tell what style of play it is that somebody chooses to call "Chicago Burst," any more than we can tell what game it is that somebody else may term "Oshkosh Collapse." The same game may be given different names in various localities.

H. S., Philadelphia.—See report in billiard columns.

J. B., Camden.—No. They are to play the old line (14x28in.) of the Champion's Game.

D. S. M., Indianapolis.—In playing call-shots no ball counts that has not been called, unless it has been so agreed beforehand, or unless the roomkeeper has made that the rule of the house.

SUBSCRIBER, Philadelphia.—1. Describe the foul. 2. The custom that you describe is the proper one. The rule was made in 1866. Notice of it was given all over the country, and it was stipulated that it should not go into effect until Jan. 1, 1867, about eight months afterwards, so that everybody could become familiar with it. In one code it has since been changed without the shadow of authority. Hence confusion. There are a half-dozen different codes of pool playing extant. The result is that pool is no longer played in any three given localities alike. 3. The reason for the rule was given in 1866 by Michael Phelan, who, with the concurrence of players and roomkeepers, made it. Before that, the ball did not count, and the player stopped. If you think it wrong, what do you think of the logic of one of the modern rules which permits a player to pocket such a ball and count it, but forbids him to play on? If he is to lose his hand because he made a foul in that stroke, he should also lose the ball. The stroke was either wholly foul or in no sense foul. The Phelan rule recognized the foul as being unquestioned, but made the law of 1867 operative as a matter of expediency and convenience to players generally, who, not experts, often expressed themselves annoyed by the fact that the presence of a multiplicity of balls frequently rendered it impossible for an ordinary player, with his coat, watch-chain, etc., on, not in some way to touch a ball; and such a touch is as foul as one with cue.

F. P. N., Pleasant Hill.—1. The ball was *not* too close to permit of a follow, and it would not have been had it been within a hair of the first object-ball. 2. The shot described could not have been made without a follow or a masse, unless there was a push. It was impossible to make it by putting, as you say, "reverse English" on the ball. Any English applied had to be the natural English, which in that case would be on the left side. A ball that inclines to the left in going to a cushion would need to come out from it to the right in order to be under the influence of "reverse English." We cannot tell from the diagram whether the stroke was a follow, a push or a masse. It was probably a push, as that would most likely be the result of an attempt to carom in that position by the bulk of players. We cannot, therefore, decide the bet.

L. E. G., Salt Lake.—Your "Pench Pool" is so called because it was never heard of in France. It is also called "California Pool" and "Lunatics' Pool." It is not a recognized game. It can be played in any way. Common sense requires that the player should not count the fifteen-ball; but we do not wish to recognize the game even so far as to give a decision. It has been in existence for years, and this is the first time this paper has ever alluded to it. In this section no first-class room would permit the playing of it.

Athletics.

C. C. E., Binghamton.—1. In fair walking both feet must not be off the ground at the same time, the heel of the foremost foot being on the ground before the toe of the hind one leaves it. Running has been aptly described as a succession of springs from one foot to the other, in which the heels seldom touch the ground. 2. Gov. B. F. Butler was born in Deerfield, N. H., Nov. 5, 1818. 3. The area of Manhattan Island is about 43 square miles.

E. S. W., Ft. Scott.—You can order *Bell's Life in London* through the International News Company, 31 Beekman street, this city.

G. S., Windsor Locks.—We do not insert challenges unless they are accompanied by a deposit.

W. S. K., Baltimore.—He has not yet resigned the position.

F. D. P., Norwich.—Plympton Building, Ninth street and Stuyvesant place, N. Y. City.

J. T. F., Philadelphia.—See records in CLIPPER ALMANAC.

A. H. P., Colorado Springs.—1. You can procure a copy at Peck & Snyder's, Nassau street, New York. 2. The quarter-back's kicking is legitimate. 3. The referee's decision is final, and the money must be paid.

W. A. P., Bethany.—See records in CLIPPER ALMANAC for 1883.

T. S., Randolph.—1. If the bet on one side was that A would beat B, and on the other side that B would beat A, the tie made a draw of it, as then each contracted to accomplish as much as the other. But if B simply took the negative of A's proposition by betting that A would not beat him, or if he simply accepted the bet with out saying anything else, the tie made A loser. In a horse-race it would be a draw in either event, because there is a special rule of the turf that makes each backer contract to beat the other, whether he means to do so or not, precisely as there are special rules of the turf that in one locality, or in a particular race, give a man who lays two to one his money back on a dead heat, not run off, while in another the whole bet would be put together and divided equally, so that if the man had wagered $100 to $20 he would get but $60 back. There are persons who make a distinction between A betting that he will beat B at dice, for example, and his betting that he will beat B's throw, already known. A tie in the first case they decide a draw, while in the second they make A lose. The distinction is finical and overdrawn. If the language of the bettors is the same in both cases, the bets are the same, whether one man has already thrown or both are to throw. 2. See Cards.

Ring.

CLARENCE, Brooklyn.—The party mentioned is now in England. Before leaving for England he was the most skillful of the lot, no matter what weight. He is slow, perhaps, than he used to be in his prime, but he has not lost any of his wonderful science.

F. B. N., Chicago.—Charles Mitchell knocked John L. Sullivan down in the first round of their set-to in this city.

Miscellaneous.

NO SIGNATURE, Lisbon.—The railroad fare from Washington, D. C., to Baltimore, Md., is $1.20.

A. C.—We know less of him than you do, for we had never noticed his advertisement.

SUBSCRIBER.—About the only person who could have answered such a question was the late A. T. Stewart.

T. W. B., St. Paul.—There are not near so many as 15,000,000 people in the United States who were born in Ireland and Germany.

TORONTO.—Each State makes its own laws, so you would need a digest of the laws of every State in the Union, in addition to the laws that govern in the Territories.

C. D. C., New York.—1. Yes. 2. Each of our advertisers publish a method. Send for their catalogues.

W. E. W., Grand Rapids.—We like to have the bets stated when we are to decide them, or when we are to furnish information for others to decide them. If one of these bets were stated, we should probably know what the bettors mean by city of London, no matter what we and others may regard as that city.

S. T. D.—The average width of Philadelphia is five and a half miles.

OLD READER.—It is variously called Sunken Meadows or Sunken Mash, and it is a small island east of Randall's Island.

A. L. G., St. Albans.—The Victoria Bridge, over the St. Lawrence River at Montreal, is two miles long.

LIGHTNING.—It is a matter of individual taste.

KEYPORT.—As soon as there is official and definite action on the proposed change of name, the bet will be decided.

BELMONT.—You will find the necessary information in Ed. James' work on the dog. See advertisement for address. He can furnish any of the other published works on the subject that you may desire.

T. J. C.—1. We have never seen any dictionary that spells "choir" *quire*, except as showing the pronunciation of the former. 2. He could win by betting on such "a certainty."

McLAUGHLIN'S RUN OF 804

The fresh blood that spouted in billiards last week flowed in a perfect stream twenty minutes afterwards, and washed away the New York party. McLaughlin's run of 804 is the best one of record ever made in this country, and it is the best one-night performance anywhere except Slosson's 1,103 in Paris. It is a pity that both the youngsters could not have been victors in Philadelphia, inasmuch as the confidence naturally imparted by the winning of the first game must exert a marked influence upon the second and the third. A hard-working student, and honest beyond even the mere thought of craftiness, Heiser deserved more encouragement than, especially in view of the fact that the entire match is play-or-pay, and that he himself has put up his savings to the extent of at least two-thirds of the main stake, McLaughlin gave him on the night of Dec. 12. The two games that remain to be played are of a slower type than the one already disposed of, and the New-Yorker, who is heavier and slower in action than the Philadelphian, may fare better in contests in which a knowledge of technique is of quite as much importance as steadiness of stroke. In our billiard columns is a graphic description of how the Philadelphia expert did his work.

THE VALUE OF CIRCULATION.

A few months ago we published the fact that one manager, in response to a card he had published in THE CLIPPER, had received something like six hundred letters, and that another at about the same time had received over four hundred and fifty inside of four days. From Milwaukee we have just received another proof that our paper is far-reaching, and that it is one of the few newspapers of modern times whose every line—and there are few journals that contain more lines than this—is read:

MILWAUKEE, Dec. 15, '83.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* As an advertising medium THE CLIPPER has no equal. A short time ago Manager Harry Deakin of the Academy of Music, this city, advertised for specialty people, said "ad." to be inserted twice. Before the second CLIPPER arrived in this city Manager Deakin had received six hundred and forty-two letters in response to his advertisement. Yours truly, H. W. M.

THEATRE-BURNINGS.

When the season opened, managers were complaining of there being too many theatres in this city. The universe is run under the law of compensation. There are now not so many theatres in this city as there were, by just two. At the close of last month the Windsor was burned. This was a severe blow to its manager, for the busiest part of the season had been reached. He has since leased the New Park Theatre, and in doing so has encountered unexpected opposition in being threatened with a withdrawal from his "bookings" for the Windsor of those attractions that are controlled by the managers of theatres in the vicinity of the New Park. The law of compensation has come into play again. The Standard Theatre, the one nearest to the New Park, was burned down last Friday night.

It is doubtful if either the Windsor or the Standard will be rebuilt. Although no lives were lost, it is still a misfortune, aside from any direct loss to their owners and managers, that they were burned. The fire in the one case was so shortly before the hour set for performance, and in the other so soon after the performance was over, that for a time at least theatres all over the country will suffer in patronage from the feeling of insecurity engendered in the public mind by the sensational newspaper reports of the burning of the Windsor and the Standard. The disasters could not have befallen at a more inopportune time. The season has not been overbrisk, and these conflagrations will strip the holiday portion of it of some of its accustomed profits. But the law of compensation goes on forever, and after a time the theatres will redouble their patronage. This city should have immunity from fires of this kind for a long time to come. It burns down a theatre once in about every two years, on an average. It never before burned down two inside of fifteen days, although twice it has burned three in one year. It ought not to have another theatre-fire inside of three years, making allowance for increase of population and of theatres, and making no allowance at all for improvements in building and for increased watchfulness to prevent conflagrations of this alarming character. In 1866 the American Theatre, the Academy of Music and the New Bowery Theatre were burned. The next year the Winter Garden was consumed, and in the next disused Mechanics' Hall was gutted and the Theatre Comique was singed. Then there was a lull until 1872, when Kelly & Leon's Minstrel Hall, Niblo's Garden and the Hippotheatron were destroyed. In 1873 Daly's Fifth-avenue Theatre floated to the skies, and then there was another lull, unbroken until the Park Theatre was burned in 1882. It seems to have been a characteristic of theatre-fires in this city since 1866 that if there were two or three in one year there would certainly be just one in the year following, and if there were one of importance after a lull of a few years there would certainly be two or three of importance in the next succeeding year. We had the lull prior to 1882, and then we had the solitary fire that in 1883 has been followed by two. Let us trust that the two we have had in 1883, which year so nearly ran out without there being any at all, will secure us immunity for a long time to come.

THE TYING-UP OF PROFESSIONALS.

Slowly but surely people are coming round to THE CLIPPER'S way of thinking. It was a pernicious doctrine a contemporary advanced last January when it said that it was a legitimate proceeding for manufacturers to hire men to play in billiard matches and tournaments. It is perfectly legitimate for piano-makers to hire piano-players to give exhibitions; but it would probably be illegitimate, and would certainly be laughed to scorn by the public, were any two of these players to thump celluloid or ivory in "a match for $500" or for "the piano championship of the world." An exhibition announced as such is unobjectionable—indeed, we cannot have too many of them; but an exhibition announced as a match is at least a "hippodrome," and it may be the rankest kind of fraud. Victor Estephe of Philadelphia, one of the most intelligent men in the profession, says:

In the hiring of professional billiard experts to play on their tables, manufacturers are not only making the public lose all confidence in the game of billiards generally, but the chasm which is being opened between professional billiardmen and the public by the conduct of manufacturers cannot be closed as readily as imagined.

It is but little known that one of our leading experts sought for weeks, more than a month ago, to be released from his contract. It was his intention as a young man to go West and grow up with the country, and as an inducement to secure his release he proffered a pledge in writing that, neither directly nor indirectly, would he enter into the service of any other manufacturing firm. The house that had been so fortunate as to secure him could not spare him; and, instead of his getting a release, he had his salary voluntarily raised something like $600 a year.

CANADIAN AMATEUR ATHLETES.

Impressed with the belief that a central body similar to the National Association of Amateur Athletes of America would prove of great and lasting benefit to the future of athletics in the Dominion, the Montreal Amateur Athletic Association some weeks ago issued a circular to the numerous clubs and associations of an athletic or semi-athletic character throughout Canada, setting forth their ideas regarding the advisability of forming an association of this description, and requesting the attendance of delegates at a meeting appointed with that object in view. As will be observed upon reference to our department devoted to such matters, the circular sent forth by the M. A. A. A. has borne good fruit. The sentiments embodied therein were echoed from various parts of the Dominion, and at the meeting held last week in Montreal organizations that were not represented by delegates sent words of approval and encouragement. Considering that organizations devoted to general athletics have existed beyond the broad St. Lawrence for many years past, our neighbors have been slow in affording evidence that they were alive to the desirability, if not absolute necessity, of creating a body that should exercise general supervision and control over matters athletic, provide a uniform set of rules for the government of competitive meetings, and bring amateurs of different sections closer together, and to whom could be referred for settlement matters in dispute relative to the amateur status, etc., of clubs and individuals. Such an association, wisely managed by competent men who have at heart the good of the cause, must result in purifying the sport where purification is needed, and in working much good in other respects. Had such an organization been in existence for some years past, we are confident that the honors at the annual championship meeting would not have been so much at the mercy of athletes from the States as has been the case. We shall look for a better showing by Canadian amateurs hereafter.

"HOW ARE THE MIGHTY FALLEN!"

The annals of rowing fail to furnish a precedent for a match such as that recently made between Wallace Ross of Pittsburg, Pa., and George Bubear of London, Eng. By the terms of the agreement Bubear, the acknowledged champion sculler of his country, is given a start of ten seconds by a man who has yet to demonstrate that he is even the second-best sculler in America, and who can doubtless be accommodated with all the matches on level terms he may want to row after the season of 1884 opens on home waters. And not only did the Englishman accept the allowance offered, but he could not be induced to make the match until Ross' representative agreed that he should be started that much in advance of the American, instead of the allowance being deducted at the finish of the race, as the latter had intended should be the case at the time of making the proposition. What a humiliating acknowledgment of inferiority for the champion of a country that produced such oarsmen as Bob Chambers, Harry Kelley, Joe Sadler and James Renforth to make, and how mortifying must be the spectacle to Englishmen who were wont to take pride in the prowess of the real champions who flourished before the advent upon the scene of the all-conquering Hanlan, and who would have scorned to belittle themselves by accepting odds from anyone!

THE AMERICAN ASSOCIATION.

In our baseball columns will be found a complete and graphic report of the proceedings of the third annual convention of the American Association, held last week in Cincinnati. The occasion was made noteworthy by the very large attendance of representatives of professional clubs, all intent upon burying their rivalries and jealousies, forgetting the petty bickerings of the past season, and earnest in their resolves to promote the best interests of the national game. From the enthusiasm manifested and the degree of interest taken in the affairs of this prominent professional association one may safely predict that the baseball season of 1884 will be the most successful and busiest ever known. The American Association was organized Nov. 2, 1881, and had the following clubs competing for its championship in 1882: Allegheny of Pittsburg, Athletic of Philadelphia, Baltimore, Cincinnati, Eclipse of Louisville, and St. Louis. The Metropolitan and Columbus Clubs were the new additions at the annual meeting in December, 1882, in this city. This year, it will be seen, four new clubs were admitted—Brooklyn and Washington representing the East, and Indianapolis and Toledo the West—making twelve clubs in all to compete for the championship of the American Association in 1884.

OUR CHRISTMAS NUMBER.

Next week we shall issue a twenty-four-page paper. It will contain more than the usual number of those seasonable and entertaining sketches by approved writers that have made THE CLIPPER so welcome during holiday times for many years past, while it will not neglect any of the departments over which this paper has proverbially exercised so close, careful and complete a supervision. Owing to the fact that Christmas falls upon Tuesday this year, which is the usual day for our first side, that side will next week have to be printed on Saturday, Dec. 22. To the readers this will make no difference, as our paper will issue the usual time, Wednesday; but advertisers will have to be earlier with their favors than is their wont, sending them in if possible by Dec. 22, in order to secure their insertion. Newsdealers will also favor us by sending in their orders earlier.

AN EXCESS OF PICNIC.—Dramatic stars and managers are complaining to us that an excess of opera festival in the leading cities has been hurting their business. Cincinnati is especially gruesome. The public are tendered so much for their money in the way of crammed programmes at these festivals that even Joseph Jefferson, when he comes along with his dramatic combination, discovers that he is not offering people enough on any one night.

SKATING.

PREPARING FOR THE SEASON.

Everything is in readiness at the Central and Prospect Parks for the opening of the skating-season of 1883-'84, except the icy covering on the park lakes, and Jack Frost is expected to supply this demand on or before the holidays. At Central Park the old skating-house—anything but creditable to the Park Commissioners—has been placed in condition for occupancy as soon as the ball is up, and so also has the fine skating-house at the boat-depot at Prospect Park. At the 110th street lake at Central Park there was a covering of ice an inch thick during the cold snap in November, but since then there has not been much show of ice. On the inner lakes at Prospect Park skating will be at command for all this Winter; but the outer lake will be devoted to ice-boating, curling and games of ball on the ice only.

A feature of this winter's skating-season in Brooklyn will be the opening of the new Washington Skating Park, located on Fourth and Fifth avnues, and Third and Fifth streets, South Brooklyn. This was the site of the old Washington Skating Pond of 1860, the scene of several fancy carnivals at that period. It has been handsomely fitted up for a fashionable skating resort for ladies and family patronage. Two million gallons of water flowed in on the baseball field on Dec. 8 and 9, and a beautiful lake of water about four acres in extent was formed, the average depth being but eighteen inches, insuring safety for the juvenile skaters. The grand-stand has been inclosed with a frontage of glass windows, making a warm, cosy hall for ladies, who can sit and enjoy the lively scenes on the ice. The old Washington Headquarters has been made into a restaurant, and the free stand is for the use of the boys. The Washington Park programme for the skating season includes games of baseball, cricket, lacrosse and polo on skates, these games to be played on the reserved day of each week. The subscription price for season tickets is five dollars. The Washington Skating Park will replace the old Union and Captoline Skating-lakes.

CHESS NOTES.

On Dec 13 Dr. Zukertort played a match at the Baltimore Chess Club rules with A. G. Sellman, Baltimore's champion-player. Dr. Zukertort had the opening move and Mr. Sellman played the French defense. On the forty-second move Dr. Zukertort resigned, giving the game to his opponent. The play began at four o'clock, and concluded at fifteen minutes to ten. The next day the Doctor played in thirty-one simultaneous games in the same rooms, and he won three fourths of the games. The next night he played six simultaneous consultation games against three at each board. He had the first move in each game and won five, the other being drawn.

On Dec. 17 a second game was played between Dr Zukertort and A. G. Spellman. It began at four o'clock and ended at half-past ten at night by the resignation of Mr. Spellman.

The tourney record of the Danites Club of Brooklyn to date stands as follows:

Players.	*Won.*	*Lost.*	*Drawn*	*Players.*	*Won.*	*Lost.*	*Drawn.*
Thayer	8	1	0	Horner	3	3	0
Simis	7	4	0	Raymond	3	3	0
Reynolds	5	0	0	Wilde	3	3	0
Sands	5	4	0	Mauvell	3	5	1
Chadwick	5	6	1	Thompson	2	0	0
Whitlock	3	0	1	Rolfe	1	2	1
Orr	3	2	0	Fenrow	1	5	0
Higgins	3	2	0	Bell	1	5	0

There are now six regular chess clubs in Brooklyn, viz., the Danites, Prue Morphy, Philidor, Columbia, Neighbors and Greenpoint.

ATHLETIC.

McMAHON vs. DUFUR.

The event of the past week in Boston, Mass., was the match at collar-and-elbow wrestling between H. M. Dufur, champion, and John McMahon. Although this branch of sport had long previously fallen into decadence and disrepute in the Hub, owing to the many prearranged matches, long before one o'clock P. M. Dec. 13 the Howard Athenæum began to fill up, and, although vacant seats were quite numerous, not a ticket could be obtained at the box-office, speculators having bought them all up. At one o'clock the theatre held all that it could hold, but it was not until 1.20 that the curtain was lifted. Manager Harris announced that the referee agreed upon (David Blanchard) had not arrived, and called for Major Baxter or William J. Mahoney, president of the Commercial Athletic Club. On the appearance of the latter there was a howl of disappointment, but Mr. Blanchard rose in the audience and stated that his name had been used without his knowledge, and that he did not and would not consent to serve. Steve O'Donnell and Nat E. Hutchins were then introduced as the umpires for McMahon and Dufur respectively. The wrestlers then appeared. Dufur's jacket fitted much better than McMahon's, which was very loose.

The referee introduced them and announced the match as collar-and-elbow, best two out of three, fair back-falls. At 2.15 the men took their first hold, and for the first ten minutes acted entire on the defensive. McMahon was the first to open business by attempting an inside lock, but the Marlboro' man proved too wary. Then Dufur tried it, but this time McMahon escaped. Then Dufur exerted all his efforts to twist the Vermonter, but the latter held his feet. Soon McMahon got an inside lock, the only result of which was to pull Dufur's jacket far over his head. McMahon now seemed to play for wind, but soon sought to wrench Dufur off his feet, the latter retaliating in the same manner and with the same result. Then Dufur secured his favorite inside lock, and, after an instant's struggle, loosed it and gave McMahon a left-handed wring that would have thrown John had not the latter's jacket went over his head. McMahon now attempted to get an under lock, but failed, while Dufur was successful; but his attempt to throw only resulted in pulling Mac's jacket entirely over his head. The men worked continuously for forty minutes, when the referee ordered a rest of fifteen minutes.

Upon taking hold again Dufur got a grapevine, but relinquished it for the left-handed wring. As before, McMahon's jacket was drawn over his head, to the disgust of the audience. McMahon now tried to get an inside-lock, but was whirled three-quarters of a circle by Dufur, who could accomplish nothing owing to the Vermonter's jacket. From this point onward McMahon acted almost entirely on the defensive. He once embraced an opportunity to get a grapevine lock, and tugged away in fine shape to bring Dufur to the floor. Dufur now used a continuity of locks and wrings, feinting with a right foot-trip and then obtaining a solid lock. A splendid left-hand twitch was again thwarted by that jacket and was greeted with uproarious applause. McMahon tried for an inside lock, forcing Dufur to the wings, but was almost thrown. After waiting an hour Dufur threw McMahon with a simple trip and twitch, the latter striking on his shoulders, but before Dufur could secure three points he had obtained a bridge. As he was about to be thrown McMahon broke his hold and Dufur and his umpire claimed a fall according to the articles of agreement. There was a great clamor and McMahon and his umpire put in a counter claim. Referee Mahony came forward and said that he had come to see a fair wrestling match, and when there was a fair fall he would so decide it. This was greeted with howls of mingled derision and applause. Dufur now got a grapevine and tried the left-hand wring without success. McMahon failed in an attempt for an inside lock and came near going down in an endeavor to reach Dufur with his foot. Dufur cross-toed him, following it up with wrenching McMahon, who again broke his hold. Dufur and Hutchins claimed the fall. Amid a storm of hisses the referee refused to abide by the agreement and to allow anything but a fair back-fall. After five minutes of talk the men went to work again. After attempting two more grapevine locks Dufur tried a wring to the right while holding the lock, and would have secured a third but for the jacket. Time was now called for ten minutes, at the end of which McMahon's umpire said that his principal was in no condition for a match, not having paid proper attention to training, and would withdraw from the contest providing the referee would declare all bets off. This caused an uproar, which the appearance of McMahon could not quiet. The referee then stated that as McMahon wished to withdraw, he would declare stakes and match in favor of Dufur and all bets off. "We want our money!" "Give us our money back!" yelled the crowd, who were very demonstrative, and a posse of police was sent for to clear the entrance in front of the theatre.

PRIDDY vs. SIEBERT.—Pete Priddy, the young oarsman of Pittsburg, Pa., defeated Andy Siebert, also a Knight of the Sculls, considerably the senior of his opponent, in a mile footrace, for one hundred dollars, at the Exposition Grounds, that city, Dec. 15. The weather was very cold and spectators were few. Priddy led from the start, and won so easily in 5m. 18s. that his backers were led to regard him as an exceptionally promising runner. Ed. Newkirk, however, fancied he could beat him at half a mile, and a match was subsequently made between them to run that distance, for $100 a side, Dec. 22. Wallace Ross was referee.

MEAGHER AND HOSMER.—The hardest job in the line of pedestrianism yet undertaken by the accomplished sculler, George Hosmer will be found to be his walking match with John Meagher, champion, in which he is conceded a start of three hundred yards in ten miles. Both men have been in close training for some time—Meagher with Paddy Fitzgerald at Wood's Athletic Grounds, Williamsburg, and at Ravenswood, L. I., and Hosmer in Boston. The race takes place in City Hall, Lawrence, Mass., on the evening of Dec. 21.

FAILED.—W. M. Woodside on Dec. 15 attempted at the Exposition Building, Chicago, Ill., to beat J. S. Prince's fifty-mile bicycling-record. The track was laid in the gallery and 3 laps 632ft. 6in. constituted a mile, presumably measuring eighteen inches from the pole. Twenty-five miles were stated to have been covered in 1h. 26m. 7s., but after riding ten miles more Woodside stopped, finding himself unable, owing to cramps caused by the sudden and intense cold, to accomplish the task he had set out to perform.

THE WILLIAMSBURG ATHLETIC CLUB will hold an attractive entertainment at the club-house, Wythe avenue, Penn and Rutledge streets, on New Year's eve, Dec. 31. The programme is varied in character, embracing gymnastic exercises (including some novel and difficult feats), athletic and acrobatic performances, sparring, wrestling by both amateurs of note and professional experts, and a variety of other features. Great sport is promised, and the capacity of the club-house will doubtless be tested by those who wish to see the show.

MORGAN vs. WOODSIDE.—On Tuesday, Dec. 11, W. M. Woodside and W. J. Morgan were contestants in quarter-mile, half-mile and mile races at Janesville, Wis. Morgan won the quarter, Woodside the half in 1m. 30s., and the mile in 3m. 10s. The announced time for the quarter-mile, 39s., on a heavy track, was evidently wrong.

THE YALE COLLEGE BICYCLE CLUB on Dec. 12 elected the following officers: President, Maxwell, '85; secretary and treasurer, Hyde, '86; captain, Hutchins, '86; lieutenant, Atwood, '85. A race-meeting will be held early in June, and the club will join the L. A. W.

THE PITTSBURG ATHLETIC CLUB is going ahead. Within a week seventy applications for membership have been received. An athletic entertainment will be given at the Coliseum Dec. 22, at which valuable prizes will be given for high-jumping, pole-vaulting, tug-of-war, amateur sparring and general excellence on the horizontal-bar.

DRISCOLL vs. HOLSKE.—D. D. Driscoll defeated E. C. Holske in their three-hour walking match at Salem, Mass., Dec. 17. The latter abandoned the race after walking 13.11-16 miles in 2h. 2m. 20s., being then hopelessly behind. Driscoll was allowed to stop after walking a few laps over fourteen miles, his time for the latter distance being 1h. 59m. 59s.

THIEBAUD BAUER has turned up in San Francisco, where he arrived Dec. 9, and where he and Muldoon propose making some money out of the supporters of wrestling. They can do that without in the least injuring their own reputations.

"BLOWER" BROWN, the well-known long-distance pedestrian, has been seriously ill for some time past, and, being "hard up," a benefit was at last advices being gotten up for him in London.

JOHN F. DUNN defeated P. Gorman in a five-mile run in this city Dec. 12. Gorman, who had a start of 2m. 30s., was caught at the end of four miles, when he gave up, Dunn finishing alone, in 29m. 2s.

WM. F. GRETHER outfooted Harry Schafer in a five-hundred-yards race at Corinthian Reservoir, Philadelphia, Dec. 15, finishing forty yards to the good, in 1m. 10s.

FRED ROGERS again beat L. C. Smith's mustang Ned in a race of sixty-five yards, with a turn, at Echo Park, Philadelphia, Pa., Dec. 11. He won by fifteen yards.

STEVE BRODIE, the ex-long-distance pedestrian, was on Dec. 14 held in $300 bail for trial on a charge of assault and battery preferred by his brother Daniel.

JOHN W. WILSON occupied all of 8m. 3s. in riding two miles on a bicycle against K. A. Skinner on roller-skates at the Institute rink, Boston, Mass., Dec. 14.

CANADIAN AMATEUR ASSOCIATION.

The call issued some time ago for a meeting of delegates from the various athletic organizations in the Dominion, the object of which was the formation of a governing body, was very generally responded to, and at the meeting held in the Montreal Gymnasium Dec. 14 the following were present: Montreal Amateur Athletic Association—W. L. Maltby, H. W. Becket and T. L. Paton; Montreal Snowshoe Club—G. R. Starke, Angus Grant and J. K. Whyte; St. George's Snowshoe Club—W. K. Mathews, R. Adams and W. R. Bulling; Emerald Snowshoe Club—T. McKenna and J. G. Tumity; Toronto Lacrosse Club—R. B. Hamilton. W. L. Maltby was elected chairman and H. W. Becket was appointed secretary. Letters from many clubs not represented by delegates were read, all expressing hearty approval of the project and promising co-operation and support. Upon motion of Mr. Becket it was decided that the name of the association should be the "Amateur Athletic Association of Canada." After some discussion as to what clubs should be eligible to become members of the Association G. R. Starke moved, seconded by Angus Grant: "That the membership of the Association shall be limited to amateur athletic clubs and to such clubs as shall hold during each year one outdoor athletic meeting, containing at least three events open to amateurs. They shall also have embodied in their by-laws the definition of an amateur, as adopted by this Association." The motion was carried unanimously. J. K. Whyte then moved, seconded by Mr. Tumity: "That a committee of nine be appointed to draft a constitution and by-laws, and to report at a meeting to be called by said committee, with the understanding that the meeting be held if possible on the occasion of the lacrosse convention in Toronto next year." Carried. The members of said committee are: W. L. Maltby (chairman), R. B. Hamilton, P. D. Ross, C. W. Martin, H. W. Becket, J. McKennan and F. C. Henshaw.

GAMES IN CALIFORNIA.

The Fall meeting of the Merion Cricket Club was held on the grounds of the Olympic Club, Oakland, Cal., Dec. 8, and, although the weather was inclement, there was an attendance of several hundred spectators. Results;

One-hundred-yards run, members—C. Creighton, 3yds. start, first, in 10¾s.; Barney Benjamin, 3yds., second.

Half-mile walk, members—C. B. Hill, 80yds., first, in 3m. 22¼s.; J. J. Theobald, 45yds., second.

Half-mile bicycle-race—H. Tenney (scratch) first, in 1m. 32¼s.; T. D. Davidson, 50yds., second, by 150 yards.

One-hundred-yards match, championship—Walter C. Lubbock first, in 10¾s.; Joseph Masterson second, by a foot. It will be remembered that Lubbock was returned as running the distance in "even time" at the Olympic Club meeting on Thanksgiving.

One-hundred-yards run, open—First heat: A. L. Harris, ¼yd. start, first, in 10¾s.; H. Lucas, 2yds., second. Second heat: J. W. Flynn, scratch, first, in 10⅝s.; Barney Benjamin, 2yds., second. Third heat: C. Creighton, 2yds., first, in 11s.; C. A. Robinson, scratch, second. Final heat: Harris first, in 10¾s.; Flynn second.

Hurdle-race, 120yds.—R. B. Jones, scratch, first, in 19¾s.; C. H. Slater, scratch, second, easily beaten.

Half-mile bicycle-race, to beat Pacific Coast record—Harry Penney rode the distance in 1m. 31¼s.

Half-mile run, members—C. B. Hill, 55yds, first, in 2m. 14¼s.; T. D. Davidson, 45, second.

One-furlong run—A. L. Harris, 6yds., first, in 24¼s.; J. W. Flynn, 6yds., second.

Running high-jump, members—A. Barkworth first, 5ft.; Barney Benjamin second.

Obstacle-race—R. P. Doolan first, Barney Benjamin second.

GOLDEN'S CHALLENGE.

Below we present the only answer that has been received to the challenge which was published in our last issue from Peter Golden:

BROOKLYN, E. D., Dec. 16, 1883.

EDITOR N. Y. CLIPPER.—*Sir:* In your last issue I noticed a challenge from P. Golden to any amateur, Gassmann, Saunders or Delaney preferred, for a 50-mile race for the amateur championship. On behalf of Mr. Gassmann I will say that he is at present training for a 24-hour race for the amateur championship, which will take place on Washington's Birthday (Feb. 22), and of course that will prevent him from getting in proper form for a 53-mile race before then; but after Feb. 22 Mr. Gassmann will make a match with Mr. Golden or any other amateur in America for the championship and any prize. Yours truly, HARRY KIRBY, Secretary N. S. A. C.

QUIRK DEFEATS CARRUTHERS.—James Quirk, the Canadian sprinter, defeated Gus Carruthers of Toronto in a dash of 85 yards at the latter place Dec. 13. The match came off on the Exhibition Grounds before 2,000 spectators. It was for $400 a side, Carruthers to receive one yard start. After several false starts the pistol was fired, and Quirk jumped off and collared Carruthers before the latter had got into his stride, and crossed the line a yard and a half ahead in 8⅝s., as given out by the timekeeper, Haidly. Before the race Jack Wright gave Paul Pattilo five yards start and a licking in 75 yards, for $20.

A ROLLER-SKATING MATCH, ten miles, for fifty dollars, took place at the Floral Hall Rink, Leicester, Eng., Nov. 27, between J. Ramsay and J. Eden, the former receiving a start of 110 yards. Eden won by four yards in 46m. 13s.

MILEY AND CANNON are matched to run seventy-five yards for $600 Jan. 8, most likely at Summit Hill, Pa. Jack McMaster is training Miley.

BENNY JONES and Owen McCarty are to wrestle, catch-as-catch-can, for $200 at Pastime Park, Philadelphia, Dec. 26 at 3 P. M.

AMATEUR BOXING AND WRESTLING CHAMPIONSHIPS.—The annual championship meeting will be held under the auspices of the N. Y. A. C., at Tammany-hall on Saturday, March 1, 1884, at 8 P. M. The following competitions will take place: Boxing—Heavyweight, over 158lb; middleweight, 158lb and under; lightweight, 135lb and under; featherweight, 115lb and under. Wrestling—Catch as-catch-can: Featherweight, 115lb and under; lightweight, 135lb and under; middleweight, 158lb and under. Entrance fee, $1 for each event. Entries close Feb. 19. Address, Secretary, P. O. Box 3,101, New York City.

A LETTER is awaiting Gus Carruthers at this office.

BASEBALL.

DALLAS vs. FORT WORTH.

The Nationals of Fort Worth visited Dallas, Tex., Sunday, Dec. 9, for a return game with the Brown Stockings of that place, and, after a close and exciting game, the former were victorious. The game was one of the best ever played on the home grounds, which is accounted for by both clubs being strengthened by several Northern professionals who are spending the Winter in Texas. The features of the game were the pitching and catching of Murray and Stockwell and fine base-running of Cahill. Lewis also distinguished himself by making two fine one-handed catches, and the work of Fisher at second also deserves special mention. The pitching of Geiss proved very effective, he also carrying off the fielding honors for his nine, while Scott led the batting, Fisher and Stockwell doing the same for the home nine. The weather was warm and pleasant, and between 400 and 500 people witnessed the game. The score:

DALLAS.	T.	R.	1B.	PO.	A.	E.
Cahill, s. s.	5	2	1	0	2	1
Murray, p.	5	2	1	1	14	0
Stockwell, c.	5	1	2	11	0	0
Fisher, 2d b.	5	1	2	3	1	0
Lewis, l. f.	4	0	1	2	0	0
Mullally, 1st b.	4	0	1	9	1	1
Mansfield, 3d b.	4	0	0	1	0	1
Blakeney, c. f.	4	0	0	0	1	1
Rowlins, r. f.	4	0	0	0	0	0
Totals	40	6	8	27	19	4

FT. WORTH.	T.	R.	1B.	PO.	A.	E.
Ingraham, c.	5	3	1	10	3	2
Geiss, p.	5	2	1	2	9	0
Scott, 1st b.	5	0	2	11	2	1
Morrison, s. s.	5	2	1	1	3	1
Davis, l. f.	5	0	0	0	0	1
Martin, 3d b.	4	0	1	0	0	1
Slattery, 2d b.	4	1	1	3	0	2
Brown, c. f.	4	1	0	0	0	1
Howard, r. f.	4	0	0	0	0	1
Totals	41	9	7	27	17	10

Ft. Worth	3	0	1	0	2	1	0	2	0—9
Dallas	3	0	0	1	0	1	1	0	0—6

Two-base hit—Scott. Umpire, H. A. Orlapp. Time, 2h. 50m.

THE OHIO LEAGUE was organized Dec. 13 in Springfield, O., representatives then being present of clubs in that city, Dayton, Chillicothe, Portsmouth, Piqua, Hamilton and Circleville. The following permanent officers were elected: President, A. W. Batt of Springfield; vice-president, Charles H. Gary of Dayton; secretary, E. S. Robinson of Chillicothe; treasurer, Nelson Williams of Hamilton. The constitution, by-laws and playing rules of the American Association as amended were adopted. The compensation of umpires was fixed at $4 a game, to be paid by the home club. Each city shall have an official scorer, whose compensation shall be fixed by home clubs. The general admission price was fixed at twenty-five cents, admission to grand-stand and other regulations to be left to each club. The secretary and treasurer are required to find $500 bonds each. The next meeting will be held Jan. 15.

HORACE B. PHILLIPS, the well-known manager, has signed with the Grand Rapids Club, and will have entire control of its team, including the selection of players. He purposes to secure none but the best players, and will pay good salaries to proper men. Phillips will be in New York City for a week, commencing Friday, Dec. 21, and can be addressed in care of this office. Phillips' success as a manager of the Stars of Syracuse and the Troy, Athletic, Philadelphia and Columbus Clubs is the best evidence of his tact and efficiency in that onerous position. It may not be generally known that while connected with the Athletic Club he was the projector and organizer of the now powerful American Association.

THE CLEVELAND CLUB managers have finally succeeded in obtaining a lease for another year of the ball grounds used by them during the past season. This insures a continuance of a League team in Cleveland.

THE BROOKLYN CLUB'S president engaged Fred Warner while in Cincinnati. This makes a change in the team, as Warner will play third-base in place of Fennelly, who has been released. Suck, their change-catcher, has also been released. Warner is a young man of good social position and well educated, and he is a decided acquisition to the team. The Brooklyns now have eleven men signed, including Terry and Kimber, Farrow and Corcoran, Householder, Greenwood, Warner, Mack, Benners, Walker and Cassidy. This makes up one of the strongest of the twelve teams now in the American Association.

THE NEW DELEGATES to the American Convention made the most favorable impression at the meeting, especially Chas. H. Byrne, who was nominated for vice-president by Mr. Jackson of Louisville, but he declined, and proposed Lew Simmons in his place, and Lew was unanimously elected as vice-president, though there is nothing vicious about him.

MANAGER CHAPMAN says the Detroits will report in Richmond, Va., April 1. The Virginia Club has given them permission to use their ground for practice until April 7, when their games commence, playing Virginia Club 7, 8, 9, Washington 10, 11, 12, Baltimore 14, 15, 16, Pittsburg 17, 18, 19, Indianapolis 21, 22, 23, St. Louis 24, 25, 26. The Detroits have engaged five young players so far for their '84 team. Last week they signed Chas. S. Maxwell of North Billerica, Mass., a promising second-baseman. They now have ten players under contract, and before the season opens they will have at least fifteen.

THE VIRGINIA ASSOCIATION has signed all of their next season's team which will represent them in the Union League. T. P. Sullivan, late of the St. Louis, is their manager. The players are Ferguson and Morgan and Ed. and Wm. Dugan, pitchers and catchers; Powell, Smiley and Nash on the bases; Scharf, short-stop; Glenn, Kain and Latouche in the outfield.

P. B. DELANEY of this city, who is the patentee and inventor of a system of telegraphy by means of which he claims to be able to send seventy-two messages over an ordinary wire at the same time, was at one time the telegraph-operator on the Athletics' old ground, at Seventeenth street and Columbia avenue, Philadelphia, and in that capacity reported for THE CLIPPER many of the games played on Mondays during the seasons of 1869 and 1870.

THE NORTHWESTERN LEAGUE will be in existence next year, notwithstanding the secession of the Toledo Club, which won its championship. Professional clubs in Evansville, Terre Haute, Stillwater, Minneapolis, St. Paul and Dayton will probably be admitted, making twelve clubs competing for the championship of the Northwestern League in 1884.

THE CHICAGO CLUB MANAGEMENT claim that Corcoran by his telegram of Dec. 7 has regularly contracted with that club, and notice to that effect has been promulgated by Secretary Young. Spalding says that if Corcoran does not report for duty April 1, 1884, in Chicago, he will be expelled.

CRITCHLEY, the once well-known pitcher, is now practicing in Pittsburg, Ed. Swartwood catching him. He was released by the Alleghenys on account of a lame arm, but he states that his arm has now fully recovered, and he expects to be able to pitch again next season.

THE NEW YORK STATE INTERCOLLEGIATE ASSOCIATION is to be reorganized, a meeting of delegates from the colleges of this State having been called for that purpose Jan. 11 at Baggs' Hotel, Utica.

SWEENY, who was expelled from the Baltimore Club, has been forever debarred from ball-playing in either an American or a League club. The former refused to reinstate him at the Convention last week.

MR. BYRNE'S eloquent advocacy of the foul-bound catch turned the tide in its favor at the convention, and hence the failure of the adoption of the fly game by the American Association.

THE SCHEDULE-WORK of the American clubs could not have been placed in better hands than those of Messrs. Caylor, Williams and Hollingshead, respectively of Cincinnati, St. Louis and Washington.

MR. APPLETON of the Metropolitan American Club is said to have signed a contract with "Doc" Kennedy to play in the New York League team for 1884.

THE JOHNSTOWN CLUB of Johnstown, Pa., won the championship of the Western Interstate League with a record of seventeen victories and four defeats.

JAMES A. WILLIAMS, the late secretary of the American Association, is to be the recipient of a handsome gold watch from the different clubs of that body. A compliment richly deserved.

THE BROOKLYN TEAM of next season includes six Philadelphians, while the League club of Philadelphia has not a native of that city under engagement.

PARTRIDGE, the Dartmouth College first-baseman, it is said has been engaged by the New York Club.

MR. SNOWDEN, the new managing editor of *The New York World*, was formerly one of the baseball nine of Ripon College.

WE HAVE A LETTER for John Driscoll, pitcher, in this office.

AQUATIC.

REGATTA AT SAN FRANCISCO.

The Pacific Coast Rowing Association partially made amends for the aquatic fizzle at Vallejo, Cal., on Thanksgiving by holding a regatta on the Long Bridge course at San Francisco on Sunday, Dec. 2. The weather was fine, the water smooth, and about two thousand persons gathered to witness the events, which resulted as follow:

Professional single-sculls, 3 miles, with a turn, $75 and $25—Samuel Watkins, Pioneer B. C., first, in 24m. 25s.; J. T. Sullivan, Pioneer B. C., second, in 24m. 30s.; Frank Davis, Alert B. C., third. Watkins turned two lengths before his club-mate, who was handicapped by having to row in a wherry, his shell having been broken. Davis was not in it after the first mile, or less.

Amateur single-sculls, 2 miles, with a turn, medal—J. S. Jackson, Alert B. C., first, in 16m. 8s.; Thomas Brown, Ariel B. C., second, by five lengths; Paul Smith, Ariel B. C., a bad third. Jackson was a far superior oarsman to his opponents, and won as he pleased.

Professional four-oared shells, 3 miles, turn, $100—Ariel B. C., Leander Stevenson (bow), Richard Christy, Al. Branch, James Cochrane (stroke), first, in 20m. 13s.; Pioneer B. C., Samuel Watkins (bow), Charles Schwilk, R. C. Lyne, J. P. Sullivan (stroke), second, by two lengths; South-end B. C., Daniel Dougherty (bow), Edward Quigley, William Toner, William Riley (stroke), third, by eight lengths. The Ariels were ten seconds ahead in rounding their buoy, and had no trouble in retaining that advantage.

Professional wherry-race, 2 miles, with a turn—P. Brennan, Pioneer B. C., first, in 17m. 54s.; William Growney, Ariel B. C., second.

Professional four-oared barges, 3 miles, turn, $70 and $30—South-end B. C., William Thomas (bow), M. O'Brien, Robt. McDowell, George Duplisse (stroke), first, in 21m. 53s.; Golden Gate B. C., James Brown (bow), William Brown, J. Nee, F. Walthor (stroke), second, by six lengths; Dolphin B. C., E. Lutchings (bow), George Van Gulphin, George Prosek, E. Peterson (stroke). The latter crew took the lead when the signal was given, but within one hundred feet of the starting-point one of their rowlocks broke and they were obliged to cease rowing. The delay caused by repairing the damage threw them out of the race, they being nearly a quarter-mile behind the second boat at the turn, where the South-ends, with a lead of five lengths or more, had the race well in hand and took things leisurely afterwards. The wind was then blowing strongly and the water was much cut up.

The officials were: Referee and starter, Hugh Frazer; timekeeper, George W. Lee; judges—John Kelly and George Branch.

HANLAN'S MOVEMENTS.

The champion sculler is enjoying himself at the Golden Gate, the hospitable Californians vieing with one another in showing him attentions which make his visit to their shores very pleasant. On Dec. 9, by invitation of his countryman T. Dawling, Hanlan took breakfast at the San Francisco Yacht Club-house at Saucelito, after which a spin around Richardson's Bay in Arthur Hughes' steam-launch Mamie was enjoyed. After returning to the club-house the champion treated the company to a short exhibition of his style of rowing, rough water being somewhat of a drawback, and subsequently the party returned to San Francisco in the yacht Chipsa, Hanlan having the helm during the trip. He and G. W. Lee are to give an exhibition-race at Richardson's Bay on Sunday, Dec. 24.

ROSS AND BUBEAR.

The articles for the scullers' match between George Bubear, the present champion of England, and Wallace Ross of Pittsburg, Pa., provide that the men shall row a straightaway-race from two boats moored the usual distance apart abreast of Putney pier to a point above the Ship at Mortlake, on the Thames, on Monday, March 10, 1884, for $1,000 a side, Ross to concede Bubear a start of ten seconds. Ross left his home on the evening of Dec. 16, and, after a short stay in St. John, N. B., where his wife is living, will proceed to Halifax and take passage for England.

LEE vs. COTSFORD.—It is reported that the Victoria, B. C., sculler Cotsford has challenged G. W. Lee to row three miles, for $400 a side, at the former's home, offering him $100 for expenses, and that Lee has accepted.

ROWING IN AUSTRALIA.—Professedly for the purpose of finding out who among the good 'uns of that country is most eligible to compete with Hanlan during his coming visit to the Antipodes, J. Hunt of the Oxford Hotel, Sydney, N. S. W., offered prizes of 150sovs. to first, 60sovs. to second and 20 sovs. to third, added to a sweepstakes of 20sovs. each, for a race between Ed. Trickett, Michael Rush, Wm. Beach and D. McDonald, over the championship course on the Parramatta River, Dec. 8.

THE WAVERLY BOAT CLUB of this city on Dec. 12 elected the following officers: President, James F. Carroll; vice-president, George F. Brennan; secretary, D. J. Cushing; treasurer, John Goodman; captain, Valentine Kettleman; lieutenant, Joseph Mallon; coxswain, John A. Asten; trustees—James Fay, Gus Tweele and Edward Meade.

A RACE in double-scull skiffs, two miles, with turn, for fifty dollars a side, was rowed on the Allegheny River, below the course at Hulton, Pa., Dec. 14. H. Adams and partner broke an oar when well ahead and ceased rowing, the Weir brothers then taking the lead and finishing alone in 25m. They are to have it over.

THE schooner-yacht Montauk will leave this port about Feb. 1 for the West Indies, to be gone about three months. Her owner, S. R. Platt, and a few friends will sail in the vessel.

YALE has discarded the Davis oar, and those now used by the University eight in practice are eight inches longer than those of last season.

FOOTBALL.

THE NEW RULES DEFINED.

Being in doubt in regard to the official definition of one or two of the amended football rules, we wrote to Walter C. Camp—the best college authority on the American game—for his views on the subject, and they have been ably expressed, as well be seen by the appended letter from him:

YALE UNIVERSITY FOOTBALL ASSOCIATION,
New Haven, Ct., Dec. 11, 1883.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* The intention of the Convention was to show the public that we, as players, do not regard off-side play as "cheating" or "dishonorable action" in the least; that it is a part of the play, but we limit it for the sake of the game, the same as we used to limit a pitcher in unfair delivery. Hence the rule that "A player shall be off-side but twice during a game;" then, when the referee has said: "You have been off-side twice," he cannot make a third without disqualification. The referee has also the power to disqualify for violation of the "unfair-tactics" rule; but referees were instructed to exercise "ordinary common sense," and not make disqualification a mere means for judges to accomplish the withdrawal of a player whom they feared, nor yet a meaningless term at which all would laugh and no one fear. The other changes are slight, Rule 11 being filled up by pushing back 12, 13, 14, 15, 16, 17. The ball is not put in play after a catch by two touching it; but if it touches the ground it is, the idea of the whole being to eliminate all "fisticuffs," but not affect the dash, spirit and courage required for the game. Very truly yours, WALTER CHAUNCEY CAMP.

THE GAME IN ENGLAND.—The heavy list of casualties reported from the two universities last Saturday will revive the protest against the dangerous character of football. And yet in spite of all protests the game increases in popularity, notably at the two universities and around London. A hundred and twenty matches are now played in the suburbs where thirty or forty were played fifteen years ago, and in the north the system of county matches makes rapid strides. Is the game more dangerous than it was? Most of the accidents occur under the Rugby Union rules, and the players vaunt the change from the old twenty to the fifteen game. The improvement makes the game faster, but it brings with it far more falls and collisions than the old shoving contest. To have abolished the "maul in goal" is at any rate a good thing, but football is more dangerous than the hunting-field. No one is wise who pursues it beyond the age when boys fall lightly.—*Pall Mall Gazette.*

THE CHALLENGE issued by the Yales to the Harvard freshmen to play off their tie-game of football was declined, the latter team having gone out of training.

HANDBALL.

SWEENEY'S MURRAY-HILL COURT,

on Thirty-fifth street, near Third avenue, was on Dec. 13 the scene of several interesting matches at handball, in which the champion, Alderman Phil. Casey of Brooklyn, was a prominent contestant. Prior to his arrival a four-handed match was engaged in—best four games out of seven—in which young Ojinaga the Spaniard and Slattery played against Frank Reynolds and George Knox. The first game was a one-sided affair, but the second and third were closely contested. After that the Spaniard and his partner had it all their own way, as the appended score shows:

Ojinaga and Slattery	15	15	6	15	15—66
Reynolds and Knox	5	12	15	2	7—41

Casey and Courtney then entered the court and played a single game for practice, which Casey won easily, after which the champion played against Will Courtney and Frank Reynolds in a match of best two out of three, it being too dark to play further after the third game. In the first game of this match Casey led off with six aces, half of which were from very effective service, which bothered Reynolds in the outer court. A fine rally by Courtney, who played prettily in the main court, enabled him and his partner to come off victors after a game of nine innings, as follows:

Casey	6	1	0	0	1	3	0	1	1—13
Courtney and Reynolds	3	0	2	0	1	2	1	2	4—15

Aces by service: Casey 5, Courtney 4, Reynolds 1.
Aces by returns: Casey 10, Courtney 5, Reynolds 5.
Total aces: Casey 15, Courtney 9, Reynolds 6.

The second game was won in a canter by Casey, he leading off with five aces and finishing in the fourth inning with 10, as follows:

Courtney and Reynolds	1	0	4	6—10	
Casey	5	0	0	10—15	

Aces by service: Courtney 1, Reynolds 1, Casey 10.
Aces by returns: Courtney 5, Reynolds 3, Casey 5.
Total aces: Courtney 6, Reynolds 4, Casey 15.

Casey's service in this game was such as to bother Reynolds terribly, and in the last game Courtney went in the outer court leaving Frank to cover the inner, but he, Casey, played points on him which were equally damaging.

The third game was better contested, Courtney playing finely in the third inning. But the champion finally secured the lead and came in the victor by the appended score:

Casey	1	1	2	4	3	4—15
Courtney and Reynolds	0	0	6	3	2	—11

Aces by service—Casey, 4, Courtney, 4; Reynolds, 2.
Aces by returns—Casey, 11; Courtney, 4; Reynolds, 1.
Total aces—Casey, 15; Courtney, 8; Reynolds, 3.

The attendance was small, and the games were begun too late in the afternoon.

BARON DE MAGNOUT, a young cavalry officer, and M. De Villars recently contended in a race from Paris to Versailles, France, for an announced stake of $2,000, the former going on foot and the latter riding a velocipede. The pedestrian won by four and a half minutes.

CRICKET.

THE MOST SINGULAR RESULTS

of the English cricket season of 1883 include a remarkably small score made by the Nottingham eleven in a match with the Marylebone Club eleven in their first innings. Referring to this, *The London Cricket* says: "It is rarely indeed that it falls to the lot of the cricket historian to have to record such an utter collapse of really good batsmen. The figures at the fall of each wicket in Nottinghamshire's first inning deserves perpetuation: 2, 2, 3, 3, 3, 5, 10, 19, 22, 23. At one time five of the best wickets, those of Mr. Dixon, Shrewsbury, Barnes, Flowers and Shacklock, were down for only one run from the bat. Even this performance, though, is not so memorable as that of the Surrey eleven at Lord's on May 14, 1872, when they succeeded in getting an eleven of Marylebone Club and Ground, including Mr. W. G. Grace, Alfred Shaw, the late John Smith of Cambridge, and Tom Hearne, out for sixteen. On this occasion the wickets fell thus: 0, 0, 0, 0, 0, 0, 0, 2, 8, 16. Seven wickets, including that of Mr. W. G. Grace, down without a run. This inning only lasted forty minutes, the shortest on record, I should almost fancy, in such a match."

A PHASE of cricket reform now agitating English circles is the bowling vs. throwing question, one man disposing of it by defining a "throw" as proceeding from a crooked elbow, while bowling proper is the result of a straight arm. Moral: Don't crook your elbow.

W. G. GRACE played 37 innings for 1,146 runs, with an average of 30 odd runs to an inning, his highest score being 127. C. T. Studd beat this, he playing 34 innings for 1,193 runs, with an average of 35.08, and 175, not out, for his best score in a single inning.

A. LYTTELTON leads the amateur cricketers of England in batting averages for 1883 with 69.3, and Hall the professional averages with 33.25. The best professional bowling average gives 12 runs per wicket and the best amateur 13.

UPWARDS OF SEVENTY matches have been played this year in Massachusetts, an aggregate unprecedented in the cricket history of the State.

LIVES AND BATTLES
OF THE
IRISH CHAMPIONS,
From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY NED JAMES.

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CAPTAIN O'KELLEY,
The Great Backer of Irish Pugilists, Gamester and Owner of Race-horses.

From Autumn to Winter, from Winter to June,
The flat and the sharp must still play the same tune.
What confusion of titles and persons we see
Amongst gamesters, who spring out of ev'ry degree!
From the prince to the pauper, all panting for play,
Their fortune, their time, and their life pass away;
Just as mingled are pigeons, for 'tis no rebuke
For a Greek to pluck all, from a groom to a duke.

In the preceding portions of our history of the Irish pugilists we have traced the doings of the great Celtic boxers of a century and a quarter ago, and shown how Peter Corcoran became champion of his day by beating Bill Darts, how Duggan Fearns succeded in overtopping the next head of the list by beating Harry Sellers, and how Bill Harvey conquered the English ex-champion, this trio of victors, like the trefoil flower, being all natives of the land of wit and song. In the days of these knights of the fist another and far more noted character flourished in the person of Captain D. O'Kelley, whose purse was always open to back anything and everything in the sporting line, whether the P. B., the cockpit, the racecourse or the gaming-table.

Captain O'Kelley, like the late John Morrissey, whom he resembled in many respects, was born in Dublin, while Morrissey's birthplace was Templemore. The former died before the latter came into the world, but both rose from nothing to take the lead in sporting matters, and acquired wealth and influence. Morrissey started in life as deck-hand of a Hudson-

(From an Old Print.)

IRISH SPORTING CELEBRITIES.

MARQUIS OF WATERFORD. GENERAL BARTON. PIERCE EGAN.
CAPT. D. O'KELLEY. CAPT. O'NEIL.

river steamboat, and, without education or money, became State Senator, Member of Congress, etc. John Gully, who jokingly remarked to us that he commenced life by brushing the flies off meat outside a butcher-shop for eighteen-pence a week, and lived to be elected Member of Parliament, owned some of the best racing stock of that period, and died very opulent. Morrissey's and Gully's prize-fighting qualities had much to do with their success, whereas O'Kelley, by pluck and perseverance, overcame great obstacles, got to be at the head of everything he had anything to do with, and was the architect of his own fortune. Morrissey died at the comparatively early age of 47, while O'Kelley lived over the alloted length of life—threescore-and-ten—and Gully reached fourscore years.

There were no demonstrations of feeling outside the O'Kelley cabin, in the outskirts of Dublin, when young O'K. made his entrance into Ireland, as he was born in obscurity, and, beyond the priest of the parish, few outside the immediate relations knew when the event occurred. We find no trouble in tracing the lineage and early life of the aristocracy, but the hewers of wood and drawers of water, who have no inheritance at stake, are suffered to be born without any bell-ringing, cannon-firing or kindling of bonfires. O'Kelley was born near King Brian Borohme's burial-place, and was of far greater importance then than the dead Irish monarch to the old folks. He grew up a street-urchin, with no education further than his quick wit gained for him. As a boy he was fond of horses, and seems to have been on very good terms with the jockeys and trainers of the middle of the Eighteenth Century, he having been born about 1740. Whether by the recollection of a few races on the Curragh at Donnybrook, Limerick and elsewhere, or by natural bent, we know not, but the young gossoon was "all horse." Before he knew it he became addicted to gambling, as betting and horse-racing are as inseparable as were the Siamese Twins. The small pittance that he got he would often risk on a race. After a while County Wicklow and surroundings were too tame for his dream of greatness, and he made his way to the fountain-head of the turf—gay, fast, sporting London.

He burst upon the Cockneys almost like a thunderbolt, and, with no introduction whatever but his native wit and confidence, we find him mixing up with all the fast men of that city. His presence at the gambling resorts was quite noticeable, as also his polite, good-natured way of winning or losing. Like men of the period, he could win or lose a thousand or two before he was twenty-one, and it didn't appear to trouble him. He took a great notion to boxing-men, and the Fives Courts seldom had a benefit there without O'Kelley as a spectator. He figured conspicuously in the Corcoran-Darts battle, previously alluded to, and his being able to make a present of £100 to the loser shows at what an early age he attained notoriety. His boon companion, Pierce Egan, tells us that O'Kelley was anything but a stranger to the Debtors' Prison, known as the Fleet, but was as happy as a lord wherever he was. His start in life is said to have been gained by laying his last £100 against tremendous odds in a gambling-saloon and winning, after which his success as a gambler on the turf became almost unparalleled.

He, however, felt himself wounded by the repeated rejection of his application to be admitted to some of the clubs instituted and supported by those of the higher order, as well at Newmarket as in the metropolis. These were indignities he never lost sight of, and which he embraced every opportunity to acknowledge and compensate by the equitable law of retaliation. Of this fact numerous corroborative proofs might be introduced; one, however, of magnitude and notoriety, will be sufficient to cause conviction.

The better to expedite his own superiority and to carry his well-planned schemes into successful execution, and in order to render himself less dependent upon the incredible herd of necessitous sharks and determined, desperate harpies that surrounded every newly-initiated adventurer and are unavoidably employed in all the subordinate offices of the turf and training-stables, he had (upon making some important discoveries in family secrets) determined to retain exclusive control of sudden and occasional changes, when circumstances require it, one rider (or jockey), at a certain annual stipend, to ride for him whenever ordered to do so for any plate, match or sweepstakes, but with the privilege of riding for any other person, provided he had no horse entered to run for the same prize. Having adjusted such arrangements in his own mind, and fixed upon the object of his trust, he communicated and entered upon negotiations. When the money-terms were proposed, he not only instantly acquiesced, but voluntarily offered to double them, provided the jockey would enter into an engagement and bind himself under a penalty never to ride for any of the blacklegged fraternity. The consenting party saying "he was at a loss, to a certainty, to know who the Captain meant by the blacklegged fraternity," O'Kelley instantly replied, with his usual energy: "Oh, by jabers, my dear, and I'll soon make ye understand who I mane by the blacklegged fraternity! There's the Duke of Gloucester, the Duke of Devonshire, Lord Derby, Lord Abingdon, etc., and all the set of the thaves that belong to their hunting societies and up-aboo clubs, where they can meet and rob one another without detection."

The History of O'Kelley's Eclipse.

The circumstances by which the Irish captain came into the possession of the greatest racehorse then on the English turf were as follow. This wonderful horse was bred by the Duke of Cumberland, but his Royal Highness did not survive to see the greatness he predicted. When a yearling only, he was disposed of by auction with the rest of the stud, Eclipse bringing only 75 guineas. He was got by Marske, a grandson through Squirt of Bartlett Childers, out of Spiletta by Regulus, son of Godolphin Barb (known as the Godolphin Arabian), out of Mother Western, by a son of Snake, full brother to Williams' Squirrel, her dam by Old Montague, grandson by Hautboy, out of a daughter of Brimmer, whose pedigree was not preserved. Eclipse was bred by the Duke of Cumberland and foaled during the great eclipse of 1764, whence the name given by the royal Duke, at the sale of whose stud he was purchased by Mr. Wildman, a sporting sheep-salesman at Smithfield Market, who had a good stud and trained racehorses at Mickleham, near Epsom. This person had a friend in the service of the Duke who gave him a hint of the superior points in the form of this horse, and he hastened to attend the sale, but before his arrival he had been knocked down at seventy guineas. He, however, instantly appealed to his watch, which he knew to be an exceedingly correct timepiece; he found that the appointed time of sale had not yet arrived by a few minutes, according to advertisement. He then firmly persisted that the sale had not been a lawful one, and that the lots knocked down should be again put up, which was accordingly done, and Eclipse was purchased by him for seventy-five guineas.

We have never understood why Eclipse was not raced until he was five years old, though such was the fact. He was put in training at a proper age, and in his trials gave the utmost satisfaction to his owner. Mr. Wildman brought him out at Epsom for his maiden race on the 3d of May, 1769. The prize was a plate of £50, free only for horses that never won £30, matches excepted, weight for age, four-mile heats. The following horses were entered: Gower, Chance, Social and Plume. The odds at starting was 4 to 1 on Eclipse, and the first heat resulted in the horses being placed in the order above named. In running the second heat it is stated that at the three-mile post, the horses lying together, some of the jockeys commenced plying their whips. At the moment Eclipse was going quite at his ease, but, the crack of the whips alarming him, he came out of the melee at a flight of speed, and, in spite of John Oakley's powerful arm, succeeded in distancing the field. Another version of the second heat of Eclipse's first race is as follows: "When about starting for the second heat, Captain O'Kelley offered to place every horse in the race for a large sum. His offer being accepted, he placed Eclipse first and the rest nowhere." The former version we think the most probable, for this last anecdote is told of the same gentleman when, finding it impossible to get a match against Eclipse, he finally offered to start him against five horses, and to place the whole lot for an immense amount. The result of the match is stated to have been the same as in the other case related—Eclipse first and the field distanced.

Captain O'Kelley bought one-half interest in Eclipse immediately after his first race for 650 guineas, and in 1769 or '70 he purchased the other half for 1,000 guineas. The following anecdote is told of the sale: O'Kelley, being anxious to get Eclipse into his own hands, made Wildman what he supposed was a liberal offer for his share. Wildman, however, refused to take a penny under £1,500, when O'Kelley made just such a proposition as might have been expected from an Irish gentleman of spirit and a thorough sportsman. He exhibited to Wildman three notes of £1,000 each, and, placing two in one pocket and one in another unperceived, he left Wildman to choose which he would have. Luck favored the Irishman, for Wildman's choice fell on the pocket in which lay the single note, in company with a few loose guineas. These Wildman insisted on having also, which being assented to without hesitation, Captain O'Kelley became the sole owner of Eclipse. The horse won eleven plate races, the weight for ten of which was 168lb. He was never beaten, never had a whip flourished over him, never felt the tickling of a spur, and was never for a moment distressed by the speed of a competitor, outfooting, outstriding and outlasting every horse which started against him. Captain O'Kelley, who purchased him after his eleventh race, is said to have cleared the enormous sum of twenty-five thousand pounds through him. It is said that some one of the noble family of Bedford asked O'Kelley in 1779 how much he would take for Eclipse, when he replied: "By the mass, my lord, it is not all Bedford level that would purchase him." To another individual, who desired to purchase the horse, he asked the modest sum of £25,000 down, in addition to an annuity of £500 a year on his own life, and the privilege of sending to him annually six mares! In twenty-three years 344 winners, the progeny of this transcendent courser, produced to their owners the sum of £158,047 12s.

Eclipse seemed to combine all the qualities which constitute an excellent racer. His stoutness, form and action were excellent. He had an immense stride, and certainly never horse threw his haunches below him with more vigor or effect. His hind legs were so spread in his gallop that a wheelbarrow might have been driven between them. His agility was great and his speed extraordinary, but we cannot estimate it justly, as no horse of his day could be compared to him. On the morning of Feb. 25, 1789, Eclipse was seized with a violent cholic, and expired on the evening of 27, in the 26th year of his age.

The Irish Captain's Habits and Eccentricities.

Dining at the Steward's ordinary at Burford races, in the year 1775, Lord Spencer in the chair and Lord Abingdon and many other noblemen being present, matches and sweepstakes, as usual after dinner, were proposed and entered into for the following year. Among the rest was one between Lord Abingdon and a Mr. Baily for 300 guineas, half forfeit, when the Captain, being once or twice appealed to by Mr. Baily in adjusting the terms, Lord Abingdon happened to say "that he and the gentleman on his side the table ran for honor, the Captain and his friends for profit." The match being at length agreed upon on terms not conformable to O'Kelley's opinions, and he being applied to by Baily to stand half, the Captain vociferously replied: "No, but if the match had been made a cross and jostle, as I proposed, I would have not only stood all the money, but have brought a spalpeen from Newmarket, no higher than a twopenny loaf, that should, by jabers! have driven his lordship's horse and jockey into the furze, and have kept him there for three weeks."

The Captain's great and constant object was to collect and maintain the best-bred stud in that country. This he had nearly completed at the time of his death, having crossed and accumulated the different degrees of blood from their collateral branches so as securely to concentrate the various excellences of different highly-estimated pedigrees in a single subject. Among the celebrated racehorses owned by Captain O'Kelley were the famous Young Eclipse, winner of the Derby in 1781; Sergeant, winner of the Derby in 1784; Brutus, Badger, Young Gimcrack, Atom, Tiney, Milksop and other winners at Epsom, Ascot, Reading, etc., etc. The Captain having at one of the Newmarket meetings proposed a considerable wager to a gentleman who, it seems, had no knowledge of him, the stranger, suspecting that the challenge came from one of the blacklegged fraternity, begged to know what security he would give for so large a sum if he should lose, and where his estate lay. "Oh! by jabers, my dear creature, I have the map of them about me, and here it is, sure enough," said O'Kelley, pulling out his pocketbook and giving unequivocal proofs of his property by producing banknotes to a large amount.

To capture the Blue Ribbon of the English turf on two different occasions was glory indeed for such a man, and when he was in company, over his champagne, he used to tantalize the lords and dukes with his "Did yez ever know the likes o' that, ye downy ones, as an Irishman winning two Darbys?" accompanied with a roar at the expense of those claiming to have blue blood in their veins. Winners of the English Derby have been handed down to us for over a hundred years, and if it was galling for an Irishman to win the race in those days it must have been even more so when the American Lorillard with Irequois carried off the much-coveted Derby almost on the celebration of its centennial.

It was this somewhat eccentric Irish gentleman's custom to carry a great number of banknotes in his waistcoat pocket, whisped up together with great indifference. When in his attendance upon a hazard table at Windsor, during the races, being a standing bettor (every chair full), a person's hand was observed by those on the opposite side of the table just in the act of drawing two notes out of his pocket; when the alarm was given the hand (from the person behind) was instantaneously withdrawn and the notes left more than half way out of the pocket. The company became clamorous for the offender to be taken before a magistrate, and many attempts to secure him for that purpose. The Captain very philosophically seized him by the collar, kicked him downstairs and exclaimed: "'Tis a sufficient punishment to be deprived of the pleasure of keeping company with the gentlemen!"

The clubs of the present day in Ireland, England and France are to a great extent conducted as they were in O'Kelley's time, gambling forming the principal feature, as we saw for ourselves when visiting them in company with Heenan and his backer against King, the Duke of Beaufort. When "the season" closes the club-men will be found indulging in the ruling passion at Baden-Baden Springs and other fashionable resorts on the Continent. There is a club in this very city, composed of some of our wealthiest men, where draw-poker and cock-fighting are the excitements of the evening. Two noted politicians now living have been known to win or lose as much as $50,000 at a sitting, and we personally know a sporting-man who is made a member of one of these clubs because of his ability as a heeler and handler of game-fowl, and possessor of some of the gamest dogs and cocks in America.

The gallant Captain and his handsome and dashing partner, Mary O'Kelley, a society belle, were great patrons of the opera and conspicuous in the stalls of the Dublin and London theatres. They were warm friends and patrons of all the Irish actors, dramatists and composers of the day—John O'Keefe, Leonard MacNally, Kane O'Hara and Charles Macklin. O'Keefe was the author of "Wild Oats" and about fifty other comedies, besides being a first-class actor. Many years previous to his death he had the misfortune to lose his sight, which incapacitated him from acting, but his recitations showed that he retained his vocal abilities for a long time afterwards. O'Hara was the author of "Midas," "Tom Thumb" and other plays. MacNally wrote the operas "Robin Hood" and "Richard Cœur de Lion." Macklin's real name was McLaughlin, and he was the originator of about a dozen dramas. He joined a traveling company of players in 1711, retired from the stage in 1753 to turn tavern-keeper in Covent Garden, returned to the stage in 1758, continued until 1789, when, in his one hundredth year, the failure of his powers, it is said, compelled him to abandon the footlights forever.

The distinguished Irish sportsman, who might have filled almost any political position within the suffrages of his fellow Dublinites had he cared for such honors, enjoyed an uninterrupted and brilliant career on the turf for nearly half a century. He was also the figurehead and bank to draw on for most of his countrymen in the prize-ring, from Corcoran to Donnelly, and lived but a short time after the latter's unlooked-for and premature death. Afterwards we find the son and heir's name almost as conspicuous as that of his father's, both as the owner of a great breeding-stable and as running his horses in sweepstakes from 1823 to 1838 or thereabouts, sometimes having the mount himself.

The Sporting Irish Gentleman.

I'll sing you a sporting song, wrote by a sporting pate,
Of a gay young Irish gentleman who held a fine estate;
Who cuts away through thick and thin at a very slashing rate—
For a wager in his drawing-room leaped o'er a five-barr'd gate,
Like a sporting Irish gentleman, all of the olden times.

His walls, so old, were hung around with boxing-gloves and sticks,
Wrenched knockers, police-batons—produce of his night's tricks.
And there His Honor puffs cigars with a heart both light and free;
As church bells toll the midnight hour he strolls forth for a spree,
Like a sporting Irish gentleman, all of the olden times.

If any new policeman dared to stand but in his way,
He'd knock him down. "Hang me, come on, I only ask fair play."
Off goes his coat, down goes his man, who deplores a broken nose.
Our hero laughs, threws down ten pounds to compensate for blows,
Like a sporting Irish gentleman, all of the olden times.

Through Dublin, then, in bang-up style, amid the jovial band,
He'd dash along twelve miles an hour, and sport his four-in-hand;
Nor were the sick and destitute ever driven from his door,
For, though for fun he was inclined, his purse relieved the poor,
Like a sporting Irish gentleman, all of the olden times.

If absentees, like this young swell, would but return once more,
Encourage trade of every grade on this their native shore,
Then they would find that many a heart revived with hope would be.
Let Erin boast; she's like the soul, an eagle bold and free,
Like a sporting Irish gentleman, all of the olden times.

Then here's success to this gay sport, wherever he may be;
Let's pledge our bumpers to the brim and drink with three times three;
Then when the sparkling glass goes around I'll propose the toast—
Here's to him—you all know who—and may we always boast
Of this sporting Irish gentleman, all of the olden times.

ACTRESSES' COMPLIMENTS.

First Actress.—"I see that Mme. Janauschek amuses herself with water-colors. Quite æsthetic, is it not?"

Second Actress.—"Yes, she is said to be particularly successful in painting old and picturesque dwellings."

First Actress.—"Is that all? Why, I believe I could paint houses myself. I have a great mind to try it."

Second Actress.—"That would be out of your line. Your best hold is not in painting houses, but in papering them."—*Philadelphia Call.*

MEN who brag of ancestors and great descent show a great descent, indeed, from their ancestors.

LIFE is a masquerade; there is scarcely any person or class of persons who appear in their true character.

BILLIARDS.

McLAUGHLIN DEFEATS HEISER—1,000 TO 134
The Winner Makes the Best Run on Record in America, and Averages 71.6-14.

The New York party who went to Philadelphia on Dec. 12, and among whom were John F. Gleason, G. F. Slosson, L. C. Newhall, the bookmakers Cotton and Stedeker and others, were not detained long. The game did not last more than one hour and twenty-five minutes. It recalled to us forcibly the three trips we made to New London and Norwich, Ct., in 1869. It was a home-and-home match, and after we had got to New London George Stone paid forfeit to Melvin Foster, and we came back without having seen any billiards. The second game was set for Norwich, the home of Stone, and he tried to play that. Foster had promised that he would try and finish it in time for the New-Yorkers to catch the ten o'clock boat from New London, and he made good all that he had pledged himself to do. It was the four-ball game, 1,000 points up. Stone led off and made 19, and then Foster made just five hundred caroms, or 1,000 points in all, in one run, in fifty-eight minutes. Still we had to come back without having seen any *billiards*, for Foster's run was made altogether in the crotch after the first two or three shots. The third game was set for New London, and again Stone forfeited. A short time before the game in Philadelphia began we told McLaughlin that it would be over in time for the New-Yorkers to catch the half-past ten train, if there was such an institution. It had been evident to us for some days that McLaughlin would probably be the winner, and it had been manifest for some hours after Heiser's arrival in Philadelphia that McLaughlin would almost certainly win, as the only thing that could save the New-Yorker would be his getting in a long run early in the game, and thus knocking the Philadelphian out of the confidence necessary to ply the rail-stroke with the freedom that characterizes him ordinarily; for the Philadelphian has a style like Schaefer's, and a stroke like his, except that his cue "goes through" once more than Schaefer's at every blow. When Heiser made this match he was playing well, but at once he began to go back. The best run he made in practice was 582; and five years ago he ran 476 in a match with George Stone, and the following year he ran nearly 400 in a 600-point match and beat Rudolphe. He could not in practice play the rail during the past few weeks so well as he had done five years before; and in his futile efforts to get it he lost himself around-the-table, so that towards the finish of his practice he could neither bring the balls together often nor hold them well after he had got them. He became irritable here, and changed his mind three or four times as to the time of his going to Philadelphia, not leaving until eleven o'clock on the morning of the 12th. In that city his manner betokened excessive anxiety and nervousness, and to close observers it was manifest that nothing but good fortune could save him. What had bothered him most in practice was the speed of the cushion. It had been put onto an old table, and that itself was not in the best condition. The attempt to remedy it three or four days before the date of contest made it a trifle worse. The match-table (a 5x10 Collender) in Philadelphia ran well, being perfectly level and having an admirable set of balls; but it was not fast. During our visit to McLaughlin's room we discovered that his table was not fast, either, and that the cushion was set high. In places the setting varied as much as one-eighth of an inch in height. The setting of a cushion makes but little difference in rail-nursing except sometimes when the striker is trying to get out of a snarl; but it makes considerable difference in playing around-the-table and in bringing the balls together. Every day it is becoming apparent that the men who thoroughly understand how to set up tables are becoming fewer and fewer; and, billiard-playing by experts being day by day brought down to a finer point, it will be necessary hereafter to insert in articles of agreement for important matches a clause specifying the height of the cushion on the table to be used. That the cushion in this match in Philadelphia was not fast, whether it may have been set high or for some other reason, was in our opinion no detriment to Heiser, whose stroke is best served by a slow cushion. The table ran admirably for nursing, and it was one on which both men ought to have shown good work; and doubtless Heiser would have done much better had his practice play been such as to have given him confidence. In speaking of it in last week's paper we said that it was bad; and in adding that in the first of the three games Slosson played with him altogether he had no difficulty in scoring 1,000 to Heiser's 200, we might have mentioned that Slosson himself broke the balls up repeatedly, and did not run so many as 200 more than once, and even then did not reach 225.

It had been expected that there would be good betting in Philadelphia; but there was virtually none at all. Even in the hall, just before play began, Henry Stedeker offered repeatedly to lay 90 against 100 and give the odds-layer his choice, without getting a solitary acceptance. Naturally, the Philadelphians did not want to bet against their own man, and they seemed afraid of Heiser. The key to this struck us as soon as we reached Philapelphia; for we were told that "they had heard there that Heiser was playing with great strength, and that parties were coming on from New York to bet heavily on him." No man was ever playing worse in practice than Heiser had been doing, and no man had ever played better in practice than McLaughlin was doing for one of his normal strength or speed. He had made a run of over 600, of over 800 and of over 1,100. Indeed, he was rarely playing a game without running 400; and he would have been playing all the better if he had wasted less time on long runs and devoted himself to another branch of the game. It would have been quite an easy matter for Heiser to have beaten him without ever making a run of 300, even though McLaughlin himself had run 600. As it was, while he was waiting for the chance to make his long run, he gave Heiser thirteen chances to run four or five huudred; and it was more by good luck than good management that the chances he happened to give the New-Yorker were very bad ones, while the latter was doing so wretchedly that as a rule he had only to fail to count to leave the Philadelphian a reasonable opportunity to carom. The three hardest shots he left McLaughlin were ones of two cushions which, if made at all, had to bring the balls together near a corner. This corner happened to be always the same one, the right upper.

THE GAME.

McLaughlin won the lead, and made the usual professional choice of balls by taking the white. He just managed to count on the opening-shot, but in his nervousness he had failed to control the red ball, and it landed midway of the upper rail. He managed to make 6 before he quit, and then Heiser followed with 1, a two-cushion shot, which was succeeded by so bad a failure as to cause his well-wishers to sigh. McLaughlin now made 5 and then 63, the latter made on both the natural and unnatural rail, and then he marred his score by four successive ciphers, Heiser doing the same in the cipher-line from the ninth to the eleventh inning, inclusive. Indeed, out of his total thirteen innings Heiser had six ciphers. McLaughlin had the balls on the rail in four different innings, making 5 off it once before losing it, 28 (in his run of 63) before losing it again, 80 in his run of 85, and 799 in his run of 804. Heiser had the rail in but one inning, and that the second half of the thirteenth, McLaughlin with the balls on the left upper-rail about a foot below the string-line, going the natural way, having failed to use sufficient strength to make his ball connect. This left Heiser the unnatural rail in a distressing part of the table, calling constantly for overreach. He had to begin with a masse stroke in an awkward position, in making which he had to figure as an amateur contortionist. Slowly and with all the more care because of his nervousness—which he now attempted to remedy by taking a few drops of brandy that would have been more efficacious if he had taken it with him into the hall, as at first proposed, instead of waiting to send Joseph Gerstel for it in case he might think he needed it—worked the balls backward in the position in which McLaughlin had brought them forward, and at 33 he very cleverly turned them while they were within about a foot of the left-upper cushion. Then he began to travel over the way McLaughlin had pointed out; but it was a labored, confidenceless effort, and when he had got the balls down the left-rail as far as between the sixth and seventh diamonds his stroke "let go," and by this bungling he lost the rail by getting the cue-ball in between the others in such a position that he was powerless to recover except by driving the first object-ball for a few strokes. In the course of a few shots the object-balls straightened out on him near the string-line on the left-hand side, and the shot that presented itself was alike too much for his judgment and too much for his execution. He closed with a run of 119. McLaughlin had long before this noticed that Heiser was "letting go" every now and then, for indeed the New-Yorker's second stroke in his first inning of the night had been a "draw" in which his ball went to the left instead of to the right, and the only other shot of the draw or spread order that he attempted that night he overdid by inches in the same wrong direction—to the left and out into the table, when the ball should have gone in towards the cushion. McLaughlin had "let go" himself, but when he saw Heiser doing it as an almost steady thing it surprised him so that he spoke of it. The discovery gave him confidence, and when he entered upon his fourteenth inning he quickly got "the rail" on the head cushion, and

jauntily rolled up 100, then 200, and so on up to 804, which ended the game. Heiser made a claim of a foul, the allegation being that it was a push, when the Philadelphian was in the sixth hundred. This might have shut the striker out, but the referee decided in his favor, the question of push or no push being a delicate one to adjudicate upon when the cue-ball has but a short distance to go. It may be mentioned, without expressing an opinion as to the shot claimed as a push, that in his run of 804 McLaughlin twice lost the rail. Once, in the right lower corner, he made a careless turn, and the accident of just tipping the red ball (and in view of the comparatively long distance the cue-ball had to go to reach it he could not have contemplated risking so slight a touch as a glancing tip) placed him where all he had to do was to turn backward, send the white to the end cushion and rail the balls again on that shot. The second time was when he had the balls on the right cushion, about six inches above the string-line. He then sent the red up to the end-cushion, three feet away, and brought it back "just where it would do the most good," the one shot giving him the absolute rail again. In this case it was not actually lost, because he might have retained it by kissing out from the white, a risky shot that becomes all the riskier the longer a player has held the balls; but it is considered professionally as a loss of the rail when the player, except in turning the corners, sends a ball to any cushion save that near which the object-balls lie. At its close the player had the balls as well disposed as at any time during the run; but every point added was becoming harder and harder to get, between the labor and the excitement of making so long a run, and it is by no means certain that, as many of the spectators fancied, McLaughlin could have added hundreds more. He had had two narrow escapes, as it was, in his sixth and seventh hundreds. An atom of chalk in the way of the cue-ball in one case or in the way of the first object-ball in the other would have broken him up. The proof that the balls were as nearly perfect as could be was that several times he risked strokes so gentle that a sixty-fourth part of an inch did not separate the cue-ball from one of the others when it had ceased rolling, and yet he never froze. Altogether, it was as fine a piece of nursing as we have ever seen. Its maker's stroke was surprisingly uniform, and his method of turning the corner varied but once, when he resorted to a bank-shot, which, had he played it twice earlier in the game, when he had less confidence, would have given him "the rail" in the right-upper corner, whereas he either did not see the chance or dared not play it. Almost every shot of the 804 was clean and clear-cut. It was the perfection of that kind of railing known as "stroke-rail," a contradistinction to "head-rail." The first two or three hundred points were liberally applauded. After that there was a perfect furor as each additional hundred was announced. Every time that McLaughlin carried the balls around a corner, the farseeing and neatly skillful way in which he prepared for it and did it, except on one occasion, also evoked hearty applause. The hall was packed, fully one-half of the ordinary admission tickets having been sold as reserved, the advance being from fifty cents to seventy-five. Not a man left the hall, save the three or four who were in haste to be the first to bear to the different billiard-rooms the welcome news of the Philadelphian's splendid victory; and the enthusiasm was unbounded. It was noticeable that Heiser himself was heartily applauded when he reached 100, thus again attesting that, after all, there is much to admire in rail-play, albeit that if unlimited it can become as monotonous as the small runs are at cushion-caroms and kindred styles of play. It was also noticeable that when McLaughlin in his run reached 691, thus surpassing the highest record in this country—that of Schaefer in the last all-rail public game but one that has been played in America by first-class experts—there was no applause whatever, a fact suggesting that in the public mind 690 had been wiped out by the runs of 1,531 and 1,103 in Paris by Vignaux and Slosson respectively. Here and there there was a faint "hand" at 690, by which McLaughlin tied Schaefer, but at 691, when a whirlwind of applause was to have been looked for, there was dead silence.

At the finish of the run three cheers for McLaughlin were given with a vim that made the Assembly Buildings tremble, and straightway three cheers for Heiser were as heartily given. For hours after the contest McLaughlin's room was so packed as to be uncomfortable. Heiser was earliest among the victor's callers, and suggested that in the second game—eight-inch balkline, 600 points, to be played Jan. 17—it might be advisable to secure a larger hall, as that in the Assembly Buildings cannot properly accommodate more than three hundred people. The stakes, $500 (the match is for $250 a side on each game, play-or-pay), were at once paid over to the winner by the representative of THE CLIPPER in Philadelphia; and as the winner also receives the receipts, the popular McLaughlin will be enabled to enjoy an unusually rich Christmas for a Philadelphia expert. He is the only Philadelphian within our recollection who has ever won a match played against an outsider. With the exception of the first match he ever played, this is the first that Heiser has ever lost, and among those whose scalps he has taken are George T. Stone and A. P. Rudolphe at the regular three-ball game, and Eugene Carter at the Champion's (old 14x28in. line), which Heiser and McLaughlin are to play in Philadelphia on Feb. 14. The arrangements for the Philadelphia game were in the capable hands of John Creahan of the Continental Hotel, the veteran James Palmer introduced the contestants to the audience, George F. Slosson marked out the crotch-lines, A. C. Anson, amateur billiardist and professional ball-player, was referee, and Pincus Levy of the Colonnade Hotel was marker. All these gentlemen performed their disagreeable offices as agreeably as possible, and with more than the average ability. There were no umpires. The average of the winner was 71.6-14, while that of the loser was 10.4-13. McLaughlin's average in this game corresponds in one respect with his high run. Both are the third highest in a match at the three-ball carom game.

McLAUGHLIN.		HEISER.		McLAUGHLIN.		HEISER.	
Count.	*Total.*	*Count.*	*Total.*	*Count.*	*Total.*	*Count.*	*Total.*
6		1		10	87	6	16
5	11	0		4	91	0	15
63	74	3	4	19	110	0	15
0	74	0	4	1	111	0	15
0	74	1	5	85	196	119	134
0	74	4	9	804	1000		
0	74	0	9				

The run of McLaughlin was 804, which disagrees with all newspaper accounts so far. When he began it he stood on his string at 196, and on the 804th shot the marker called game. It is not material how the mistake occurred that has given him credit for 805. The marker might have given him one point too many or the reporters might have given him one point too few. The official score was that up on the markers, no matter if it was but 10 when the player had made 200 or 200 when he had made but 10. At the close of Heiser's run of 119 he was marked up 139 altogether. One of the spectators called the attention of the marker to the mistake, and the latter, thanking the spectator, corrected it. The thanks were proper, but the correction was wrong. It was McLaughlin's duty to see that his opponent's score was correct, as only he and Heiser were playing the game. If fair play requires that an error of this kind should be pointed out by anybody, it also requires that a foul shot or a failure to count shall be similarly called. It is to insure fair play that outsiders are allowed no voice. If the error is made against one man, it may be pointed out; but the same person who points it out in one case might maintain silence if the error were against the other man. To prevent an injustice of this kind, no one is allowed to point it out but a player or his umpire. Not even the referee can correct the score unless appealed to by player or umpire. The marker can correct it of his own volition when he sees he has made an error, provided that he does at once and that neither player objects. Either player can object to the marker's correcting a mistake at the suggestion of an outsider, and then a function of the referee comes into operation. If in this case McLaughlin had played a shot before the buttons were corrected (and it is not necessary to say now whether he did or not), that shot would have fixed Heiser's score at 139, unless Heiser himself had acknowledged that a mistake had been made, which acknowledgment any player is apt to make at that stage of the game, although many a one might withhold it towards the finish. This altering of tallies by the marker to correct an obvious error once caused the annulling of a championship match and the playing of it over, that being the best decision the referee on that occasion thought he could give, although that decision had necessarily to be a wrong to one player or the other.

MATTERS ABROAD AS WELL AS AT HOME.

With respect to the recent game in Paris between Schaefer and Vignaux, *The Philadelphia Times* has the following:

PARIS, Nov. 30.

The excitement over the billiard match, the result of which will be known in America long before this arrives, has been very great. It is doubtful if the match was played for anything more than gate-money, and it is a pity that Schaefer permitted himself to be thus associated with one whose reputation for meanness is unequaled. When Schaefer first arrived Vignaux said to him that one of the Paris clubs would let them have a room for the purpose of practice. "All right," said Schaefer, and the next evening he went up to practice; but so many members insisted on being present that he gave up playing and left the room, much to the astonishment of those in attendance. The next morning Vignaux rushed down to the Grand Hotel to inform Schaefer that he had arranged with the club to be paid if they would practice in the club-room. This suited Schaefer, and when they had agreed as to their respective hours for practice he asked how much he was to get from the club. "I can get you twenty francs a day," was the reply. The amount was so small that Schaefer refused to accept it, and hired a room at his own expense. Vignaux continued his practice games at the club, and was advanced 1,000 francs. Last Monday he sent in his bill for twenty days at 100 francs per day, and claimed a balance of $200. The club committee refused to pay the bill. Vignaux at once threatened to bring suit against the club, whereupon the facts came out. It appears that the club agreed to pay one hundred francs a day if Vignaux and Schaefer would practice in the club-room, it being understood, of course, that half the money was to go to the American. Now Vignaux took advantage of his position, and tried to get Schaefer to practice there for $4 a day, intending to pocket for himself the balance of $16. It was because Schaefer did not know he was to be paid for practicing that he left the room when the club members entered. The club refuse to pay Vignaux's claim, on the ground that he did not carry out his contract.

The cable on Dec. 15 sent word:

"A new match has been arranged between Vignaux and Schaefer for $1,000 a side. It will be played in the dining-room of the Grand Hotel, Paris, commencing on Jan. 10. It will be 3,000 points up, 600 a night, at the eight-inch balkline. After the match Schaefer will go to Brussels to meet Garnier and Daly, who will arrange a series of games with Schaefer to be played in the dining-room of the Grand Hotel, that city."

There is a bare possibility that THE CLIPPER was right when last Spring, four or five months before the public was made aware of the contemplated project, it told its readers that Schaefer and Daly were to follow Vignaux to France and play matches in Paris and other European cities. As our billiard-columns are not either suppressed or distorted in the interest and pay of billiard-table manufacturers, which suppression and distortion have for the past four or five weeks been altogether too conspicuous in the columns of one of our contemporaries, those who read THE CLIPPER will at least get their information early. This match between Vignaux and Schaefer is announced as for $1,000 a side. THE CLIPPER is not disposed longer to stand alone in questioning a series of contests the first of which was played in the Academy of Music, this city, by Vignaux and Schaefer, June 12 last, when the same manufacturers who employ the players also employ men to write up these games in sporting and other newspapers as *bona-fide*. We are done with any special effort towards protecting the record in order that false or galvanized runs or averages may not overshadow meritorious work. It makes no difference whether the contestants are carom-players or pool-players, matches our contemporaries are paid to report as being sound are good enough for us. This one in Paris is announced as for $1,000 a side. It makes no difference that Vignaux heretofore has refused to play a second time whenever he has beaten an American in Paris, and that it was known that he was to play a second time with Schaefer even before they had finished their game of last month. This is a match for $1,000 a side. Schaefer is due to win it. He ought to win one match in three from Vignaux at a game at which Schaefer, and not Vignaux, is champion, and which they are careful never to play for the championship. We hope that Schaefer will win this.

Regarding the challenge of Rudolphe, it is cabled that Vignaux is to play him. It is asserted now (this paper so stated three or four weeks ago) that Schaefer declined to play Rudolphe b[illegible] latter wished to do as Vignaux and Schaefer had done here in the Academy of Music, and as last month they did in Paris—divide the gate-money. It is not usually wrong to divide the gate-money, unless when nothing else is played for while there is a pretense of playing for something else; and the thing would then be a wrong, whether the winner took all the gate-money or the two players shared it. It is dead wrong for Rudolphe to want to divide with anybody. Especially is it dead wrong for him to wish to divide with Schaefer, who never wins when he divides. Rudolphe would be giving away fifty per cent. to Schaefer, whereas from Vignaux, who always wins his matches at the balkline-games, Rudolphe will gain fifty per cent. by dividing. Vignaux and Ruldophe will perhaps entertain the Parisians while Schaefer is engaged with either Garnier or Daly in Brussels.

Daly and Garnier began their Lyons match Dec. 15. It was cabled when this match was made that it was to be at "a new game, the table being laid out in eight squares." But we guess that they are playing the eight-inch balkline, in which the table has nine compartments, but only four squares. No one over here appears to know what game it was they played in Brussels. It suffices to know that Garnier, not having played a match since 1875-6, was in so thoroughly good play that it took Daly five nights to lose by something like 61 points in 3,000. Reversing the order in Brussels, where Daly started off by outscoring his opponent in the first night's play, in Lyons Garnier was ahead at the close of the first night. As he has had no experience with the balkline game, being in this respect like Rudolphe, it will, judging from the Brussels game, take Garnier five nights to lose this match in Lyons.

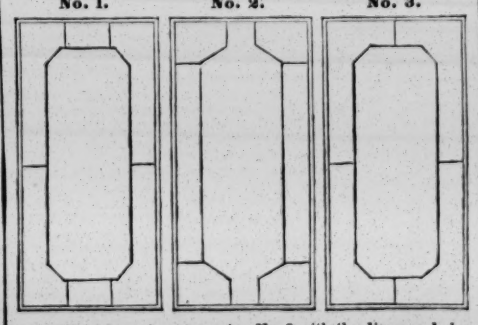
When, about three weeks ago, the cable first spoke of the second match between Schaefer and Vignaux it stated that before the close of the first Schaefer had challenged Vignaux, win or lose, to play 3,000 points, cushion-caroms. *The Star* of this city on Dec. 16 has a professed cable dispatch, dated Dec. 15, and announcing that "Vignaux and Schaefer met today at the office of *The Morning News* and arranged for a match of 3,000 points and five nights. The conditions of the previous match as to the amount of the stake-money, etc., will govern the contest, with the exception of the style of game played, which will be cushion-caroms. Maurice Daly, M. Piot and M. Rudolphe were present." A cabling to other papers says nothing about Daly, Piot and Rudolphe, nothing about the meeting at the office of *The Morning News*, and nothing about cushion-caroms. It calls the game the eight-inch balkline. Some of these cablings must have come by way of Cape Horn. It is just about a stand-off at all times between Mort Humphrey of *The Spirit of the Times* and J. H. Robbins of *The Star*. Just now "the new game" is disfiguring Humphrey and *The Spirit*, and Robbins is somewhat disfigured by the fact that the Maurice Daly who in *The Star's* cable dispatch appears as having been on Dec. 15 in *The News* office, Paris, was on that day playing Garnier in a match in Lyons! We might be able to take care of home-affairs, but we cannot wrestle with men so talented that they can beat electricity by getting cable dispatches here from Paris before the operator on the other side has caught a glimpse of them. The "record" can take care of itself hereafter. Everything goes now.

In our issue of Dec. 8, commenting on the fact that the cable had forwarded no idea as to the average of Vignaux and Schaefer last month, we stated that we should judge that it was somewhere near 27. There is a score extant that professes to make it 28.88-104 for the winner and 27.49-104 for the loser. This score has been placed in circulation by Robbins, however, in the interest of the firm he toils for. While, as we said before, "everything now goes," we cannot help recognizing that among people who are truly talented scores can be manufactured as well as cable dispatches. Protecting the "record" is impossible when Humphrey and Robbins play billiards both by mail and by cable. Humphrey by cable reported the total scores as 3,000 for Vignaux and 2,876 for Schaefer. Robbins in *The Star* gives the "official score," as he calls it, as 3,000 against 2,857. It does not make much difference which was the true total, because—"everything goes." By way of showing how easy the "record" can take of itself, we shall add that *The Sporting Life* of London gives Schaefer's total score as 2,859, and remarks that he played very badly on the last night after he had been accorded a chance to overcome Vignaux's lead of about 500 points, and had got within about 25 of him. Schaefer's score thenceforward was 3, 0, 1, 29, 18, 2, 1, 35, 0, 1, 25, while Vignaux was making about 236 points.

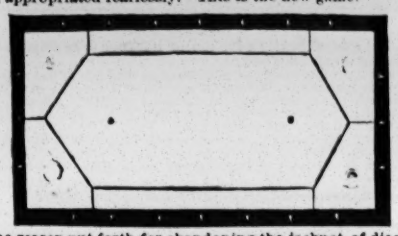
THE "NEW GAME" IN A NEW ASPECT.

It has been altered since our last. The jackpot has been taken out. As we saw it on Dec. 5, No. 2 of the appended diagrams represents it, with the exception that the engraver has failed to connect the jackpot at either end by a short line running parallel with the end, so as to make the continuous balkline complete. Nos. 1 and 3 represent the diagrams that appeared in *The N. Y. Times* last March, and No. 3 represents the form of the lines as they were confidentially imparted to Leslie Slosson early last Spring.

No. 1. No. 2. No. 3.



It will be seen by comparing No. 3 with the diagram below that there can no longer be any pretense that our idea has not been appropriated fearlessly. This is the new game:



The reason put forth for abandoning the jackpot of diagram No. 2 is thus given by the "inventor" of this game:

"Since last week the designer of this game became convinced that the use of the two right lines at each end of the table presented opportunities that would score near two-thirds of the game at these ends, because of the straddling of the lines with both object-balls [AS THE CLIPPER described last April, and as it described again last week.—ED.], thus permitting the very thing that the new game was designed to prevent."

Here is a confession that the only feature that was different from the game this "new game" is a rank plagiarism of is found at the outset to be unserviceable—that all that is original with this "inventor" is no good. But why, if doubled lines at the ends facilitate straddling, are doubled lines at the sides permitted to remain? The balls cannot be straddled with one on one line and the other on the other; and therefore the same reason that exists for taking away one of the lines from the ends exists also for taking away one of the lines from the sides—that is, to reduce the chance of straddling by reducing the number of lines. The real reason that the line is taken away from the end is not because of straddling. It is because the two lines at the end form that ridiculous jackpot. The real reason that the extra line at the side, which accomplishes no purpose whatever—except to facilitate straddling, as the straddle can be played on it right-handed from either side of the balls—that one line in the centre does not, is that to remove the side end-lines, and put one in the centre, would at the same time remove every vestige of difference in appearance between this "new game" and the one that George Slosson practiced in his Twenty-third street room for six months. That the gentleman does not know what he is doing is apparent in this paragraph:

"The eleven-inch line along the side-cushion is broken twenty-one inches from the corner, and there the *balls will also break*, generally speaking, for the oblique line and corner spaces are then reached, *thus calling for open play*."

This is in part explanation of having lengthened the oblique line from what it is in Nos. 1 and 3 diagrams to what it is in the "new game" in its present shape. No one familiar with balklines would write that. We will tell him just what will be the effect of lengthening the oblique line. The game in any shape is a slow one; but the stretching of the oblique line practically renders unserviceable two-fifths of the entire table. There is scarcely a player in this country who will be able to make a grand-average of nine at it. It will favor Slosson, Schaefer and Vignaux, because, while Daly, Dion and Sexton are deprived of that portion of the table at which they can handle the balls almost as well as the other three, it still leaves to Schaefer, Slosson and Vignaux that portion of the table at which they can play the rail better than Sexton, Daly or Dion can. It is absurd that any line-system will compel open-table play. Experts have to be coaxed into the open table by offering them a premium—they cannot be driven into it. Dion, Daly and Sexton might be fools enough to rosin their feet and their cue and attempt the Japanese "Slide for Life," invited by the lengthening of the oblique line; but Schaefer, Slosson and Vignaux would not bother with it. This "inventor" seems to think that a man, having played the rail the natural way the full length of the side-line at the side, will try to carry the balls around at the end, the same as at ordinary rail-play. This he will sometimes attempt if the obstacle is not too great to overcome, and hence a short oblique line is apt to tempt him. With the line as at present drawn, the player will either not essay to carry the ball around, or he will carry them by strides. He will not attempt the "Slide for Life," nor will he resort to open-table play. He will play the same rail as in the straight-rail game, except that it will take him thrice as long to run 50 as by the ordinary process. The spectators lose by this loss of time, and no player really gains anything.

Here is one final tidbit from the rationale of this "inventor:" "The rail-player can score and display his strength along the side-cushions, even with a restricted eleven-inch line; for we have heard of a run of 380 points with a twelve-inch balkline."

If it is possible on a twelve-inch balkline to run 380, it is clearly folly to attempt to introduce an eleven-inch game on the plea of "equalizing the playing strength of the great players." It is folly to tack onto the end of that balkline an oblique line across which the balls can be carried with even much more ease than they can be at the Champion's Game, either 18x38 or 20x40 line. It is silly to assert of a game much easier than a twelve-inch one that open-table play will be enforced, if 380 have been run at twelve-inch. No one has ever run 380 at eight-inch, with the handy double lines in the corners. The best run of record at that game is 246, made by Vignaux; and the next best run is 220, made by Schaefer. Even at the primitive 14x28 line, Vignaux has never run more than 394 of record at the Champion's Game, and Schaefer never more than 342. It is not likely that either of them could run 275 at the 18x38 line, and probably they could not run 225 at the 20x40. The highest record run at the 14x28 is only 398. How do these "inventors" of "new games" expect to equalize players by introducing a game that is one inch easier in three-fifths of the table than the twelve-inch game, at which they have heard that 380 have been run? Of course, it was never run. It never can be run. We do not believe that anybody but Slosson and Heiser has ever played a twelve-inch line. We do not think that Heiser has ever run 100 at it, and we know that Slosson has made about as high a run at cushion-caroms as he has at twelve-inch. At the eleven-inch line he has run 176. But only he and we know how he did it, for only four eyes were looking on.

STRAY SHOTS.

*** Next week we shall present a descriptive article on a tour made among the leading rooms of Philadelphia.

*** Robert Beatty, formerly of the firm of Palmer & Beatty, is a prominent city official in Philadelphia.

*** After the McLaughlin-Heiser match, two New York bookmakers entered into a friendly discussion that may result in a match. Happening to meet Slosson on Chestnut street after they had left McLaughlin's room, the bookmakers renewed their discussion, and Slosson proposed to take a given portion of the stake, provided the match is played in this city. If the match is made, it will be Cotton vs. Stedeker for $500 a side, Slosson to discount McLaughlin, 1,000 points up. Most people will think that discounting a man who can run 804, "not out," is a tremendous undertaking. No one can go through with it if Slosson cannot.

*** L. C. Newhall was in Springfield, Mass., Dec. 14, 15.

*** The wide-awake and active Samuel Baldwin has taken steps towards fitting up the Turf Exchange, St. Louis, most commodiously for the contest between William Catton and J. F. Donovan, the former to double-discount the latter, 1,000 points up. They are to play Dec. 18, 19.

*** Mr. Shean, who is accounted the best player in Springfield, Mass., has offered to play Mr. Carter of Athol, Mass., a series of matches for a consideration. It is thought that Mr. C. will make the matches.

*** E. H. Nelms, the old-time Philadelphia champion, is not, at present, in the billiard business.

*** Eugene Carter has buried himself out of sight in Cleveland, O.

*** Just before the game in Philadelphia began Ed. McLaughlin told us that he was now satisfied that cushion-caroms was not the game for roomkeepers. He had done more business at his room in the three weeks he had practiced for his straight-rail game with Heiser than in the months he had practiced to get into last Spring's cushion-carom tournament.

*** Thomas Wallace is doing very well in his new room in Baltimore, Md.

*** At an exhibition given Dec. 13 at Yoerg's room, 632 Eighth avenue, which has five U. S. Standard Co.'s tables, Heiser defeated Slosson by one point in 300, straight-rail.

*** Frank Palmer, who is temporarily visiting relatives in Baltimore, Md., ran on to Philadelphia to see the Heiser-McLaughlin game. Since leaving the Grand Central Hotel, this city, he has been located in Kansas City, Mo. He tells us that business is very lively there.

*** Heiser and Slosson play in Binghamton, N. Y., Dec. 18, 19. They were to have started night of Dec. 17.

*** Entries are now being received by William P. Marshall, proprietor of the Grand Union Billiard Palace of Boston. A large field of entries is already promised, and the tournament promises to exceed in interest its predecessors. The entries will close at noon Dec. 29. The prizes have not yet been announced, but they will be liberal, and the championship emblem will be an elegant affair. It will open in January and continue for about six weeks. The purely amateur character of Mr. Marshall's tournaments has made them delightful to lovers of billiards, who have so rarely the privilege of witnessing matches in that city.

*** Louis Shaw writes from Boston that he and John Dankelman will be in the pool tournament in this city next month; that he and Nellie Shaw are to give an exhibition in Bumstead Hall, Boston, early in January next; that Mrs. S. is then to play against one of Boston's best amateurs; that he and Dankelman all last week gave exhibitions at the Collender, 581 Washington street, to crowded houses; and that Mr. Smith, agent of the Collender House for New England, is one of the most popular men in that section of the country. As to Mr. Smith, we say "Amen!"

*** Yatter and Campbell are to play caroms for a purse of $200 in Lynn, Mass., Dec. 18.

*** Edward Kendall played the Marquis with the Kate Claxton "Two Orphans" Combination at our Grand Opera-house last week. This was his first appearance in out-and-out drama, but he played pool at Theiss' every night all the same.

*** Dankelman and Shaw are to give pool and carom exhibitions three nights in Boston this week, one night in Salem, and one night in Clinton.

ATHLETIC.

WALKING-RECORDS BEATEN.

The sweepstakes walking contest for the three hours' professional championship of England, the principals to which were W. J. Raby, Wm. Franks and Harry Thatcher, took place at the Lillie Bridge Grounds, London, Dec. 3. The weather was unfavorable, the wind blowing boisterously and rain threatening, but the track was in admirable condition. *The Sporting Life* gives the following account:

On being dismissed Franks at once led, followed by Raby, who in the straight took premier position, Thatcher, who was walking to the watch, being thirty yards behind. In the second circuit Raby was ten yards ahead of Thatcher and thirty yards in the rear of the second man. From this point the Yorkshire representative improved his position at every stride and Thatcher fell more in the rear—so much so that at the end of the third mile he was a lap behind Raby, and the latter sixty yards in front of Franks. Quickly passing Thatcher, Raby went still further ahead, and at the termination of four miles and a half Franks lapped Thatcher. Matters quietly progressed up to the seventh mile, Raby gradually increasing his advantage, and here he led Thatcher, who was moving at a very slow rate, by three-quarters of a mile. Just before completing the ninth mile Raby drew alongside Franks, and, after traversing twelve miles one lap one circuit, Thatcher, who appeared unable to manifest any form approaching what he has previously exhibited, left the track. From this point Franks strove very pluckily to reduce his opponent's formidable lead, but it was not until the last half-hour that he succeeded in making any decided impression. Raby now experienced symptoms of exhaustion, and, besides looking anything but well, was scarcely striding a yard; seeing which Franks redoubled his exertions, but the lead secured was too great, and finally he was defeated, after a most courageous attempt to reverse the position of affairs, the distance covered by Raby being 150 yards short of twenty-one miles and a half, and Franks twenty-one miles, less about two yards. Respecting the performance, it will be seen that Raby beat the records from nine miles to fifteen, and in his last race it will be remembered he beat best previous performances from two miles to seven. As regards his style, it is not by any means the form to which he introduced us in the amateur championship and his debut at Bow Grounds. Although perfectly fair, his stride is much shorter, the body is not so erect, and he affects a jaunty mode of progression, which, owing to unnecessary shoulder action, imparts to his movements a rather suspicious appearance. This he ought to remedy, as it is a habit which, if persevered in, will become worse, and lead to unpleasant results. Taken in its entirety, it was a highly creditable performance. Raby's times for every mile are given below:

1 mile..	0h.	7m.	14⅝s.	8 miles..	0h.	59m.	36s
2	0	14	24	9	1	7	14
3	0	21	47⅛	10	1	14	46
4	0	29	15⅝	11	1	22	38
5	0	36	52	12	1	30	34
6	0	44	25⅝	13	1	38	46⅛
7	0	52	1⅝	14	1	47	11⅝
15 miles..	1h.	55m.	56s				
16	.. 2	4	52				
17	.. 2	14	28⅛				
18	.. 2	24	23⅛				
19	.. 2	34	34⅛				
20	.. 2	45	1⅛				
21	.. 2	55	35⅛				

SHUFFLEBOARD TOURNEY.

The admirers of the game of shuffleboard gathered in force at the Midlothian Arms, on Eighth avenue, Dec. 11, 13, to witness the playing for prizes of a gold medal, a volume of Burns' poems and a box of cigars. The conditions were 21 points, best two in three games, and the result was as follows: *First ties*—G. Lothian beat J. Glancy, C. Sinclair beat J. Cockburn, J. McAuley beat R. H. Rickaby, R. Crimshaw beat P. Grant, R. Boyd beat J. Quinn, J. Kenyon beat J. Murphy, J. Parker beat A. Elder, A. Manuel beat H. Loundes, D. Rafferty beat J. Stewart, P. O'Toole beat J. Graig, F. Riley beat L. Olsen, E. Carey beat A. Bulmer. *Second ties*—Riley beat Lothian, Boyd beat Manuel, O'Toole beat Carey, Parker beat Sinclair, McAuley beat Crimshaw, Rafferty beat Kenyon. *Third ties*—O'Toole beat McAuley, 21-12, 21-11; Riley beat Rafferty, 21-10, 21-14; Boyd beat Parker, 21-12, 21-16. *Fourth ties*—Boyd beat Riley, 21-16, 21-18; O'Toole a bye. *Final tie*—O'Toole beat Boyd, 21-7, 21-14. Noremac and Balmer will give $25 in prizes for another tournament, to take place early in January.

SPORTS ON XMAS.

George D. Noremac, the long-distance pedestrian, has hung up prizes of $75, $25, $15 and $10 for a twelve-hour go-as-you-please race, to take place at Wood's Athletic Grounds, Williamsburg, L. I., on Christmas, starting at 11 A. M. The entries received, with the starts allotted them, are: George D. Noremac, scratch; Choppy Warburton, 2 miles; William Elkes, 4; Timothy Hurst, 4; George T. Hilton, 4; Harry Vaughan, 5; Alfred Elson, 5; A. Sweeney, 5; Peter Edwards, 5; John Collins, 5; Norman Taylor, 5; H. Golden, 6; James Brett, 6; John Lowrie, 6; D. Byron, 6; Wm. Welsh, 6; John J. Smith, 6; Ben Curran, 6; James Hayes, 6; Peter Heggleman, 7; H. Walters, 7; James J. McCann, 7; James O'Brien, 7; Winson H. Burrell (colored), 7; John J. McGrath, 7; Dennis O'Shea, 7; James Dougan, 7; Wm. Blake, 7; Joseph McVeigh, 8; Shamrock Charlie, 8; Wm. Comyn, 8; Robert Wright, 8; Alfred Daggett, 8; H. F. Gulley, 8.

MONTREAL WINTER CARNIVAL.

The natural result of the success attending their former efforts has been to induce the parties who interested themselves in getting up and carrying out the carnival of Canadian Winter sports held at Montreal last Winter to undertake a repetition of the display then made, on a yet grander scale. A circular issued by the executive committee conveys the information that the date has been fixed for the week commencing Feb. 4. Already the several railway companies have intimated their willingness to run special excursions to Montreal at reduced rates. New tobogganing hills are to be prepared; a much more beautiful and elaborate ice palace than that which was so much admired last year will be erected; the snow-shoe clubs are arranging to hold union torchlight processions, moonlight tramps, races and games; there will be special competitions by the curling clubs, aboriginal games by the Indians, skating masquerades, tandem drives, horse-racing on the river, a carnival ball and various other attractions. Programmes giving full particulars will shortly be issued.

CHALLENGE FROM HERBERT.

We have received fifty dollars with the following challenge from T. C. Herbert, ex champion runner of England:

COVINGTON, Ky., Dec. 11, 1883.

EDITOR OF THE CLIPPER.—*Sir:* I, T. C. Herbert, late of England, will make any of the following matches: I will run Ted Johnson of Pittsburg, Pa., half a mile, even start, and will give M. J. Happeny of Shenandoah, Pa., W. Steele of Moris Run, R. Carmichael of McIntyre, or Ted Johnson 25yds. start in one mile. Or I will run any man in America two miles, even start, for from $100 to $250 a side. To show that I mean business I forward $50 as a deposit. An answer through THE CLIPPER will be attended to at once. Respectfully,

T. C. HERBERT.

PETER ADAIR, who accompanied Jim Mace on his second visit to this country, has a challenge in *The Sporting Life* of London, Eng., to contest against any man in the world the best of the following games for as much as $1,000 a side: Running, walking, rowing and swimming (any reasonable distance), jumping, boxing, cards, billiards, bowls, skittles, dominoes, draughts, shooting, weight-lifting, throwing the cricket-ball, putting the stone, wrestling, rope-climbing and quoits.

H. STOKES, starting from scratch in a fifty-mile bicycle road-race, from Kyneton to Melbourne, Australia, Oct. 27, is stated to have accomplished the distance in the fast time of 3h. 12m., or seventeen minutes less than the winner, J. Fenton, who had a start of 54m. In explanation of the time made, which was ahead of anything ever before accomplished in the colonies, a local journal states that a strong wind blew at the back of the riders the whole way.

THE American Athletic Club Harriers will whet their appetites for the Christmas turkey and fixings by a run over the country in the neighborhood of Fort Lee, starting from Schlosser's Hotel. Athletes from other clubs desiring to join in are informed that a boat will leave One Hundred and Twenty-fifth street, N. R., at 9.30 A. M. The hares will be G. D. Balden, H. F. Reichers, W. R. Poynter and M. Bishop; whips, P. H. Morgan and E. W. Knickerbocker; master, A. A. Jordan.

THE HARE-AND-HOUNDS RUN at Harvard College on Dec. 7 was not a success. The hares, W. C. Fish, '86, E. S. Hawes, '86, and the master, C. F. Brandt, '85, were ready, but the hounds were not to be seen. After waiting for some time the trio started, not desiring to lose the cups. A run of 10 miles was taken.

THE BROOKLYN ATHLETIC CLUB have elected the following officers; President, Q. C. De Grove Jr.; vice-president, R. A. Maxwell; secretary, F. T. Eldridge; treasurer, C. F. Cowperthwaite; board of managers—J. G. Hudson, A. H. Lanchantin and C. T. Hopper, elected for two years.

THOMAS DEFEATED BUCKLER in a seventy-five hour walking-race which ended at the Cardiff, Eng., skating-rink Nov. 24, the score being: Thomas, 236 miles 8 laps; Buckler, 233 miles 6 laps.

W. J. MILEY AND P. J. CANNON have been matched to run seventy-five yards, for $300 a side, on Jan. 8, at some place in Pennsylvania to be named by Miley on or before Christmas.

THEATRICAL RECORD.

Continued from page 678.

IDAHO.

Ketchum.—A new opera-house in course of erection in this thriving burg is thus referred to by the local press:

FITZSIMMONS' METROPOLITAN HALL.—James Fitzsimmons is putting up a metropolitan opera-house. The structure on the corner of Main and Third streets is being finished for an opera-house on the second floor. Good! Bring on your Booths.—*Ketchum Keystone*, Ketchum, Idaho.

James Fitzsimmons is erecting a fine building for a mercantile house on the lower floor and to contain a public hall above.—*Ogden Weekly Pilot*, Ogden, Utah.

James Fitzsimmons, who is well known in the West, has located at Ketchum, Idaho, and shows his ideas of this place in building the largest house there, the finest rooms of the kind in Idaho. Offices, club and reading rooms are provided, and will be fitted up in handsome style. Mr. Fitzsimmons was one of the pioneers of the Black Hills, has been in business and public service in the West, and was one of the first to come to Wood River, Idaho, and engage in mining. He has several good claims in that vicinity.—*Salt Lake Daily Tribune*, Utah.

James Fitzsimmons, the well-known business man, is erecting in Ketchum, on the lot adjoining the post-office, a building that, when completed, will be second to no building on Wood River. The first, or ground floor, will be devoted to Mr. Fitzsimmons' business. The second story will be a public hall. In front a wide and substantial balcony will set the building off to advantage and afford a place from which public speakers may unbosom themselves.—*Wood River Times*, Hailey, Idaho.

A grand ball to inaugurate the new building of Mr. Fitzsimmons. Good idea.—*The Ketchum Keystone*, Ketchum, Idaho.

KETCHUM, Idaho, Nov. 16, 1883.

MR. JAS. FITZSIMMONS, PROPRIETOR METROPOLITAN HALL, KETCHUM.—*Dear Sir:* Ketchum Lodge, No. 2, A. O. U. W., a charitable organization recently instituted here, purposes giving a grand ball on Tuesday, Dec. 4, 1883, and have delegated this committee to interview you relative to the use of your hall on that occasion. In the matter of the charge for same, we rely upon your known liberality reducing same to a minimum. Please inform us at earliest moment if hall can be had on above date, and upon what terms. Respectfully,

T. E. CLOHECY, G. MONTGOMERY, J. PILMER, *Com. of Arrangements.*

KETCHUM, Nov. 16, 1883.

KETCHUM LODGE, No. 2, A. O. U. W.—Mr. T. E. Clohecy, Mr. G. Montgomery, Mr. J. Pilmer, *Committee of Arrangements*.—Gentlemen: Your favor of the 14th at hand. I am pleased to state in this reply the exact time, Dec. 4, '83. I can arrange in accordance with your unanimous wish relative to the grand ball to be given by your charitable organization, and on the above evening the Metropolitan Hall and the services of the attaches will be at your disposal free of charge. With every appreciation of your esteem and friendship, I shall endeavor to arrange matters satisfactorily, and I sincerely hope your undertaking will meet with a hearty recognition from the public in general. In conclusion, I respectfully state that at any time I am called upon you will always find me ready and willing to extend a helping hand to the workingmen. I remain, with very great respect, your most obedient servant,

JAMES FITZSIMMONS.

LIBERAL INDEED. We are informed by Mr. Fitzsimmons that Fitzsimmons' Metropolitan Hall will be tendered free of charge to the people of Ketchum during the present Winter for all occasions of a charitable nature. Socials, hops and dramatic entertainments for charitable purposes will find his hall open and free to them on all occasions. Mr. Fitzsimmons deserves very grateful thanks.

MINNESOTA.

Minneapolis.—At the Grand Opera-house Rice's "Fun on the Bristol" opened Dec. 17 for three nights and matinee. The Boston Ideals sang to crowded houses the past week. The Stoddard lectures are booked for 20, 21, 22 and matinee.

PENCE OPERA-HOUSE.—Charles Howard in "Uncle Remus," S. Hyde Baughman and Lizzie Aldine, A. J. McNiece and Maggie Martelle opened Dec. 17. Liverman's Colored Minstrels did a good business last week.

THEATRE COMIQUE.—The Russells—Joe and Mary—and Edward Thorn opened Dec. 17. Departures 15: Pete Gorman, Jerry Gorman and Jennie Mason. Extensive improvements have been begun whereby the theatre will be lowered to the second floor. When completed, in the latter part of January, there will be two galleries, eighteen boxes and a much larger stage. The house will not be closed. Big business.

OREGON.

THE "ELITE" ATTACHED.—Yesterday afternoon a writ of attachment was served upon Clinton & Fagan, proprietors of the Elite Theatre, for the sum of $2,483. Chris. A. Buckley of San Francisco is the man who wants the money, which, he says, is embodied in three promissory notes, payable on demand. The first note is for $2,000, bearing date Jan. 18, 1883, with interest from date at 7 per cent. per year, and the other two, for $260 and $100, came into his possession from a third party since that time. He takes this method of securing payment, with interest, costs and disbursements resulting therefrom. The concern last night, though in the hands of receivers, was running as usual, and no cloud of sorrow seemed to soften the boisterous fun that daily makes this place a popular resort for a certain class of amusement-seekers. There is said to be a wheel within a wheel in connection with this transaction that makes it especially onorous to one of the parties interested.—*Northwest News*, Portland, Dec. 6.

CONNECTICUT.

AT THE AMERICAN THEATRE, Hartford, the attractions Dec. 17 were Master Frank Evans, Connors and Kelly, Lew De Witt, Ed. Kirwin, Wally De Forrest, Duncan, and Christine Percy. Closed 15: N. S. Wood, Lillie Wood, Richmond and Glenroy, Carl Hertz, Harry Lloyd and Lillian Newton.....The fresh appearances at the Capitol Theatre 17 were T. F. Thomas, Lottie Russell, Charles French, Alice Clark, John F. Fenton, Daisy Daley, Dick Morosco and Lizzie Gardner. Departures 15: Daisy Norwood, the Holdsworths, Nellie De Solla, the De Bar Bros. and Joe Harris.....At Roberts' Opera-house only two performances have been given during the past three weeks.

TENNESSEE.

IN MEMPHIS, the Hanlons in "Le Voyage en Suisse" and Charlotte Thompson are to divide this week equally in the order named at Leubrie's Theatre. Minnie Maddern last week played to light receipts, excepting on Monday and Friday nights, when she drew a fair attendance. "The Puritan Maid," "Frou-Frou" and "Juanita" were presented. In the latter the star and company appeared to the best advantage.

GEORGIA.

DURING a performance of "The Silver King" in Atlanta, Ga., Dec. 17, Frank C. Bangs fainted and had to be carried off the stage. The audience was dismissed and the money refunded. It is supposed that an overdose of morphine administered by physician was the cause.

UTAH.

THE CHICAGO CHURCH-CHOIR CO. opened at the Walker Opera-house, Salt Lake City, Dec. 17, for one week.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, Etc.

DRAMATIC.

Advertisers are referred to a notice on another page informing them that next week's CLIPPER *will be a twenty-four-page holiday-number, and that the outside pages will be put to press on Saturday, Dec. 22. This holiday-issue of* THE CLIPPER *will be a more than usually good medium for advertising-cards.*

Nina Lansing, juveniles and responsible business, can be engaged.

Davis & Co.'s collecting and theatrical agency has removed to 138 Central av., Cincinnati, O.

An attraction is wanted to play on percentage during the holidays over the Central Iowa Circuit. See Manager A. Spencer's card.

A leading-man is wanted for the Bonnie Meyer Combination.

Tony Denier was recently presented with a very handsome cabinet upright and orchestra grand piano, of Julius Bauer & Co.'s manufacture, by members of his company and some Chicago friends, whose names are attached to a letter published in our business department. Mr. Denier also heartily thanks his friends for this token of their appreciation and esteem.

At the Bush-street Theatre, San Francisco, Cal., there is desirable time open for first-class attractions, and parties desiring to negotiate can address M. B. Leavitt, as per advertisement.

Addie J. Eaton, leading or character-business, and B. S. Crane, advance-agent or business manager, can be engaged.

A good, sober actor is wanted by Chas. M. Guinness, who offers a steady engagement to a reliable artist.

Sallie Partington can be engaged for singing-soubrette and boys' parts.

A partner is wanted for Rice's "Pleasure Party."

Mark Sullivan has been playing with "Our Summer Boarders" Company, and has just closed. He took Mr. Barnes' place during the latter's illness. He can be engaged for Irish and character comedy. His impersonation of Col. Kennedy in the above-named play is said to have been a very successful one.

William Maurittus can be engaged as pantomimic clown during the holiday season. This performer would like to effect an engagement with a combination.

E. E. Basye's Standard Dramatic Company will close their Southern tour at Springfield, Mo., Dec. 29. The season opened Sept. 4, and the management report it as a successful one.

MUSICAL.

The sale of Beatty's organs is referred to as follows in a recent issue of *The Times*:

Wonderful Sales of Beatty's Organs.—The sale of Beatty's organs is unprecedented. During the month of November, 1882, 980 were shipped. During the month of November, 1883, 1,600, and still we are reliably informed that Mayor Beatty can scarcely supply the demand for his magnificent organs. Did you see his grand holiday offer that appeared in our last week's issue? You should read it carefully and order without delay. It is a decided bargain.

S. S. Stewart's holiday offer to banjo-players is repeated in this week's CLIPPER, and all persons who play the instrument should read what Mr. Stewart has to say. His offer, with a strong endorsement of the Stewart banjo, is published on another page.

A violinist and a lady-organist are wanted by D. H. Williams.

A small band and orchestra is wanted by "Manager A."

A man to play tuba and to take parts on the stage and other musicians are wanted by Frank E. Piper.

T. Chirm wants an engagement as second-violin and E-flat cornet.

Corinne, the clever child star, is this season, as formerly, one of the strongest attractions on the road. She is now playing to big business East, and will commence a Western tour at Havlin's Theatre, Cincinnati, O., Jan. 27. California and Western managers desiring to arrange dates are requested to communicate with Chas. B. Palmer, as per advertisement.

Elias Howe advertises a collection of violins, old and new.

A second violin and alto player and a trombone player are wanted for Thatcher, Primrose & West's Minstrels.

Prof. Arnold, leader of orchestra, desires an engagement.

VARIETY.

Advertisers are referred to a notice on another page informing them that next week's CLIPPER *will be a twenty-four-page holiday-number, and that the outside pages will be put to press on Saturday, Dec. 22. This holiday-issue of* THE CLIPPER *will be a more than usually good medium for advertising-cards.*

Edwin Joyce and Verona Carroll have made a big success at the New Central Theatre, Philadelphia, in their sketch of "Organizing a Company."

Responsible managers desiring to engage a strong attraction are referred to Senator Frank Bell's card, in which he is highly endorsed by D. Herzog.

Performers in all branches of the variety business are wanted for Signor Faranta's Show in New Orleans, La., and performers, with acts suitable for lady-audiences, can secure from two to four weeks' engagements there.

The Schrode Bros., acrobats, made so big a hit at Miner's Bowery Theatre, this city, that they were re-engaged for two weeks after their opening night, and are to open at Miner's Eighth-avenue Theatre Jan. 7. Next Summer they will travel with the Barnum Show. Their open dates are Dec. 31, and Jan. 14, 21 and 28.

Lizzie Richmond and W. T. Bryant's acts are as popular as ever, say our reports.

The International Comique, Philadelphia, Pa., will open for the season Dec. 24, under the management of James McColgan, and a first-class company of specialty artists is wanted there.

James Goodwin and Emma Harrison were the recipients of a complimentary benefit at the Palace Theatre, Portland, Oregon, Nov. 29. There was a big house, a host of volunteers, and a handsome gold-mounted cane and a basket of flowers for the beneficiaries from the company.

A musician who can do a specialty, or a clog-dancer who can play brass is wanted by L. Lehmann.

William Martin, contortionist, is at liberty.

Mather and Russell, sketch-artists and imitators, can be engaged after Jan. 15.

Billy Wells and Grace Sylvano, comedy sketch-artists, who are now playing with marked success over the Western circuit, would like to hear from managers wanting a strong specialty team.

Three good vocalists, who must also play the banjo, guitar or organ, are wanted for a medicine-wagon, and Dr. Harry Rivers elsewhere gives the names of performers he would like to hear from.

A lady-partner for Irish sketch business is wanted immediately by Johnny K. Emerson.

McCarthy and Monroe's Chinese-Irish sketch of "Grogan's Chinese Laundry" will form one of the attractive features of Whitney & Lang's Magnets, whose season opens at the Park Theatre, Detroit, Mich., Jan. 21. Next week they will perform at the Howard Athenæum, Boston, Mass., and they can be engaged Dec. 31 and Jan. 14.

Specialty-artists and other features are wanted at Holmes' Standard Museum, Brooklyn, N. Y.

Lester and Williams, the swells par excellence, will form a part of Whitney & Lang's Magnets, a strong company, which commences a traveling season Jan. 21.

Emerson and Clark, the popular negro comedians, who join Whitney & Lang's Magnets Jan. 21, can be engaged for the weeks of Dec. 31 and Jan. 7.

John Theurer, trapeze-artist, has a few open dates for which he can be secured. He can be addressed at the Museum, Montreal, Canada, until Jan. 5.

An amateur with a specialty is wanted by "Variety."

E. D. Davies, the well-known ventriloquist, will perform at Harry Miner's Theatres, this city, for the next three weeks. He would like to hear from combination managers. J. A. Brown, who is his agent, is also arranging engagements for the English change artist Stella Devere.

Henry Carney, comedian and stilt-dancer, performs this week at Waldmann's Opera-house, Newark, N. J., at Hyde & Behman's Theatre, Brooklyn, N. Y., Dec. 24, and in Pittsburg 31. His performances have been well received, and his first engagement in this country, in Philadelphia, is reported as having been a very successful one.

George Sun, equilibrist, juggler, etc., is highly recommended by Manager John B. Doris of the Interocean Show, with which he traveled last season. Managers will find his card in another column.

Emma Alfredo, assisted by the English clown Victor, will give her skillful performances on the horizontal-bar at Tony Pastor's Theatre, this city, Dec. 31. Miss Alfredo states that she has an exceptionally fine wardrobe and apparatus.

Specialty-artists and other attractions are wanted for the opening, Dec. 24, at the Royal Museum, Hamilton, Ont.

Geyer and Mackie are doing a knockabout song-and-dance act that has won them considerable applause. They have time open after Jan. 14, 1884.

A character and sketch artist is wanted by G. F. Barry.

Prof. Gustavus, mesmerist, desires an engagement.

The week of Dec. 31 is open at the Gem Theatre, Bradford, Pa., owing to Harry Bernard refusing to play his combination, as reported in Manager M. J. Cain's card elsewhere. A good combination and variety people are wanted.

Heffernan and McDonald, Irish comedians, have just closed a second successful engagement at Edwards' Theatre Comique, St. Louis, Mo. They would like to arrange with a specialty or comedy company. They are playing their attractive act this week at Kansas City, Mo.

Bert Kimball, ventriloquist, has just concluded a twenty-three weeks' engagement with Bennett & Moulton's Comic-opera Company. He has received a high compliment from the proprietors.

The Purvis Sisters—Clara and Adele—equilibrists and jugglers, are in Baltimore, Md., this week. They can be engaged to give their interesting act for the week of Dec. 24 and subsequent dates.

Little Miss Rosine, now at Drew's Museum, Providence, R. I., is credited with quite a hit in her swell impersonations and Irish character-songs.

John F. Earle, musical sketch-artist and trombone-player, can be engaged.

John and Jeffreys Pendy have been so successful that they will remain another week in St. Louis.

MINSTRELS.

Happy Cal Wagner's Minstrels are meeting with the same success South as marked their tour through the West, and the New Orleans press is unanimous in praising the performances given there. Manager E. B. Brown evidently understands his business, and his reaping his reward.

George T. Clapham has managed Thatcher, Primrose & West's Minstrels so successfully that he has been re-engaged for next season. A letter published elsewhere in this paper shows how highly he is appreciated by Messrs. T. P. & W.

M. A. Acker, banjo-soloist, comedian and singer, who can also play in brass, formerly of the United States Minstrels, can be engaged.

Minstrel paper, new and in abundance, can be found at the Great American Engraving and Printing Company, as announced in another column.

HAVERLY'S MINSTRELS.—The company that Kit Clarke pilots—says *The Atlanta* (Ga.) *Constitution*—had a real good house in that city Dec. 10, the receipts amounting to $1,377.50, and good business is reported all along their line of travel.

CIRCUSES.

John D. Evans, treasurer of Cole's Circus, as will be seen from details published in another department of this paper, was the recipient of an exceptionally generous token of the fraternal and friendly esteem in which he is held by the leading members of that organization. The deserved compliment came in the shape of a four-karet diamond stud and ring combined valued at $500. The presentation took place in the parlors of the St. Charles Hotel, New Orleans, Dec. 9, and it is rumored that champagne flowed fast and freely.

At New Orleans on Dec. 7 Mrs. M. A. Cole, mother of W. W. Cole, the popular showman, presented Tony Leon, bareback equestrian, with a valuable gold watch and chain as a token of regard for his personal and professional character.

Louis E. Cooke, advance-manager of Cole's Circus, arrived at his home in Newark, N. J., Dec. 15, and now pays daily visits to this city.

Billposters and sideshow curiosities are wanted for John Robinson's Show next season.

A circus bicycle is offered for sale by the Missouri Wheel Co.

The Post-Express Printing Co. of Rochester, N. Y., have on hand a large and varied assortment of circus-cuts which they will print to order "for less money than the same class of printing can be obtained elsewhere."

The Sells Brothers want performers for their show for next season. They have a large quantity of circus-property for sale.

Frank Pirrung, formerly Livingston, acrobat and general performer, can be secured for the coming season to give his specialties of the crystal pyramid and dancing barrel and table.

Manager John O'Brien is in this city for the purpose of engaging attractions for next season's show.

Artists engaged for the opening of Jane's Iron Amphitheatre, Havana, Cuba, are notified that they must leave on Saturday, Dec. 22, as per instructions in an advertisement. First-class performers, whose acts are suitable, can secure engagements through R. Fitzgerald, agent. A set of kid lights are wanted, too.

All kinds of ring attractions are wanted for Nathan's Circus and Menagerie, this city. It is announced as a permanent show.

MISCELLANEOUS.

G. Paul Smith, supported by the Forbes Family, juvenile orchestra and brass band, states that his time is all filled for the current season.

Theatrical engraving of every description is executed at reasonable prices by Mark Roylance & Co., whose announcement on another page gives further particulars.

A set of juggling apparatus, with costume, etc., can be purchased for $25 of Frank Atkinson.

F. W. Sawyer wants an engagement as treasurer or ticket-agent.

E. C. Balizet offers several curiosities, tents, etc., for sale.

The Globe Museum, Boston, Mass., opened Dec. 15. The attractions announced were Eugene Feralto, skeleton; Mlle. Etta, electric lady; Pearly Zuletta, Circassian; Irene Woodward, tatooed lady; Eva Perry, magician; Kelly and Norton, song-and-dance performers; John Mack, stage-manager, Irish clown, etc.; the Olympic Quartet; Baby Bell; and the Rivington Sisters, skipping-rope dancers. Curiosities and performers are wanted.

Harry Weston, business-manager and agent, is disengaged.

M. Adler notifies his professional friends that he has taken the management of the Stewart Hotel, Baltimore, Md., and he offers them first-class accommodation there.

Theatrical wardrobes, scores, manuscripts, etc., can be stored in the fire and burglar proof vaults of the Mercantile Safe Deposit Co., advertised on another page.

Myrtle Kingsland's Automatic Passion is recommended by Kohl & Middleton as a strong attraction for museums, it having proved to be one of the most interesting features of their Chicago museums.

Board can be had in Jersey City, as per card.

Prof. E. C. Taylor, prestidigitateur, assisted by Mlle. Irena, with his congress of cabalistic wonders, has one of the strongest hall shows traveling, and he has been playing to crowded houses everywhere this season. He opens at Greenfield, Mass., Dec. 20, Athol 25 and Orange 29, exhibiting for four nights in each place. His card on another page contains some interesting correspondence in regard to a pair of shackles formerly used in the New Hampshire State-prison, which the Professor uses in the Turkish-box act. Parties having new and startling features in his line are requested to communicate with him.

J. Leavitt & Co., wigmakers and dealers in theatrical supplies, are recommended by leading companies as artists who thoroughly understand their business, and they guarantee that their wigs will fit and suit the business for which they are required.

Curiosities, etc., are wanted at the New York Dime Museum, Pittsburg, Pa., of which Thomas & Van Essen are proprietors.

The Indianapolis (Ind.) Museum, S. W. Brady proprietor, will be opened Dec. 24. Curiosities, specialties, performers, etc., are offered engagements.

T. W. Yost, maker of conjuring apparatus, Punch-and-Judy and ventriloquial figures, etc., will send his catalogue of goods upon application.

Alf Burnett and Helen Nash can be engaged to give their entertaining scenes for either public or private affairs. They combine both amusement and merit in these acts, which have been deservedly successful.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— During the performance of the Molly Maguire scene in the play of "The Black Diamond" at Leadville, Col., Dec. 13, a mob of miners, among whom, it is reported, was Mike Costelle, a member of the Legislature, threw rotten eggs and stones at the actors and broke up the play for a time. Eventually most of the rioters were arrested, and Mike Costello among the number.

— Whiteley's "Hidden Hand" Company failed to fulfill its engagement in New London, Ct., Dec. 13, having been stranded at Willimantic owing to continued bad business.

— Prominent citizens of Galveston, Texas, representing one hundred million dollars, have invited Clara Morris to visit their city and give a series of performances. Miss Morris has accepted this invitation.

— Gossip says that Mme. Nordica has paid Col. Mapleson $10,000 for the privilege of singing with his opera company.

— Effie Ellser has commenced suit against Brooks & Dickson, claiming $50,000 for breach of contract.

— Mme. Gabrielle Boema has been engaged for the sixteen concerts of Mr. Thomas' Winter tour.

— J. S. Alexander writes that J. J. Dowling and Sadie Hasson will not appear in "Burr Oaks," which he is to put on the road next season.

— Lillian Spencer has commenced in Pittsburg, Pa., a suit for divorce from her husband, Edward Clayburg, cruelty being the cause.

— Two drunken negro scene-shifters engaged in a fight on the stage of the Opera-house, Middletown, Ct., during a recent performance, one of them drawing a razor and the other firing a property-pistol, luckily only loaded with powder, in his adversary's face. Many ladies fainted before the men were secured by the police.

— Marie Hasslacher, formerly an operatic singer, denies that she deserted her child Maude, who was recently sent to an institution, and claims that she is a proper person to have the custody of the infant.

— An inebriated individual in the gallery of the Academy of Music, Chicago, Dec. 12, set up a cry of "Fire!" resulting in a panic, though luckily without disastrous results. He was promptly arrested.

— The Mapleson Concert Company have canceled their Maine engagements and retreated on New York.

— The managers of the Chicago theatres have decided to form a Managers' Union for the purpose of sustaining prices, claiming that they have been harassed by traveling combinations, after playing at the Southside theatre at regular prices, going to north and west sides and performing at reduced prices.

— Lillian Brown's Jollities were compelled to disband in Sherman, Texas, Dec. 7, because two members of the troupe left, another was stricken down by typhoid-fever, and another, who had gone to McKinney, having his leg broken. Fred Warde and company gave them a matinee benefit in the Opera-house 8.

— Edwin Stuart was married at Murray, Ia., to his leading-lady, Miss Lilah Kingsley.

— Several ladies who have been hard workers in the cause of the Bartholdi Loan Exhibition have determined to give two afternoon performances at the Madison-square Theatre Jan. 24 and 25, with the same patriotic object in view.

— The eminent basso Karl Formes tells American parents that they make a grave mistake in sending their children to Italy to study music when they can obtain much better results at home. He says musical science is at its lowest level in Italy, and the great singers are not Italians.

— The rulers of the Society of Friends in England have just issued a revised edition of the Quaker regulations to the members of their body. Such "foolish and wicked pastimes" as "balls, gaming places, horseraces and playhouses" are strongly denounced, but "needful recreation" is prescribed as "a duty." Music is now permitted, but "musical entertainments" are still forbidden.

— John Stetson has engaged Sadie Martinot from the 24th inst. She will play the leading part in Offenbach's opera-bouffe "Mons. Choufleuri."

— Emil Voegtlin, son of the scenic-artist, was arrested Dec. 12, for the second time, on the charge of robbing Joseph G. Valentine of a jewel casket containing a number of diamond ornaments. Part of the proceeds of the robbery were subsequently found adorning the person of a young lady to whom he was engaged to be married.

— An Englishman, who apparently does not trust the many reserve lamps which are lighted beside the gas at the Opera-house, Frankfort, takes his seat nightly in the stalls provided with a lighted railway reading-lamp, which he carefully deposits between his feet.

— In spite of the prophecies of the critics, "Pot Bouille," Zola's novel, dramatized by M. Busnach, was produced at the Ambigu Dec. 13, and proved a success, those who came to scoff remaining to praise. The piece is said to be clean and not stupid, the scenery splendidly realistic, and the whole brilliantly acted. One of the famous scenes, representing a large drygoods store, with silks, satins, laces, ribbons, cash-girls, clerks, etc., with the constant arrival of customers, was most heartily applauded.

— "Le Maitre de Forges," in four acts and five tableaux, by George Ohnet, was produced Dec. 15 at the Gymnase and scored a well-merited success. The strongest part of this success was the fact that Jacques Damala, Sarah Bernhardt's erratic husband, gained at one leap a reputation as one of the best actors in Paris. We shall probably soon hear that they have "made it up."

— The mother of Miss Lillian Ramsden has just died in London, Eng.

— The burning of the Standard Theatre will delay the departure of Manager Joseph Brooks for Europe.

— Kate Vaughan, the London favorite, does not intend to come to America on a professional tour.

— R. B. Mantell is having a play written for him.

— James T. Powers, who went to England with Willie Edouin, has joined the Vokes Combination.

— H. S. Maffitt, the second son of James S. Maffitt, the well-known pantomimist, proposes to follow the example of his elder brother and adopt the stage as a profession. He will play Talbot Champneys in "Our Boys" at the chapel of the Roxbury, Mass., Universalist Church Dec. 20. The cast will include C. H. Nye Jr. as Sir Geoffrey, H. E. Needham as Old Middlewick, Mr. W. F. Spooner as Charles, Miss Nettie Coleman as Violet, Miss Lizzie Damon as May, Mrs. S. E. Goldie as Clarissa, and Miss E. M. Oliver as Belinda.

— "An American Marriage" has for the second time failed to please American audiences.

— It is reported that the Cosmopolitan Theatre, this city, will be converted into a circus.

— Burt N. Wilson's Company disbanded in Ionia during the week ending Dec. 15.

— Joseph Jefferson has been made a life-member of the Lotos Club of this city.

— A Honolulu, S. I., correspondent writes: "Our Music Hall has been undergoing a thorough overhauling, and all the scenery has been renovated. The manager has gone to San Francisco, Cal., to get a company."

— Edward Kendall is to play the Marquis in "The Two Orphans" at the People's Theatre, this city, with the Kate Claxton Combination, Dec. 31 and following dates.

— Lawrence Barrett has forwarded a $50 contribution to the fund for the family of the late J. T. Donnelly. Thomas A. Hall also forwarded to the family $25 from Colonel Charles H. Gibson and $10 from Judge William Bunn.

— A. G. Heaton, an American artist in Paris, is painting a portrait of Miss Wixon (Emma Nevada) as Zora in "The Pearl of Brazil."

— Syracuse, N. Y., reports the sudden illness of Miss Emily Maynard of Mestayer's Tourists.

— Marian Booth is to contest her father's will, by which she was disinherited. Junius Brutus Booth left all of his property to his widow, Agnes Booth.

— The reported engagement of Geraldine Ulmar to a Boston South-end gentleman is denied this week by the journal that first gave it publicity.

— Sylvia Gerrish goes to San Francisco this week.

— A lady was reproaching William Warren, the comedian, at a recent reception for going into society so little. "You ought to let us lionize you a little," she said. "I never heard of but one man," replied the veteran actor, "who was not spoiled by being lionized." "And who was he?" "Daniel."

— Count Gleichen, the sculptor, is making a bust of Mary Anderson, to be presented to the Princess of Wales.

— Harry J. Wilson, known on the stage as Harry Harmoyne, is now in advance of the Spanish Students Co., under the Redpath Bureau. Mrs. Wilson (Lotta Harmoyne) goes with Atkinson & Gilbert's "Peck's Bad Boy" Co.

MINSTREL, CIRCUS AND VARIETY GOSSIP.

DAN SULLY has severed his connection with the Davene Combination, and intends to devote the remainder of the season to the production of his new piece "Corner Grocery." He opens in Boston on Jan. 7.

OWING to the death in this city last week of his three-year-old daughter, Billy Barry of Barry & Fay's Combination was called here, and his company did not play their announced dates Dec. 14 and 15 at Salem, Mass., and Lynn, respectively. They were to open in Philadelphia, Pa., 17, for one week.

THE STIRK FAMILY are at their home in East Boston, Mass. Next season they go again with Sells Bros.' Circus.

HAWLEY & LOYAL'S COMBINATION closed a season of eleven days in Kingston, Jamaica, Dec. 5, and sailed for Colon. Thence they go to Panama, Leon, Nicaragua, Greytown, and into the interior for five weeks, traveling on pack-mules. The troupe includes the following acrobats and gymnasts: George Loyal and wife (Ella Zuilla), Little Lulu, Daniel R. Hawley, Charles McCarty, James Donovan, Maude Oswald, Frank Ashton, Young Cedro, "Prince" Adolph and Charles Seeley (manager).

A FEMALE NEGRO, thirteen months old, having four arms and four legs, is attracting much attention in Philadelphia. The child moves its natural arms and legs as well as any child of its age.

EFFIE HULL, late of the Hull Twin Sisters, who has been very sick in Denver, Col., is recovering, and will fill her engagement at the Palace Theatre.

STEPHEN DUNN, who has been detained in Ottawa, Ont., for over two years, awaiting trial for the alleged murder of a member of Cole's Circus, named Fletcher, will apply to the United States Government to have his trial brought on immediately, or otherwise be released from prison.

MAIN & HILLIARD'S SHOW closed a season of thirty-two weeks at Denison, Texas, Dec. 17, and shipped to Winter quarters.

F. R. BLITZ is to remain at Faranta's Pavilion, New Orleans, La., for some six weeks as business-manager.

W. H. HARRIS of the Harris-Castello Show has purchased of Leihy & Acker a den of performing lions, including Bob and Prince; also the trick elephant Gipsy and a large lot of other show property, which will be shipped to the Far West in the early Spring. Mons. and Madame Josephs, strong people, go with the shows next season.

E. H. DAVIS, next season, is to be general manager of the advance department of J. B. Doris' Interocean Circus.

ANDY MORRIS, Miss Ida Maussey and young Tootsey close their engagement of ten weeks at Faranta's Pavilion, New Orleans, Dec. 21, and open at the New Theatre Comique, St. Louis, Dec. 24.

RALPH WRAY, comedian, who played last week at the Palace Theatre, Portland, Or., wishes to inform managers of the Texas circuit to beware of another person assuming his name.

C. W. FULLER, director of Forepaugh's Show, has been having a lively time lately with a succession of servant-girls in his household. They have been overliberal in distributing the contents of his larder to people outside the family. Arrests have been made.

ALPHONSO E. LEWIS, a tattooed man and a victim of morphia, was convicted in Philadelphia Dec. 12 for the theft of an overcoat from the Jefferson Medical College. He demanded five grains of morphine, which the court-officer said he must have or die. It was proposed to send him to an insane asylum.

MISS JENNIE HUGHES made her mark in "Estrella," and—just her luck!—the Standard Theatre had to burn down.

GARDNER & MCMAHON'S NORTH AMERICAN CIRCUS sailed Dec. 15 from New Orleans, La., in the steamship City of Dallas, with 15 horses and a 90-feet top, with three 40-feet middle-pieces and the following performers: Frank A. Gardner, Mrs. Mildred Gardner, John S. McMahon, Dave Castello and wife, Mrs. Lawrence and daughter, James Messenger, Alford Dorian, Charles Benner, Charles Dunsworth, Leon Soulie, Harry Keese, Daniel Smith, and George Castello. The first stand will be made in Balize, British Honduras, thence to Central America and the Pacific coast.

H. D. DA BELLA, whose last engagement was with John Robinson's Circus in 1882 as contracting-agent, has been confined to his bed in Titusville, Pa., since March 20 last with Bright's disease. He states that he can use his hands, but is otherwise helpless. He requests us to say that if any of his friends desire to assist him pecuniarily, of which he is in much need, they can address him in care of this office.

W. S. FOWLER, assistant-agent, joined Signor La Cardo in Titusville, Pa., Dec. 4.

OSBORNE'S ODDITIES are to appear in Bozeman, M. T., Jan 1, 1884.

FERGUSON AND MACK have been playing with Barlow & Wilson's Minstrels.

THOMAS M. HALEY (late of Kelly and Haley) and his wife mourn the death of their son Tommy Dec. 12 in Buffalo, N. Y., at the age of 1 year 5 months and 3 days.

MRS. LILLIE LANDIS of the Gem Theatre, Wilmington, Del., presented her husband (Chas. Landis) with a young skater on Dec. 15.

GEYER AND DELHAUER, acrobats, have been engaged to open with the Barnum Show March 10, for four weeks. Albert Geyer, on Dec. 12 his twenty-third birthday, received a present of a good watch from his father.

HUGHES of Hughes and Vidocq is now right-side-up-with-care.

JAMES MESSENGER is to take his cannon-balls to Honduras.

W. FRED AYMAR, clown, is at Grenier's Winter Circus and Menagerie, Chicago.

ELK NOTES.

MANAGER JOHN H. MEAGH, Exalted Ruler of Buffalo Lodge of Elks, was tendered a complimentary reception Dec. 12, upon

his return to that city from the meeting of the Grand Lodge in New York.

THE CINCINNATI LODGE takes a benefit at the Grand Opera-house, that city, Dec. 22.

AT THE SESSION of Newark Lodge, No. 21, Dec. 23, an amendment to the by-laws will be considered to change the night of meeting to Friday. The benefit on Jan. 10 promises to be a very successful affair.

NEWLY ORGANIZED COMPANIES.

THE LEAVITT COMEDY COMPANY, H. L. Leavitt proprietor, R. F. Kirk manager, and J. P. Carroll director of amusements, includes Gus and Willie Peters, R. F. Kirk, the Grey Sisters, J. P. Carroll, the Harrisons, Gallagher and West, Katie Zanfretta, and twelve in the orchestra. It started from Los Angeles, Cal., Dec. 1, thence to San Diego 3, 4, 5, Riverside 6, 7, San Bernardino 8, 10.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 672

Letters received up to 4 P. M., Tuesday, Dec. 18.

LADIES' LIST.

Anderson, Carrie
Barker, Eva G.
Berry, Alice (care of Mrs. Irene Wood)
Belmont, Minnie
Clavelle, Emma
Clare & Adele
Fisher, Mrs. Emma (2)
Foy, Ada (of Foy Sisters)
Ford, Maude
Franklin, Clara (2)
Grant, Alice
Gray, Mable
Howe, Dollie (2)
Harrington, Nellie
Hawkins, Mrs. W. C.
Howard, Lilla B.
Hindle, Annie
Hunter, Lizzie 12c.
Hart, Annie
Jutau, Emma
Jackson, Allie
Lucille, Fannie
Lavely, Mlle.
Lee, Jessie
Mansfield Bertha
Morrison, Anna (fat-lady)
Nemow, Mrs. Mattie
Nelson, Amie
Paine, Lizzie (of Rentz-Santley Co)
Price, Bijou D.
Richards, Alice
Rossland, Etha
St. Felix, Mrs.
Shanley, Josephine
Siddons, Ida
Stowe, Emilie
Vernon, May
Ventini, Mrs. Bessie
Waring, Bertha (song-and-dance)
West, Neva
Zazel, Lillie

GENTLEMEN'S LIST.

Alward, Gus
Bixamos, Charles (athlete)
Burns, Charles B.
Ben Said, Abdallah
Bochdam, Hugo
Belmont, George
Byrne, J. H. W.
Bruno, A. G.
Blitz, Charles (juggler)
Bullock, William
Coburn, John
Collier Brothers
Cook, Fred (equestrian)
Casey, Frank
Carey, Master
Colbert, James
Crandall & Eastwood (2)
Cline, H. H. (2)
Clarke, Kit (manager)
Cameron, William C.
Crummins, Steve
Campbell, Jos. F.
Cordova, Harry
Comets, The 4
Connors, John (dancer)
Callan Brothers
Coffield, S. W.
Dern, F. W.
Duncan, —
Dermott & Doyle
Davis, Frank
Dailey, James F.
Duprez, Charles H.
Dyllyn, John B. (2)
Doris, J. B (manager)
Deverne, Billy
Davis, E. H. (agent)
Daniels & Irwin
Denier, John
Doty, J. Arthur
DeBonay, John
Davenport, F. L.
Drayton, Charles
Eastwood, Charles (2) 7c.
Ellis, Sid R.
Frost, Hyatt
Ferguson & Mack (2) 14c.
Felch, Stanley
Forepaugh, John A.
Emidy, R.
Ferguson, O. J.
Gilmore, Willie
Green, J. D.
Gardner, Charles A.
Geyer, Frank
Green, Charles
Granger, Frank
Graham, H.
Harrison, W. J.
Haverly, J. H.
Hager, —(of Barnm's concert)
Holsten, A. (of Dup. & Ben. Minst.)
Harrington, John C.
Howe, —(of Rice's Co.)
Kennedy, C. J.
King, T. A. (calliope-player)
Kelley & Watson
Lang, Edwin R.
Levine, Harry
Lawrence, J. D.
Little, Charles
Leslie, J. (of Morton & Leslie)
Hefferon & McDonald
Lewis, C. A.
Lamont & Wilson
Leroy, Walter
Manchester, Robert (manager)
Murphy, Frank
Morrissey, Bob
Majilton, Frank
McKisson, Harry
Marsh, William (2)
Melburn, Fred
Merritt, John
McMurray, J. S. (3)
Murphy, J. (of Murphy & Kelly)
Magee, Clem C. (2)
Mills, Joe
Mills, G. W. (ventriloquist)
McKee, James (comedian)
Mack, W. (of Dup. & Ben. Minst.)
Marion, Dave
Murray & Murphy
Mayo, Frank
Mack, John (comedian)
McKee, Frank (agent)
Mayon, John
Nelton, —
Nelson, H. (of Baird's Minst.)
O'Brien, Charles
Orton, Miles (manager)
O'Rielly, T.
Oakley, E. A.
O'Brien, N.
Pentingill, Joseph
Powers, W. H.
Petrie, W. O.
Pray, Roland G.
Pulver, Crete
Phillips, Gus
Potter, C. A. (agent) (1)
Robins, Frank
Roemer, S. R.
Randolph, J. W.
Rooney, Pat
Remalia, George W.
Reilley, John (agent)
Stanton, Walter
Stephens, W. T.
Selbini, J.
Saunders, Charles H.
Sheldon, Harry C.
Sellon & Burns
Silbon, C.
Spiegel, Frank (leader)
Sheridan, W. E.
Stoneback, Howard
Shepard, William
Stenson, James
St. Clair, Louis
Smith, Happy Jack
Taylor, Prof. E. C.
Theurer, John (2)
Turner, John M. (banjoist) (2)
Tatton, James
Thompson, Denman
Toner & Frobel
Wills, George
Winnett & Fagan
Waller, J. (of N. O. Minst.) (2)
Ward, John M.
Wenban, Ed. D.
Winter, Banks
Williams & Lawr
Wainratta, W. J
Winstanley Bro
Ward, Eugene (
Wing, Charles A.
Woodward, Irene
Withers, Reuben
Young, Charles "Young America"
Yorkey, H. J.
Zenonie, E. & F.
Zielie, M. W.
Zalto, or D. Stork

DEATHS IN THE PROFESSION.

SIGNOR MARIO, the world renowned tenor, died in Rome Italy, Dec. 10, aged seventy-five years. He was a son of the Marquis of Candia, and was born in Caglieri, Sardinia, Oct. 10, 1810, according to one account, and in 1816 according to another, although neither agrees with his reported age at his demise. He received a military education in Turin, and afterwards served on the staff of his father and that of General De Maistre for seven years. He was connected with the "Young Italy" party, and became involved in complications which compelled him to fly to France, and later to England. On a subsequent visit to Paris he was introduced to the director of the opera, who, having heard him sing, advised him to go on the stage, and offered him a three years' engagement. It is stated that he received $2,600 for the first year, $6,400 for the second, and $9,000 for the third. He made his debut in Paris Dec. 4, 1838, singing the title-role in "Robert le Diable." During his first year he studied under Meyerbeer, made rapid progress, and became a very great favorite. He made his first appearance in London June 6, 1839, at Her Majesty's Theatre, as Gennaro in "Lucrezia Borgia." He afterwards visited St. Petersburg and other chief cities on the Continent, but never sang in Italy, because of a promise not to do so given to his brother. He married Julia Grisi, the celebrated soprano, after her separation from her first husband, Mons. De Melcy, a wealthy Frenchman. Together they came to this country, under engagement to the late J. H. Hackett, and made their American debut in Castle Garden Sept. 4, 1854, in "Lucrezia Borgia," which was sung three times. The prices were $5 and $3, according to location, but were speedily changed to $3 for all parts of the house. "Norma" had six representations and "I Puritani" four. As cold weather interfered with the comfort of the audiences, and as the Academy of Music, then being built, was nearly finished, Mr. Hackett suspended his season for a week. The Academy of Music was dedicated Oct. 2, 1854, by Mr. Hackett, presenting Grisi and Mario in "Norma." They subsequently appeared in "Lucrezia Borgia," "Puritani," "Sonnambula" and "Semiramide," and the season was summarily closed early in November, owing to Mario's illness. The stockholders of the Academy then assumed its management, and reopened it Nov. 14, with Grisi and Mario, who continued until Dec. 29. They subsequently made a tour of the country, and then returned to Europe. Grisi died in Berlin Nov. 25, 1869. In 1871 Mario took his farewell of the English stage, as his powers were on the wane. In the following year he again visited America for a concert tour, which proved unsuccessful owing to his vocal shortcomings. After his return to Europe he went to Rome to reside in a fine house which he had purchased in more prosperous times. He had been prodigal of the wealth which had been showered upon him, and he found himself in such straitened circumstances that he was compelled to rent the largest part of his residence, retaining only a few rooms for his own use. His impoverished condition excited the sympathy of the public, and a sufficient sum of money was raised in 1873 to purchase for him an annuity of about $1,500, which enabled him to pass his declining years in peace. He was considered the greatest tenor in the world at his time, was a grand and impressive singer, and his voice was marvelously pure and sweet. He was a handsome man, singularly graceful and remarkably sympathetic. His funeral took place Dec. 13. We glean from a cablegram to *The Herald* that, although the Roman papers appealed to those who had been charmed by Mario in bygone days to give him a grand funeral, barely one hundred people collected outside of his house. When on his deathbed he had expressed a wish to be cremated, but his nephew persuaded him to give up the idea. Two singers from the Constanza nailed down the lid of his plain deal coffin, using the very tools which Mario had used three days before. At eleven o'clock, an hour late, the little funeral cortege entered the Church of San Rocco. Draperies, incense, singing and silver candlesticks, which make the mise en scene of great Catholic funerals so impressive, were wanting. A few lighted tapers, a few flowers, a few friends—these were all. One of the few wreaths laid upon his bier bore the inscription, "To Mario, from the Queen of England." The whole procession would have disgraced the boards of a third-rate provincial theatre in Rome. It was a scandal. After the ceremony there was a long delay before the arrival of the hearse that was to carry the body to the cemetery, and the friends of the dead singer gradually vanished. When the hearse arrived the church was empty. It was a sad ending for such a brilliant story. The last act of Mario's life was played to empty benches.

MLLE. HORTENSE DOMAIN, who a few years ago was almost as well known in London drawing-rooms as in Paris, breathed her last on Nov. 26 in the latter city. She had never followed the Conservatoire classes, but had studied under Samson and Regnier, and made her debut at the Gymnase, Jan. 18, 1862. From this house she passed to the Odeon, where she remained till the war broke out, since which period the deceased actress had principally performed at the houses of the nobility, where she had long been a great favorite.

SIGNOR AGOSTINO GIULIANO SUSINI, aged sixty years, an Italian by birth, and formerly a well-known operatic singer, residing in Lambeth road, London, Eng, died Nov. 24. He was crossing Westminster road, near the bridge, on the 17th, when a hansom-cab knocked him down, the wheel passing over him. He was taken to St. Thomas' Hospital, where his injuries were attended to, and he was subsequently conveyed home, but he gradually sank. A verdict of accidental death was returned by the Coroner's jury. Signor Susini was for several years in this country, having made his first appearance in Castle Garden Sept. 4, 1854, singing Alfonso in "Lucrezia Borgia," Signor Mario, whose death is recorded in this issue, being the Gennaro and Mme. Grisi the Lucrezia. He married Isabella Hinckley Oct. 30, 1861, and she died July 6, 1862. Their daughter, the sole issue, died in this city last Spring.

MISS EMILY MARGARET MUIR expired Nov. 4 in London, Eng. This accomplished vocalist, the daughter of Thomas Dinamore Muir, artist, will be remembered as the original Fredegonde in "Chilperic" when that opera-bouffe was produced at the London Lyceum, about a dozen years ago, and her musical requirements were afterwards displayed in "Genevieve de Brabant" and "Fille de Madame Angot" at the Philharmonic, with Miss Emily Soldene's Company. In 1877 Miss Emily Muir held a prominent position at the Gaiety Theatre in humorous operatic performances.

J. MCDOWELL, the manager of Tayleure's Hippodrome and Circus, at Cardiff, Wales, died suddenly at home Nov. 27.

PROFESSOR LUDWIG ERK, Royal musical-director, well known for his editorial labors in the field of popular songs and airs, died recently in Berlin, Germany. He was seventy-seven years of age.

JOHANN GUNG'L, the celebrated waltz-composer, died in November in Pees, Hungary, in his sixty-fifth year. He was born in Zsambek, Hungary, and came to this country with a small orchestra, and gave concerts in the principal cities during 1847–8.

WILLIAM FIELDS, the popular negro minstrel, died in the hospital on Ward's Island, this city, Nov. 18, and his remains were interred in Cypress Hills Cemetery. During his illness he had been afforded relief by the Actors' Fund, which also defrayed the expenses of his funeral.

THE RING.

GILMOUR vs. DACEY.

Albert Hall, Toronto, Ont., was crowded on Dec. 13, the attraction being a set-to between Bill Dacey of Brooklyn and Harry Gilmour, the Canadian lightweight. The match was to consist of six rounds, Marquis of Queensberry rules, with soft gloves, points to count, and the winner to take the gate. Joe Pop seconded Gilmour, Jack Stewart did the same for Dacey, John Forbes of Woodstock held the "clock," and George Cooper was referee. When time was called Gilmour landed heavily with his left, evaded a return, hit hard again, and met a rush from Dacey with a smasher from his right. Dacey clinched, and after breaking away received another visit from Gilmour's left, followed by an upper-cut. Gilmour used right and left unsparingly, and soon had Dacey all at sea. When the round was ended Dacey's nose and lips were bleeding, his face was bruised, his wind gone. When time was called Gilmour stepped nimbly up, but Dacey declined to respond, leaving Harry to pocket the four hundred and odd dollars "gate." After being cheered and called upon for a speech, the popular lightweight merely said: "I will fight any man of my weight in the world. That's all I've to say." Before the event of the evening came off there were bouts between Jack Stewart and old Bob Berry, Smith and Macdonald, Young Gilmour and Mike Trainor, and Patillo and Brown. Geo. Cooper officiated as M. C., as usual; in fact, no exhibition would be complete without him.

GREENER vs. FOX.

Another of those short fights between novices in ring matters that are of frequent occurrence nowadays came off during the past week in a tool-house within a few miles of Allegheny City, Pa. The principals were a couple of mill hands named James Greener and John Fox, and they fought for a stated purse of $200, raised on the ground among the small party of sports who had gathered to see the mill. After six rounds had been fought the backers interfered, and the finish was postponed until daylight next morning. At an early hour the men came together again and fought four more rounds. Greener forced the fighting from the start, and in the fourth round knocked Fox insensible. The fight was then decided in his favor.

NICHOLS VS. CLARK.—A brace of young fellows named Tommy Nichols and Jim Clark settled a grudge by engaging in a game of batter in a stable on the East-side, this city, on Sunday, Dec. 16. They fought with bared knuckles, in the presence of about twenty-five persons, and manifested a greater degree of pluck and determination than knowledge of the art of boxing. Fighting savagely all the time, when eight rounds had been contested both were scarcely able to see, while their faces were cut and swollen and their bodies badly bruised. As neither was able to finish the other, Jerry Milton, referee, declared it a draw.

MITCHELL VS. GOODE.—Announcement having been made of Charley Mitchell's desire to box W. Goode, who lately defeated Dick Roberts, either for points or endurance, Goode replies, saying that, while he at present is only open to box any lad in the world under twenty years old, any style, for any part of $1,000 a side, he fancies he will be "able to show Mitchell a short-cut to a back seat in less than a year." He also says that, in order to decide who is the better at the Queensberry-rules game, for points alone, he will box Roberts three or four rounds for a trophy of any value.

DAN CUSTY AND JIM SWEENY met at Allen's early on the morning of Dec. 13 for the purpose of settling the dispute as to which was the better man in a fistic sense. They fought with small and not very soft gloves, according to Queensberry rules, but after two hard-fought rounds an altercation occurred between Sweeny's second, Bob Smith, and an outsider, and during the excitement the proprietor of the establishment ordered the fight to stop.

"PROFESSOR" YOUNG DUTCHY gave an exhibition at Platt's Hall, San Francisco, Cal., Dec. 5, but it was so poorly attended that the beneficiary was left $200 in debt, 'tis said. A feature of the show was a set-to between Harry Maynard and Leo the gymnast, in which the former was knocked off the stage. Charley Norton is talked of as more than a "likely customer" for Dutchy.

DOONEY HARRIS left the metropolis Dec. 18 for Greenfield, Mass., and the home of his friend E. M. Slocomb, the well-known athlete and fireman, who always extends a cordial welcome to the veteran middleweight boxer. Dooney will remain in that section till the holidays are over, and will probably treat the sports to a boxing show during the festive season.

JIM MACE, having been cornered by Bill England and Alf. Greenfield, has crawled in to his hole and displayed the white feather by taking down the deposit he had left with the challenge on behalf of his awkward man Friday, Jack Davis. He says all challenges will be useless. Undoubtedly.

THE BOSTON COMMERCIAL ATHLETIC CLUB met in full force Thursday evening, Dec. 13. Danny Gill, M. C. Joyce and O'Brien, Ramsey and Poley, Carroll and Collins, Young Daley and Jackson displayed their skill with the mittens, and Bob Winstenly and Henry Carin gave a clog-dance.

JOE DENNING and John Hughes, "The Dangerous Blacksmith," were on Dec. 17 matched to fight four rounds, using gloves, Jan. 7, in this city. The winner is to receive 60 per cent. and the loser 40 per cent. of the net receipts, no stake-money being at issue.

FRANK KING, a lightweight well-known and equally well liked by patrons of sparring entertainments, will take a benefit at Harry Hill's Sporting Theatre on Thursday afternoon, Dec. 20. The beneficiary offers a strong bill of attractions, and will wind up in company with Young Streets.

THE SULLIVAN COMBINATION was to appear at Leavenworth, Kas., Dec. 18, Kansas City, Mo., 19, 20, Lawrence 21, Topeka 22, and then march on Denver, Colorado. The success of the troupe has been fully as great as had been anticipated by Manager Smith.

BILL ENGLAND of Canningtown and "Sugar" Goodson of Spitalfields, London, Eng., are matched to box for "a trophy valued at $250," the meeting to take place six weeks from signing articles.

JOE PRENDERGAST and Hugh Burns have agreed to try conclusions with gloves, the former undertaking to knock the party of the second part out in four three-minute rounds.

LORENZO MARTIN and Tom Hart, both colored, fought with small gloves near Mt. Vernon, O., Dec. 11, the latter being knocked out in the second round.

THE TUOHEY BROTHERS were among those who boxed at an exhibition given by Tom Manning at Portland, Oregon, Dec. 3.

TIM KALLACHER and Pewee Messinger scrapped near Danville, Pa., Dec. 15, the latter being laid out senseless in the sixth round and Kallacher proclaimed the winner.

THERE are letters in this office for Miss Alice Jennings and John L. Sullivan.

JOHNNY CLARK AND JIMMY RYAN boxed four rounds, Marquis of Queensberry rules, for the silver trophy presented by the Philadelphia Sparring and Fencing Club at the Olympic Garden, Philadelphia, Dec. 17. Clark landed his mawleys oftener and cleaner than his opponent, but failed to knock him out, and the affair was declared a draw. Who takes the silver plate?

BILLIARDS.

A CARD FROM LESLIE E. SLOSSON.

The appended communication from Leslie E. Slosson disabuses our mind of an impression naturally created by an unusual combination of circumstances, chief of which is that a certain gentleman informed us on Dec. 5 that he was the "inventor" of the "new game" the daily papers last week advertised so extensively, as on Dec. 4 he had also informed a friend of ours. We have since been assured that this gentleman denies that he invented the "new game" or any part of it, and that he charges Mort Humphrey with being the one who had so craftily rung in upon the Collender Co. ideas that had been proffered them last December, that we made public both in type and diagrams in *The N. Y. Times* last March and THE CLIPPER of April 7, that were described in the main in *The N. Y. Sun* and *The Spirit of the Times* last March, and that formed the game in its entirety that George Slosson last Spring had recommended to William Sexton as a good one for his style (although probably Sexton did not think that any game Slosson would recommend to him could be good enough for him to note critically or even to look at), and that Slosson and ourself one night last April, in Slosson's room, played for an hour to show to Sexton's intimate friend, John Dugan, how good a game that ought to be for a player of Sexton's peculiar style. Our suspicion that the talented Mortimer might in reality be the "inventor" of this "new game" was first aroused last week by seeing language used as coming from him that we had written for *The N. Y. Times* and for THE CLIPPER in definition of the principles and methods of line-games of billiards. Had we earlier been informed that Mortimer was the "inventor" of this "new game," we should have said not a word about it. The mere announcement of that fact would have been sufficient to satisfy everybody that the game had necessarily to be somebody else's. This makes way for the note from Leslie E. Slosson:

NEW YORK, Dec. 13, 1883.

EDITOR NEW YORK CLIPPER—*Dear Sir*: The last issue of your paper erroneously assumes that I have been imparting secrets appertaining to a new style of billiards, which you explained and confided to me several months ago; and also of having, in the vicinity of Sixth avenue, a few hours previously to that "game" having made its appearance, been in the company of some unnamed gentleman who claims to be its inventor. You are wrong in both assumptions. I remember that early last Spring you explained to me a style of game, consisting of an eleven inch or a twelve-inch continuous balkline (it was eleven inches on the table) with four short lines placed midway at the ends and sides, and with oblique lines at the corners, which was to embody the continuous balkline system with your Champion's Game; but I have never conveyed your ideas and intentions to anyone. Trusting that before this you may have been advised correctly as to this matter, I am, very truly yours, LESLIE E. SLOSSON.

McLAUGHLIN'S GREAT RUN.

In the Philadelphia *Sunday Mirror*, John Creahan, who was present, thus describes the clever performance of Edward McLaughlin in a match that was in good faith for the stake announced, and in which there was no division of gate-money. Like all the other Philadelphia newspaper writers, Creahan credits the winner with having made one point too many: "He made his first fifty points in less than three minutes. In about five minutes later, or even less, he had scored 100; the applause was at least encouraging. He nursed the balls up the right-hand side of the table, until the glorious tones of Pincus Levy called out 200! The balls were, of course, in the same position, and before the spectators could say Jack Robinson 300 had been reached. The spectators by this time were more than excited. '$100 to $30 on McLaughlin!' was shouted out in various parts of the hall. 400 was the next shout from the marker. Anson and Heiser moved slowly around the table as the counts fell from the magic touch of the Philadelphian. At 500 the cheering was simply deafening. All around the table, turning the balls at each corner as if by the aid of some hidden power, 600 was reached, and no more sign of a let-up than if Ned was practicing in his own room with some mere tyro. This state of affairs lasted until McLaughlin made 805 points, which closed one of the most masterly runs in the history of the game. It is, indeed, entirely safe to say that, in taking the balls around the table nearly four times, no finer display of nursing has ever been given in public, and McLaughlin must, without any doubt, rank on a par with Slosson and Schaefer at this particular style of billiards. It would simply be a waste of time to describe the applause, cheering, congratulations and enthusiasm bestowed on the victor, after which three cheers with a will were given for Heiser, who conducted himself all through the game like the polished gentleman that he is. The game was played on a 5x10 Collender table, and when we say that the balls did not 'freeze' once during the entire evening, or run of 805, it can readily be imagined why it is that the great experts of the world are so anxious to play their match games on this table."

PLAYING BY SLOSSON AND HEISER.

SPRINGFIELD, Mass., Dec. 15.

EDITOR N. Y. CLIPPER.—Slosson and Heiser played a series of exhibitions at C. T. Shean's room, No. 225 Main street, on Friday evening, Dec. 14. Representatives of the City Government, including the Mayor and Common Councilmen, were present, besides 250 of Springfield's best citizens. The first game was one of 300 points, regular three-ball, and was won by Slosson with the following score:

Slosson.....60, 240—total, 300; average, 150
Heiser.....63—total, 63

The second, the eight-inch balkline game, 200 points up, resulted as follows:

Slosson.....10, 57, 6, 120, 1, 6, 10—total, 200; average, 28⅝
Heiser.....41, 4, 0, 3, 0, 5—total, 53

The third and last game was at cushion-caroms:

Slosson.3, 9, 0, 3, 0, 0, 0, 10, 8, 20, 0, 1, 4, 9, 1—total, 68; average, 4-8 15
Heiser.....2, 4, 2, 0, 3, 2, 1, 0, 0, 0, 0, 0, 1, 0, 0—total, 15

Heiser afterwards gave his fancy shots. The room contains six of the U. S. Standard Co.'s tables.

DALY vs. GARNIER.

The first night of the match between these players in Lyons, France, and which is referred to on an outside page under the heading of "Matters Abroad as well as at Home," resulted in a score of 600 for Garnier to 504 for Daly. On the second night, Sunday, Dec. 16, Garnier scored 600 to Daly's 653, making the totals for the two nights 1,200 for Garnier to 1,157 for Daly. Daly on the second night made a run of 309. On the third night, Dec. 17, Daly scored 643 and Garnier 595, making the totals 1,800 to 1,795 in favor of the former. If, as has been cabled, this was at the eight-inch balkline game, the run of 309 will have to go. The hard fact, however, is that here in New York Daly has found it troublesome work to run 150 in practice at this game, and in the Chicago tournament he made altogether upwards of 3,000 points and never got in a higher run than 90. Schaefer and Vignaux, who between them in Chicago made three or four runs above 200 in 600-point games, were not able in their recent meeting in Paris to get in higher than 165 in a 3,000-point game. In Lyons, inside of 1,200 points, Daly gets in 309, which, if made at the balkline game, is considerably higher than anybody has ever been known to make even in practice at that game. There is some curiosity here to learn whether these old partners are playing straight-rail, eight-inch balkline, or that mysterious game first bruited by cable as having the table cut up into "eight squares."

THE LONDON *Sporting Life* says of the fourth night's play between Vignaux and Schaefer in Paris that "a good deal of betting now took place for the first time. The Frenchman was made the favorite. Schaefer seemed very nervous, and could only put together small runs—such as 0, 40, 7, 26, 3, 38, 2, 1, 3, 5, 2, 1, 1, 75 and 6 successively." This was on the night that he had started in about 70 points behind Vignaux. On the fifth night, when he started nearly 500 points behind, he put in 4, 164, 21, 67, 76, 1, 5, 62, 9, 156, 3, 69, 46, 72 and 81 successively. This brought him up to within about 25 of Vignaux, and then he settled down to ciphers and single figures again, as given on an outside page.

SAM'L E. BUCH AND EDW. T. LEAMAN, energetic young business men of Reading, Pa., will shortly open a commodious parlor in the Brown Building, that city. It is their intention to put in eight billiard and two pool tables, and no effort will be spared to make it comfortable for the local wielders of the cue, as well as for any professionals who may drop in.

CHARLEY MATHEWS of Chicago has been proving himself a good Samaritan. A professional barkeeper died in that city, and Mathews not only busied himself in raising the funds to give him a decent burial, but he also, there being no clergyman present, read the service for the dead at the grave.

RACINE, Wis., and Milwaukee have arranged to pit its representative players in a match for $100, 300 points up, regular three-ball game. If there is no change of programme, it will be played Jan. 10 in Racine.

JAS. JOHNSON AND A. P. COTT of New Orleans are to play pool in that city.

MILWAUKEE, Wis., has been enjoying an incursion of pool-talent recently. Not much money was taken out of town.

IT LOOKS NOW as if Rudolphe had succeeded in getting into the French pool.

THE CINCINNATI KID has reached New Orleans with his ball-pool kit.

THE CONTEMPLATED EXHIBITIONS this week in Ithaca, Utica and Elmira by Slosson and Heiser have been abandoned, as well as the ones that were on the programme for next week in Allegheny City, Pa. Heiser wants to practice for McLaughlin's future, and Slosson dreads being snowed in.

JOHN CREAHAN is again making a noise with his noise-subduers. He writes us that at the next match game in Philadelphia there shall be easy-chairs for the referee and for the umpires (if they exist), and lounges for all reporters.

TOM FOLEY writes us that he is happy. His Chicago family is now larger by one than it was. It is a she, and it is chunky, being unlike Tom, who is lean.

JOHN D. O'CONNOR is busy supervising the details of his two pool tournaments, preliminary and main, set for his Madison-square hall.

THE NEW ATHLETIC CLUB in Brooklyn, N. Y., is to have a billiard-room among its attractions.

THE ROOM at 49 Bowery has risen from its ashes—or rather from the ashes of the late lamented Windsor Theatre.

H. W. COLLENDER is to visit Chicago next month.

THE TURF.

TROTTING-HORSE BREEDERS.

The National Association of Trotting-horse Breeders held their seventh annual session in this city during the past week. The report of the treasurer showed that his balance on hand was $22,878.14, of which $20,270 is in stakes already closed and yet to mature. The executive committee reported that there were fifteen stakes closed and yet to be trotted for, in which there were at present 343 nominations. Seven of these stakes (six for 3-year-olds and one for 4-year-olds) will mature at the next annual trotting meeting in the Fall of 1884, and already reach the sum of $16,300. This amount will be increased by the future payments of starters. The principal event of the season will be the Wilson Stake for four-year-olds, in which are entered the best animals of the class in the country. For this event $9,100 has been subscribed and 49 nominations have already been made. Each of these will have to pay an entrance fee of $50. A resolution was passed submitting the following questions for the consideration of the executive committee, who are authorized to take such action thereon as they may deem advisable, the same to be published as the action of the Association:

First—Whether it would not be wise to avoid two awards of records in future for performances made against time, unless the animal has already a record of 2:30 or better against other horses.

Second—In the event of not rejecting this class of performances, then to consider and formulate such additional restrictions and safeguards as will place such performances beyond dispute.

Third—Whether the anxiety on the part of the great body of breeders to obtain records on their breeding stock could not be met by giving a record at the request of the owner to any animal that may start for a regular purse or stake against other horses.

The following officers were elected for the ensuing year: President, M. W. T. Mali, New York; first vice-president, Leland Stanford, California; second vice-president, J. V. Baker Jr., New York; third vice-president, J. P. Wiser, Canada; secretary, L. D. Packer, New York; treasurer, J. W. Gray, Vermont; executive committee—M. W. T. Mali, Sheppard T. Knapp, H. N. Smith, W. N. Wilson and J. C. McFenan; board of censors—Guy Miller, F. D. Norris, David Bonner, W. S. Silton and E. G. Doolittle.

THE CHICAGO DRIVING PARK ASSOCIATION announce meetings to be held on the following dates during 1884: Spring trotting, June 3 to 7; first Summer running, June 20 to 28; Summer trotting, July 4 to 12; second Summer running, July 17 to Aug. 19, three days each week; Fall trotting, Oct. 4 to 11.

A MATCH TROT, for $1,000 a side, mile heats, three in five, between Nellie Burns, driven by Orrin Hickok, and Laura M., driven by Goldschmidt, was decided at Oakland Park, Cal., Dec. 8. Nellie won all but the third heat. Time, 2:30, 2:27¾, 2:27, 2:27.

THE ST. LOUIS (MO.) JOCKEY CLUB announce nine stakes to be run at their Spring meeting, to commence June 11. The races will be run under the American racing rules adopted at Louisville, Ky., last month. Entries will close Jan 15.

BESSIE H., a trotter belonging to Isaac Bearinger and valued at $1,000, died at East Saginaw, Mich., Dec. 11, of congestion of the brain.

ISAAC MURPHY, the celebrated colored jockey, has been engaged to ride for Ed. Corrigan, the Western turfman.

MAJOLICA MAID, full sister to Majolica, died suddenly on Sunday morning, Dec. 16, in John Murphy's stable at the grounds of the Gentlemen's Driving Association, Morrisania, N. Y. The mare was four years old, and was owned by Nathan Strauss, who valued her very highly. A few minutes before her death she seemed to be in excellent health and full of spirit. Death was attributed to heart disease.

CARSTEN GERKEN, who for years past has been a conspicuous figure on the race-courses of the East, had the misfortune to fracture his left arm by an accidental fall down a flight of steps on Dec. 16. Some weeks will elapse before he will be able to use the member again.

CASTLE BOY, record 2:21, about twenty years old, owned by Mr. Benham of this city, dropped dead in his stable Dec. 14.

SPORTING NOTES.

.... The steamers Garonne and Doric on Nov. 16 entered Plymouth Sound, Eng., together, the former having returned from Australia via the Suez Canal and the latter from New Zealand via Cape Horn. From the time they sailed from Plymouth, on July 28, they had not been within sight of each other till within about an hour of their return to that port.

.... A snow white deer, five years old, was recently shot near Sandusky, Ill., by Henry Denning.

.... The Atalanta Boat Club held their fourth annual entertainment at Chickering Hall, this city, Dec. 14, the programme embracing minstrelsy, sketches, vocal and instrumental music, etc., and being greatly enjoyed by an audience composed in large part of oarsmen, ex-oarsmen and athletes, with ladies in abundance.

.... The Downtown Newsdealers' Association are to hold their annual ball at Pythagoras Hall, Canal street, on Thursday evening, Dec. 20.

.... A gold medal and expenses is offered by S. Robertson of the Crystal Palace Rink, Montreal, Can., to the winner of a ten-mile skating race, open to all, to come off during Carnival week.

.... A man in Springfield, Mass., who bet on Butler being re-elected Governor, is now suffering the penalty, being doomed to wear a straw hat throughout the Winter.

.... The Harvard College Shooting Club have arranged for Winter practice at Walnut-hill range, Mass.

.... W. R. Tetley of Liverpool, Eng., an amateur swimmer who has won many handicaps throughout Lancashire, and made a good show in the 100-yards championship at the Lambeth Baths, London, arrived at this port a few days ago. He goes to Texas, there to embark in mercantile business.

.... A match at nurr and spell, for $200, was played by A. Pagett and C. Barrowclough at New Hunting Park, Philadelphia, Dec. 8, 10, the former winning by a score of 275 to 267.

.... The Southern States' field-trials were held at Canton, Miss., Dec. 10, 11, 12. Result: Members' Stakes—Loudon first, Tyler second. Derby Stakes—Countess C. first, Rush Gladstone second, Poarter and Pride of Dixie divided third. All-aged Stakes—Sue first, Gath second; Loudon and Grousdale divided third. Championship Stakes—Gath first, Sue second.

.... The second annual poultry and pet-stock show will be held by the N. Y. Fanciers' Club at Madison square Garden Jan. 23 to 31.

.... A match on roller-skates was played by the Cambridge and Somerville polo teams at the Rink in Somerville, Mass., Dec. 11. The former team won in 28m.

.... P. J. Meany and his clerk, Wm. R. Jones, of Brooklyn, N. Y., arrested in September, 1882, charged with recording bets, otherwise bookmaking, on the Brighton Beach and Sheepshead Bay races, last week pleaded guilty. Sentence was deferred.

.... The Boston (Mass.) Chess Club last week elected the following races: President, W. S. Paine; secretary, J. R. Rhodes; treasurer, Smith Wright. Captain Mackenzie is expected to pay the club a visit shortly, to be followed by Mr. Zukertort in January.

.... A wealthy citizen of Methuen, Mass., who, owing to his disregard of appearances in the matter of dress, was refused admittance to a roller skating rink in Boston, being deemed an objectionable person, is now building a rink of his own in Methuen.

.... N. S. Niller won the gold badge and Louis Yost the silver badge at the annual prize-shoot of the Canton (O.) Gun Club, Dec. 12. The former broke fourteen and the latter twelve of the twenty clay pigeons each shot at.

.... A gold medal has been offered for a pigeon fly between Newark birds from High Bridge, N. Y., to that city on Christmas.

.... C. J. Reuter, '84, has been elected captain of the Harvard Lacrosse Club, vice Marquand, '85, sick.

.... Chas. E. Marwick, proprietor and manager of the Lyceum Theatre, Portland, Me., is having plans made for a skating rink, to be erected immediately on the lot that the city refused him a permit to erect a theatre on, and is owned and to be managed by him.

.... Louis Anderson of La Crosse, Wis., was found under an overturned haystack Dec. 10, having been imprisoned there since Nov. 17, during which time he was without food or drink. He is expected to survive.

.... Edward Cody is credited with having opened one hundred oysters in four minutes, on a wager of $20, at New London, Conn., Dec. 13. John Curran has done the same trick in fifteen seconds less time.

.... The bottle of wine offered by Gabe Case as a prize to the first man who should arrive at his road-house in a sleigh this Winter was drank by John Quinn of Harlem, who arrived there about 8 A. M. Dec. 17. The first snow of the season was so light that no one else ventured as far as Jerome avenue.

.... Two members of the Cleveland (O.) Canoe Club are journeying by water to the Crescent City.

.... A canine combat had been arranged for decision at Long Island City on the night of Dec. 16, but the police made a descent, arresting Joseph Walsh, John Donohue, Roger Hennessy and John Rowland. The prisoners were fined $10 each, and the dogs were ordered to be shot.

.... A select party of chicken fanciers were highly pleased with the fighting in a main of five matches, for $20 a fight and $500 the odd, fought near this city Dec. 16. The birds belonged respectively to Mr. Mercer of Pelham and Mr. Corsey of West Chester, and the former won three of the five battles.

.... The bowling-match between George Gaisel and George Full-james' unknown, which was to have been decided at the "Golden Oar" Dec. 17, ended in a forfeit to Gaisel.

.... There is talk of fitting up the American Institute Hall, this city, as a roller-skating rink, with a bicycle track on the surrounding raised portion.

.... Score one for Toronto, Ont. The Granite Skating Rink and the Adelaide street Rink threw open their doors for curling and skating Dec. 15.

LITERARY NOTE.

"STRAY MELODIES AND SONGS OF SENTIMENT," by John B. Ketchum, Secretary U. S. Military Post Library Association, New York, is the title of a new volume of short poems recently issued by the American Literary Agency, P. O. Box 574, New York City. The book is neatly gotten up, and would make a very pretty and cheap Christmas gift for young or old. The work contains 144 pages. Price, in extra cloth, gilt top, $1, postpaid.

WE HAVE A LETTER for Capt. A. H. Bogardus.

BASEBALL.

THE AMERICAN ASSOCIATION CONVENTION.

The largest and most successful baseball convention ever held convened in Cincinnati on Dec. 12, and continued in session two days. It was the third annual meeting of the American Association of baseball clubs, and the two days' work resulted in much being accomplished which will be of vital importance to the national game. The most noteworthy of all the changes made in the old order of things was the increase of membership from eight clubs and cities to twelve. The new clubs are the Brooklyn of Brooklyn, the Washington of Washington, the Indianapolis of Indianapolis, and the Toledo of Toledo. The latter is the champion club of the Northwestern League. It withdrew from the latter body by resignation tendered on the 10th, and two days later was admitted to the American Association. This was permissible under the provisions of the national agreement.

The meeting convened at ten o'clock Wednesday, the 12th, with President McKnight in the chair. Among the first things done was the unanimous election of the four new members, whose delegates were at once admitted. The delegates presented credentials as follows: Alleghenys, H. D. McKnight and W. A. Nimick; Athletics, Lew Simmons and Wm. Sharsig; Baltimores, Wm. Barnie and A. T. Houck; Brooklyns, Chas. H. Byrne; Cincinnatis, O. P. Caylor and Louis Kramer; Columbus, H. T. Crittenden and J. B. K. Connolly; Indianapolis, Dan O'Leary and Joseph Schwabecker; Louisville, W. L. Jackson and Lee Dinkelspeil; Metropolitans, W. S. Appleton and Jas. Mutrie; St Louis, Christ. Von der Ahe and D. L. Reid; Toledo, J. B. Whipple and W. J. Colburn; Washington, L. Moxley and J. S. Hollingshead. Every club but Brooklyn sent a full delegation, making a convention of twenty-three representatives.

Besides the regular delegates, the following "outside" parties were present: Mr. Moses and fellow-representative from the Richmond Club, to urge the admission of their club to the association. It was, of course, impossible to admit an odd number of clubs, and, as the Richmond application came after the other four were pledged for admission, it could not be favorably received. The association, however, offered to place the Richmond Club under the full protection of the national agreement, to give them all the off-day games which could possibly be arranged by the twelve clubs, and promised them the first vacancy in the association which might occur; also to induce the League Club to give them off-day games from the East—the proviso being that they (the Richmond Club) should not in any way antagonize the requirements of the national agreement. Without accepting or declining this offer, the club's representatives left during the second day's session.

M. Scanlan of Washington also applied (by letter) for admission for the National Club of Washington. A telegram came from him, too, during the session, worded: "For God's sake, have my club admitted to the Association!" But, as the Moxley club showed the best standing, the other application was tabled.

A. J. Reach of Philadelphia and Mr. Ditson of Boston, representing the firm of Wright & Ditson, were present to bid on the ball. Mr. Reach secured the contract for the ball and book, not only for next year, but for three years, so well were the clubs pleased with the Reach ball last season.

Lithographing and printing firms were represented as follow: Strawbridge & Co. of Cincinnati, the Great Western Printing Co. of St. Louis, and Clay & Richmond of Baltimore by John G. Sage. Some of the finest specimens of baseball advertising-paper ever seen were exhibited by these firms.

C. M. Lord, president of the Omaha club (Union Pacifics), was present to ask what protection he could get for his players. It was discovered that the nine was not under contract or salary, but was made up entirely from the clerks in the office of the Union Pacific Railway. For these reasons he was told no recognition could be made of the club, but the most friendly feeling was expressed towards the Union Pacifics. Mr. Lord remained the guest of the convention till it adjourned.

Robert Ferguson was present as an envoy from the Union League to ask what courtesy, if any, would be shown that body. He was most cordially received by the delegates personally, but the early action of the convention rendered his mission useless.

The Board of Directors, which met Tuesday night, submitted their report among the first order of business. They, of course, awarded the championship for 1884 to the Athletics, the St. Louis Club and Alleghenys having withdrawn previous protests which they had filed with the secretary to certain games, which they in the heat following the contests believed to be justified.

Frank Gardner, expelled by the Baltimore Club, and John Milligan, blacklisted by the Anthracites on technical grounds, were both reinstated at the request of the two clubs, it being admitted that action in both cases had been hasty. An application for reinstatement by John Sweeney, expelled by the Baltimore Club for drunkenness, was refused and made final. The dispute of the Columbus and Metropolitan Clubs over a game played in Columbus, wherein the Mets demanded $225 and got it on the ground that the grounds were not in fit condition to play upon, was settled by allowing the Metropolitan Club to retain the money, but awarding the game to Columbus. Applications for admission to the Alliance from clubs in Evansville, Ind.; Rochester, N. Y.; Lancaster, Pa.; Portsmouth and Dayton, O., were refused because the repeal of the Alliance was determined upon. Secretary Williams submitted the following list of expulsions and suspensions during last year: Frank Larkin, John Sweeney and Frank Gardner, suspended in 1883-4 by Baltimore; J. J. Smith, suspended in 1883 by Columbus; Harry T. Luff, suspended in 1883 by Eclipse of Louisville; Harry T. Pyle, suspended in 1883-4 by Quicksteps of Wilmington, Del.; Frank Cunliffe, expelled by same nine; James Egan, expelled by Brooklyn. Henry J. Moore, blacklisted by Actives of Reading. John J. Grady, B. McLaughlin and John Milligan, blacklisted by Anthracites. Wm. E. Wise, expelled by Shamrocks and reinstated. Wm. Welsh, expelled by Kentons. In the Northwestern League, W. F. Yott was blacklisted by the Ft. Waynes; Harry Arundell of Grand Rapids, and Geo. Baker and H. E. Overbeck by Peoria, and E. Lockwood by Toledo. Secretary Williams also reported the expenditures of the Association during the last year to be over $7,000.

The election of officers for the ensuing year resulted as follows: President, H. D. McKnight; vice-president, Lew Simmons; secretary and treasurer, Wheeler C. Wikoff of Columbus. Board of Directors: C. Von der Ahe of St. Louis, Chas. H. Byrne of Brooklyn, Lee Dinkelspeil of Louisville, Lew Simmons of Philadelphia, Wm. Barnie of Baltimore, and J. B. Whipple of Toledo. The election of Messrs. McKnight and Simmons was unanimous. Mr. Wikoff had a hard fight, his opponents being T. Moore of Baltimore and F. B. Wright of Cincinnati. Moore's followers went over to Wikoff on the fourth ballot and elected him.

The constitution was amended considerably. The convention had before them a certified copy of all the amendments and revisions made by the League at its late meeting, sent by President Mills. All those amendments made by the League as to contracts, releases, expulsions, etc., so as to conform to the provisions and spirit of the national agreement, were adopted bodily and verbatim by the Association. They also adopted two new sections to protect players financially. One recites that whenever a club reserves a player and refuses to pay him any arrears of salary, or refuses to sign him for $1,000 or more, he shall be released from the reservation. Another provides that if any club *at any time* is in arrears to a player for salary, the player may, by applying in a prescribed manner, be released from his contract unless the indebtedness be discharged in ten days. The League also have adopted these new sections. The mode of proceeding in both cases by the player is specially set forth.

The Eclipse Club of Louisville changed their name to the Louisville Club.

That part of Section 4, Article 3, making it an expellable offense for presenting in a club's nine any player released from another club from the same city was stricken out.

The secretary was voted a salary of $800 per annum, and required to enter into bond for $3,000.

The five-mile rule was by mutual consent made absolute, both the Mets and the Brooklyn Club agreeing. It is supposed they have a common understanding which will permit each to play League clubs. The word manager was stricken out of all sections concerning contracts, allowing a manager to be employed verbally or in any other manner.

Article 6 of Section 4 was amended so as to read: "Any player who may be proven guilty of signing a contract with two clubs *in good standing under the provisions of the national agreement* covering the same period of time and receiving advance-money from either shall be expelled." The words in italics are the new matter. After very little discussion war was declared upon every Association which antagonizes the national agreement, or the interests of any club a party thereto, by the adoption of this section:

"A club shall be expelled for playing any game of ball with any club that employs or presents in its team any player who has been reserved by any club party to the national agreement and not released or any club that has played with such club so employing any such reserved player unreleased; *or any club which shall belong to any association that contains any club located in any city where a club belonging to any association party to the national agreement is located.* President Mills of the League, by telegraph, pledged himself to bring the same section up in the League meeting next Spring for adoption. The next step was still more emphatic. A new section embodying the very words of the Day resolution was adopted. This says that any player reserved under the provisions of the national agreement who shall play any game of ball while so reserved with any other club than that reserving him shall forever be debarred from contracts with or being employed or being released by said reserving club. And as the national agreement makes the reservation lasting till a release or contract is secured, the disability of a deserting released player becomes permanent as soon as he plays one game of ball. The Association were a unit that it was for the welfare of professional baseball to fight with all the might possible any attempt to run counter to any of the national agreement provisions, inasmuch as it was that document's mission to lastingly establish in every city in the country a professional club by making each club a paying institution. For that reason the Association stand ready to assist and encourage any club which locates in a city not already occupied, but will bitterly fight every club which invades the territory of an established club to divide its patronage and thereby endanger the existence in such city of all means to maintain the sport on a paying basis. A section was adopted from the League's precedent in the Washington meeting, giving the secretary the right to approve and certify an engagement made by a club with a player by letter or telegram, provided that within thirty days thereafter the temporary contract shall be replaced by one of the regular kind. On this point now the two great Associations act harmoniously.

The championship season was extended to October 15, and the number of games each club shall play with each other club was ten, or one hundred and ten altogether. An additional penalty of from $100 to $500, to be fixed by the Board, was added to that of forfeiture in all cases where a club refuses to play a championship game which might have been played. The penalty for the visiting club changing the batting order after it had been given to the home club was made $10 instead of $3, the fine to be taken out of the guarantee fund.

Hereafter, when two clubs want to change the *place* of playing a scheduled game, they must have the consent of the secretary, and the secretary was instructed, in giving such consent, or refusing it, to use his unbiased opinion as to whether or not any other club would suffer thereby. The Schedule Committee was made appointive instead of elective. The Board of Directors was increased from five to seven. The American Alliance article was repealed.

The playing-rules were but briefly and generally considered, a more thorough revision being left for the March meeting. A motion to amend by striking out the foul-bound was lost by a two-thirds vote in its favor. The almost general opinion was that it gave opportunities for the most exciting plays of a game, and was in favor of the daring fielder. The convention was unanimous in the belief that the League had made a mistake in giving the pitcher unlimited power in his delivery, and went to the opposite extreme. Last year the Association abolished the foul-balk and substituted a balk instead. They then made it a balk every time a pitcher delivered the ball with his hand passing above his shoulder, and added to the penalty a base to the batsman, so as to make it effective should nobody be on bases. But the umpires refused to execute or enforce the rule. The convention has now adopted a new rule, as follows: "The umpire shall in all cases enforce the strict letter of each playing rule herein when requested by the captain of either contesting club, *particularly those restricting the manner of the delivery of the ball to the batsman by the pitcher.*"

The object of this is to call a halt upon any further upward tendency, it being dangerous enough now. Another rule was adopted, giving any batsman a base who shall be solidly and bodily hit by a pitched ball when he cannot apparently avoid it. The question of intention on the part of the pitcher is not to be considered. It is argued that no player will purposely allow himself to be hit solidly for the purpose of getting a base.

The choice of uniforms for umpires was left to their own united ideas.

Secretary Williams announced that he had contracted with Chas. Daniels and John Kelly as umpires for 1884, and that four more were needed. Out of a list of nearly thirty applicants the following were chosen: John G. Valentine, Brooklyn; George F. Seward, St. Louis; T. G. Connell, Philadelphia; and John Brennan, Indianapolis. J. McQuaig of Chicago and John Dailey of Brooklyn were elected substitutes. Among the unsuccessful applicants were Al. Pratt, Hugh McNichol, Dickey Pearce, Geo. H. Bradley and Wm. Walker.

The Schedule Committee was appointed as follows: O. P. Caylor of Cincinnati, James A. Williams of St. Louis, and John S. Hollingshead of Washington. A resolution was adopted to respect all existing contracts of the Alliance clubs in existence when the Alliance was repealed, and to ask the League to do the same. The rules were amended so as to make a batter a base-runner after three strikes, whether he run or stand still. The date of the schedule meeting at Baltimore was fixed for Wednesday, March 5, and the place of holding the next annual meeting Washington City. The convention adjourned Thursday evening at seven o'clock after two days of the utmost harmony. There was not the semblance of ill-feeling on the part of any delegate towards any other delegate. The hand-and-hand work of the League with the Association is the greatest assurance of permanency and endurance to honest professional ball-playing ever yet known.

THE PROFESSIONAL CHAMPIONSHIP CAMPAIGN.

It is generally conceded that the season of 1883 was the most successful on record, at least in one point of view, only two of the thirty-one clubs which made up the four professional Associations having failed to meet with pecuniary success, and this, too, despite the fact of the very high salaries paid to the best players, and the heavy traveling expenses. As for the comparative strength of the competing clubs, they were never before known to be so evenly matched, and undoubtedly the prolonged closeness of the championship contests in the American Association and League series contributed greatly to the public interest, and hence to the financial prosperity of the clubs. The race in each Association was extremely interesting up to the very finish of the season, this especially being the case in the League championship series, when on five different days four clubs were tied for the first place, the Chicago, Cleveland and Providence Clubs being tied when they had each won eleven, twelve and forty-nine games respectively. In the American Association series the Athletic, St. Louis and Eclipse Clubs were tied for first place when they had each won twenty-one and twenty-two games respectively. A Cleveland contemporary called attention to the fact that the Boston, Athletic and Toledo Clubs were the pennant winners in the three leading Associations, adding "B., A., T., the initials of the winners in order, about sizing up the cause of their success." Below we give a review of the work with bat and ball of the four professional Associations during 1883:

The championship of the American Association in 1883 was contended for by the following clubs: Allegheny of Pittsburg, Athletic of Philadelphia, Baltimore, Cincinnati, Columbus, Eclipse of Louisville, Metropolitan of New York City, and St. Louis. Each club was scheduled to play fourteen championship games with every other club during the season, extending from May 1 to Oct. 1, inclusive. Only three games of the allotted quota remained unplayed at the close of the season. Rain prevented the Baltimores from finishing their series with the Metropolitan and Columbus Clubs, while one game between the Metropolitan and Eclipse Clubs was drawn with the score tied, and the latter refused to play it over again. Rain caused the postponement of fifty-nine championship games, the Baltimores having eleven contests thus prevented, while the St. Louis had but five. The largest score of the season was the 27 runs made by the Cincinnatis against the Alleghenys Sept. 12, the former then making no fewer than thirty-four safe hits. The St. Louis twice and the Metropolitans once each made the only and winning run of a game. In thirty-four games the losers failed to score a run, the Baltimores being thus disposed of ten times, Columbus five, Athletic, Allegheny and Cincinnati each four, Eclipse three, and Metropolitan and St. Louis each two times. The Athletics ranked first in batting and base-running and sixth in fielding. The Cincinnatis were a good second in all three departments of the game. The St. Louis team did the best fielding, but stood third in batting and base-running. The Eclipse ranked fourth in batting, fielding and base-running. The Metropolitans, although third in fielding, fell off in batting and base-running, being fifth in both respects. The Alleghenys, Baltimore and Columbus Clubs stood at the foot of the list in batting, fielding and base-running.

The Athletics took the lead at the outset and held first position in the championship race during most of the season, never being lower than second, which they occupied only for a few days during the latter part of July. The St. Louis team during the last two months of the season gave the Athletics the closest kind of a push, although they finally finished second. The Athletics closed their season in a surprising manner, by unexpectedly losing three games out of the four they had to play with the Eclipse, and they only won the game that gave them the pennant by a score of 7 to 6, after a ten-inning contest. The Cincinnatis finished third, after keeping about the same position during the entire season. The Metropolitans made a poor commencement, but rallied during July and August and were fourth at the finish, while the Eclipse, who closely pushed the St. Louis for second honors during the early part of the season, fell off during the latter part and were obliged to content themselves with fifth place. The Columbus, Allegheny and Baltimore Clubs formed the tail-end, which they had retained during the season. The Athletics—winners of the American Association's championship—included: Mathews, Corey and Jones, pitchers; Rowen and O'Brien, catchers; Stovey, Stricker and Bradley on the bases; Moynahan, short-stop; and Birchall, Blakiston and Knight in the outfield. Crowley played in the outfield during part of the season. The following players excelled in fielding: Weaver, pitcher; Dolan, catcher; Stovey, McPhee and Battin on the bases; Nelson, short-stop; and Kennedy, Maskrey and Corkhill in the outfield. Weaver and Maskrey hailed from the Eclipse Club; McPhee and Corkhill, the Cincinnati; Nelson and Kennedy, the Metropolitan; Stovey, Athletic; Dolan, St. Louis; and Battin, Allegheny. The six best batting averages were credited to T. Mansell, Swartwood, Stovey, Browning, P. Baker and Reilly of the St. Louis, Allegheny, Athletic, Eclipse, Baltimore and Cincinnati Clubs, respectively.

The League had a membership of eight clubs, viz.: the Boston, Buffalo, Chicago, Cleveland, Detroit, New York, Philadelphia and Providence. The championship series, which extended from May 1 to Oct. 1, inclusive, was to have consisted of 392 games—every club to play fourteen games with each of the others—and only two games remained unplayed at the finish. The New York Club had the two games unfinished, one each with the Buffalos and Clevelands. Forty-three scheduled games were postponed on account of rainy and inclement weather, the Buffalo and New York teams being the greatest sufferers in this respect, each having fifteen of their games thus prevented, while the Providence team, with only six games postponed, were the most favored by weather. Five games were drawn with the score tied, including two between the New York and Cleveland and one each between the Detroit and Cleveland, Detroit and Buffalo, and Detroit and Philadelphia Clubs. The highest score in any one game was 31 to 7, made by the Chicagos against the Buffalo Club July 3. The largest number of runs in an inning was also credited to the Chicagos, who on Sept. 6, in a game with the Detroits, struck a rare streak of batting in the seventh inning, making no fewer than eighteen runs. In five games the winners each scored only one run, the Cleveland twice, and the Boston, Detroit and New York once each being credited with this narrow margin of victory. The losers failed to make even a solitary run in thirty-eight championship games, the Clevelands being blanked nine times, Philadelphia seven, Chicago five, Detroit, New York and Providence each four, Boston three and Buffalo only two times.

The Bostons, though starting in the championship struggle by receiving three defeats in succession from the club that eventually came out sixth, and holding almost every position except the last in the race, won the League pennant by playing in excellent form to the very end, and by suffering no important inroads at critical moments in their playing strength. Unforeseen misfortunes helped to keep the result in doubt, as when the Providence and Cleveland teams, for example, after each alternately holding for a time a leading position, were each suddenly deprived of the services of one of their best pitchers, who was injured, and finally finished third and fourth. The Chicagos led off well, but fell off badly in June and August, although they managed to pull up to second place at the close of the season. The Buffalo and New York teams each kept about the same positions during the race, never rising above fifth place, and finishing respectively fifth and sixth, while the Detroits, who held a high position during the first month, were nearly distanced at the finish. The Philadelphias never had a show, and closed the season the worst team that has played in the League since 1877. In batting the Buffalo team took the lead, with the Bostons a good second, and Chicago and Providence closely contending for third place, and the New York, Detroit, Cleveland and Philadelphia bunched together in the rear in the above-named order. The Providence team occupied the premier position in fielding, with the Boston and Buffalo Clubs tied for second place, followed by the Cleveland, Detroit, Chicago, New York and Philadelphia. In base-running the Bostons took a decided lead. The Chicagos, who came next, were closely followed by the Buffalo and Providence teams. The New Yorks ranked fourth, with the Detroits, Clevelands and Philadelphias at the foot of the line. The champion Boston team were: Whitney and Buffinton, pitchers; Hines and Hackett, catchers; Morrill, Burdock and Sutton on the bases; Wise, short-stop; and Hornung, Smith and Radford in the outfield. Of the players who took part in a majority of championship games the following excelled in fielding in the respective positions: Whitney, pitcher; Bennett, catcher; Morrill, Farrell and Denny on the bases; Glasscock, short-stop; and Hornung, Hines and Evans in the outfield. Whitney, Morrill and Hornung belonged to the Boston Club, Farrell, Denny and Hines to the Providence, Glasscock and Evans to the Cleveland, and Bennett to the Detroit. The six leading batsmen were Brouthers, Connor, Gore, Burdock, Dunlap and O'Rourke, belonging respectively to the Buffalo, New York, Chicago, Boston, Cleveland and Buffalo Clubs. McCormick of the Clevelands had the best pitching average.

The Toledo team won the championship of the Northwestern League after an exciting struggle with the Saginaws during the last two months of the season. The Saginaws, although they defeated the Toledos in nine out of twelve games, were compelled to take second place on account of being beaten in a majority of their series with the Springfield, a club which finished fifth in the race. The Peoria team at the outset took a decided lead, and then, exhibiting a falling-off in play, had a hard fight with the Grand Rapids Club to retain possession of even third place. The Bay City and Fort Wayne Clubs closely contended for sixth place, the former winning by virtue of one more victory. The Quincy team finished eighth, having been badly beaten in almost all of their games with the four leading contestants, while they stood tied in victories in the series with the other three clubs. The Toledo team took the lead in batting and base-running and ranked second in fielding. The Bay Citys led in fielding and ranked sixth in batting and base-running. The Grand Rapids Club stood second in batting and base-running, although occupying only the seventh place in fielding. The Peoria, Saginaw and Fort Wayne teams came next, being very evenly matched in batting, base-running and fielding. The Springfields, although third in fielding, were next to the lowest in batting and base-running, while the Quincy Club occupied the unenviable position of last in all three departments. In thirty-five championship games the losers failed to make a run, and in four of these contests only one run was made by the winning club, including the game June 16 between the Grand Rapids and Springfield Clubs, when the solitary and winning run was scored in the twelfth inning. Four games were drawn with the score tied, one contest after eleven innings, and the other three after ten innings had been played. The Toledo team were: Moffit and O'Day, pitchers; Walker and Lockwood, catchers; Lane, Barkley and Morton on the bases; Miller, short-stop; and Tilley, Welch and Poorman in the outfield. The following players excelled in fielding in the different positions: Brown, pitcher; McDonongh, catcher; Houtz, Barkley and McSorley on the bases; Miller, short-stop; and J. Mansell, Remsen and Ellick in the outfield. Brown and McDonough played with the Fort Wayne Club, Barkley and Miller with the Toledo, Houtz with Grand Rapids, McSorley with Peoria, Mansell with Saginaw, Ellick with Springfield, and Remsen with Fort Wayne and Bay City.

The Brooklyn Club came off victorious in the contest for the championship of the Interstate Association, which commenced its season with seven clubs and finished with five, the Merritt and Anthracite teams meeting with financial embarrassment and disbanding. The Merritt team disbanded July 20, when they had a long lead. The Anthracites of Pottsville held their own until the last week of the championship season, when they also collapsed for want of funds. The Harrisburg team gave the Merritts, and afterwards the Brooklyns, a close push for supremacy, and ranked a very good second at the finish. The Actives of Reading maintained about third place during the entire season. The Trenton team made a good rally during the last two months of the campaign, and came in fourth, while the Quicksteps of Wilmington and the Anthracites brought up the rear, where they remained during the entire season. The Merritt Club headed the list both in batting and fielding during its connection with the Interstate Association. The Active and Harrisburg teams respectively ranked second and third in batting and third and second in fielding. The Brooklyns stood fourth in fielding and fifth in batting, and the Quicksteps ranked sixth in both departments. The Anthracites stood at the foot of the list in batting, and the Trentons occupied the same position in fielding. One championship contest was drawn, neither nine having scored a run, and, in twenty games the losers were blanked, while in two of these contests the winners each contented themselves with only one run. The champion Brooklyn team included Kimber and Terry, pitchers; Corcoran and Farrow, catchers; Householder, Greenwood and Fennelly on the bases; Geer, short-stop; and Smith, Walker and Doyle in the outfield. The players taking the lead in fielding in the different positions were: Dorr, pitcher; Lynch, catcher; Shetzline, Greenwood and Burns on the bases; C. Smith, short-stop; and J. Smith, Doyle and Morris in the outfield. Greenwood, Doyle and J. Smith played with the Brooklyns, Shetzline and Burns with Harrisburg, Lynch and C. Smith with Trenton, Dorr with Quickstep, and Morris with Active. The six leading batsmen of the Association were: Boyle, McLaughlin, Goodman, Larkins, Fox and Quinton. Boyle, and Larkins played with the Actives, McLaughlin with the Anthracites, and Goodman, Fox and Quinton with the Trentons.

THE FACULTY OF HARVARD COLLEGE have finally and formally rescinded their decrees forbidding the Harvard nine to play match games with professionals or to employ professional trainers. Through their committee on athletics they gave assurance to the captain of the nine that the college will not be put at a disadvantage compared with other colleges in this respect. So Harvard is to have a "coach" for their baseball nine, one for their cricket eleven, and a trainer for their athletes.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, DECEMBER 18, 1883.

New Credentials

have been issued to our authorized correspondents in the customary folio form for the period of SEVEN MONTHS from Nov. 1, 1883—BLUE MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon YELLOW-COLORED PAPER, the names of the city, correspondent, etc, signed by the Manager of the Frank Queen Publishing Company (Limited), and the stamp of the office, dated Nov. 1, 1883, affixed. A photograph likeness of the correspondent is attached. These credentials are *not transferable.*

AS SOME CHANGES have been made in our staff of correspondents, managers, before extending favors or giving information to ANY OF THEM, will please request the exhibition of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not needed.

No notice whatever will be taken of applications for the position of correspondent unless a photograph—on paper, not mounted on card board, showing head and bust only, size of head (measuring from point of chin to top of head) five-eighths of an inch—is inclosed. No photograph will be returned or explanation made for reason of non-appointment. *All applications must be by letter.*

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

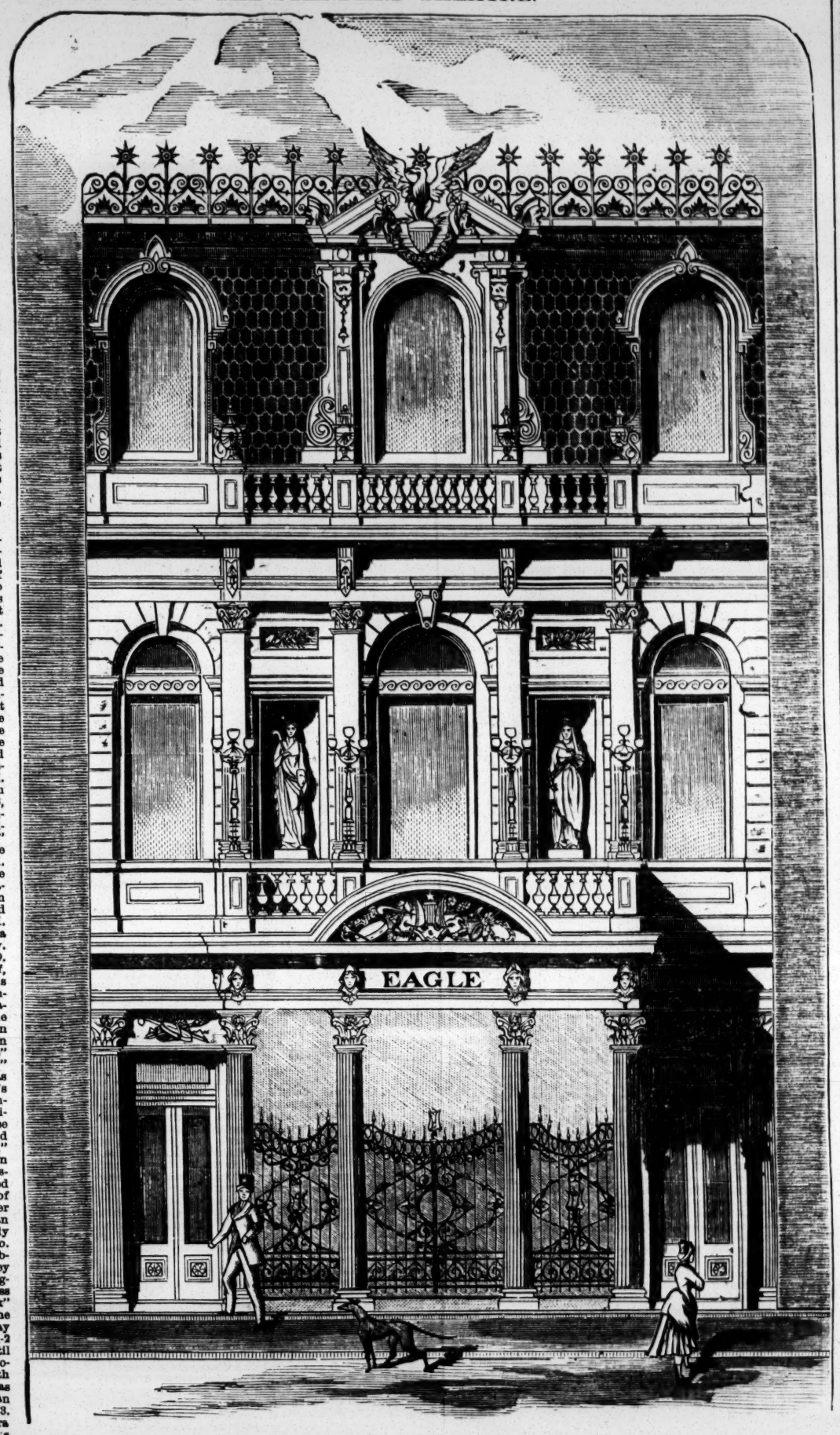
Allen, Mrs. D. R.
Austin, Mrs. R. G.
Anderson, Lizzie (of Carter & Anderson)
Blande, Edith
Bruno, Mrs. A. J.
Burt, Ida
Belmont, Minnie
Bond, Frankie
Bolten, Mrs. Sam
Burnett, Ada
Cordova, Mrs. Harry
Cushman, Miss C.
Christine, Millie
Chandos, Florence (of '49 Co.)
Cawthorne, Mrs. 14c.
Chester, Kate (of Tourist's Co.)
Carroll, Lillie
Daly, Mrs. Blanche
Elliott, Lottie
Edwards, May (2)
Elberts, Kittie
Emmett, Grace
Florence, Fannie
Garland, Louise
Ginnota, Henrietta
Gerry, Kittie(ofGerry Sisters)
Girard, Lizzie
Heath, Arvilla Marie
Hall, Lillie
Holden, Gertie
Herman, La Rosa
Howe, Dollie E. (actress)
Harris Sisters
Harding, Mrs. Rosa
Hawkins, Mrs. W. C.
Jeal, Elena
Lester, Eva
Luproll, Pauline
Lindsey, Jennie
Laverde Sisters
Leroux, Marie
Lucille, Fannie 14c.
Lottie, Millie
Mack, Fannie B.
Morrell, Ada
McCarthy, Dan
Melrose, Julia
May, Nellie (song-and-dance)
Melville, Ermie
Montague, Alice
North, Victoria
Norwood, Miss
Oglesby, Mrs. R. M.
Peasley, Lizzie (of Jackson & Peasley)
Renner, Malvinia
Ray, Lizzie (of Burton & Ray)
Ritchie, Cora (late of Pittsburgh)
Runnells, Mrs. Bonnie
Rossland, Etha
Reardon, Lizzie
Scott, Claire
Steen, Nellie
Smith, Allie
Smith, Ida
Stewart, Maude
Sheldon, Ella
Stewart, Mrs. E.
Sylvester, Louise
Templeton, Fay
Taylor, Mrs. Kittie
Turner, Delia
Terry, Mrs Charles "Ullie"
Vivian, Emily (of Vivian Sisters)
Vernon, May
Vincent, Florence
Wood, Mrs. Irene
Weathersby, Jennie
Weaver, Mrs. Rose
Wade, Hattie
Werner, Mrs. Maude
Warde, Carrie
Wilkins, Kate

GENTLEMEN'S LIST.

Allen, Paul
Arnold, Max (comedian)
Aiken, James
Aldens, The
Archer, Fred (ventriloquist)
Austin, R. G.
Ambrose, Thomas P.
Arnold, Billy
Albion Brothers (acrobats)
Butler, O. H.
Banks, Will J. (agent)
Burch, George (vocalist)
Barnum, P. T.
Belmont, George
Bunch, R. S.
Bernard, Harry (manager)
Blakely, Harry
Barnum, Henry
Beattie & Bentley
Browne, Joe G. (cornetist)
Bixamos, Charles (athlete)
Burnett, Alf
Bourne, Ed. G.
Brodbeck, T.
Blitz, C. (of Barrett's Show)
Booker, George A.
Bryant, D. B.
Bartlett, A. H.
Ball, R. G.
Baldwin, Lottie
Burns, Charles B.
Barrett, S. H.
Bates, J. G. (leaper)
Brown, E. B.
Brown, L. S.
Burke, John (of Cody's Co.)
Blossom, Billy
Booker, George S.
Cone, Spencer H.
Collins Brothers
Cordova, Harry (agent)
Coburn, John (comedian)
Campbell, Conk
Cobb, Willis (dog-trainer)
Conway, W. J.
Cooke, Ernest (of Cole's Show)
Clark, Ed. (of Dup. & Ben. Minst.)
Clark & Emmerson
Caine, George R.
Cameron, Fred E.
Chase & Bernard
Cressville, John A.
Carey, Master
Cleveland, Will (agent)
Cooper & Jackson
Clark, Kit (manager)
Cunningham & Curren
Cooley, Dan (Dutch "biz")
Collier Brothers
Cooke, J. F. (equestrian)
Cook, Abe
Cannon, Joe
Cameron, W. C.
Cline, H. H.
Crosby, William E.
Canfield, Eugene 8c.
Corvella, Frank
Clarks, The
Calbut or Leroy, Frank
Donaldson, Frank
Devere, Sam
Doris, J. B.
DeLanty, John
Dermott & Doyle
Davis, Charles L.
Dingle, George
Duprez, Charles (manager) (2)
Dailey, J. F.
DeCoursey, Capt. Harry
Dobson, B. F. (agent)
Dyllyn, John B.
Davy, George H.
Dern, F. W.
Douglas, Ben
DeBelleville, Fred "Del Fuego"
Davis, F. E.
Doty, T. E.
D'Arcy, Hugh A.
Donavin, Charles
Dooley & Sheean
Emmett, Harry & Grace
Edwards, Frank (agent)
Ernest, Harry
Eldridge, Ralph
Ellis, Charles (agent)
Eagan, Hugh W.
Elliott, Professor
Eastwood, Charles
Emmet, Harry
Emery & Russell
Elmore, Harry
Frankiln, James
Favre, William (gymnast)
Fallon, Lawrence P.
Filkins, Col. Robert
Ferguson, Robert V.
Fox, J. W. (actor)
Frost, Hyatt (manager)
Ferguson & Mack 14c.
Faust, A. J.
Furgeson, — (of Cooper & Jackson's Show)
Fields, J. (of Fields & Leslie)
Feggetter, Professor
Gardner, Charles
Goodrich, E. T.
Green, J. (of Frisco Quartet)
Gregory, Geo. L. (clown)
Gilbert, James
Gilbert, S. (vocalist)
Gulick, James T.
Gloss, Gus
Gale, Walter
Gardner, F. W.
Girard, William
Goodyear, Charles W.
Gerson, Joe
Harris, Charles (vocalist)
Hayes, Charles
Hawley, Phillip
Hermans, The
Homer & Hammond
Hughes, Andy
Hennessey, James
Hilliard & Main
Hoey, George (club-swinger)
Harrison, W. J.
Holland, E. J. (actor)
Haverly, J. H.
Hodge, Omar (of Cole's Show)
Horton, Harry (vocalist)
Howard, Charles
Hallett, John
Hart, Joe (banjoist)
Howard, Charles L. (manager)
Hodges, D. B. (manager)
Herne, James A.
Huntley, W. A.
Harris, J. P. (agent)
Hassan, Nubar (of Cole's Show)
Herbert, Fred
Harding, John (minstrel "biz")
Harrises, The
Harmon, Fred W.
Herman, Charlie
Harris, Joe
Healey, J. E.
Jerome, Victor (contortionist)
Jamse, Stanley W.
Johnson, Harry C.
Johnson, J. Carroll
Joseph, Amos
Johnson, J. M.
Jennings, George E.
Jackley, Nathan
Jackson, T. (of Baird's Minst.)
Jones, Frank
Johnson, Chas. (of Henry's Minst.)
Kelley, J. (of Kelley & O'Brien)
Kemerson, J.
Knight, W. M.
Kendall, H. A.
Kelly, J. (of Kelly & Ryan)
Keneagg, Frank B.
Lloyd, Harry
Lavely, Tony
Love, Valentine
LeRoy, Frank
Livingston, Frank
Levantson, Frank
Leavitt, M. B. (manager)
Liberty, Edward
Lesley, George
Lavarnie, Frank
Lang, Ed R.
Levine, Henry
LaRose, Harry
Leo, B. Frank
Leslie, Eddie
Laiz, Harry
Lindsey, Ed. F.
Leamy, Ed. J.
More, J. (of Haverly's Minst.)
McMurray, J. S.
May, Professor
McKisson, Harry
Magee, Clem C.
McCollum, William
Morton & Fisher
Monroe, Alex. (of Ga. Minst.)
Morris, J. R.
Merritt, John
Mack, Jim (jig-dancer)
Maco Pantomime Co.
Moore & Vivian
Murphy, John E.
Mayon, John
Myers, Harry J.
McCarthy & Monroe
Miles & Warren 8c.
Maurittus, Will (clown)
Morton, — (of Williams & Morton)
Mays, C. F.
McNally, John W.
McSweeney, J. P.
Murphy & Miles
Marren, James
Maxwell, Thomas J.
Miller, William A.
Nelson, Harry
Nathans & Co.
Norden, E.
Nelton, — (juggler)
Noyes, Chas. (circus "biz")
Nelsonl, — (juggler)
O'Gorman, — (of Tennyson & O'Gorman)
Osmer, Harry A. (cornettist)
Onofri, Charles
Orton, Miles
Onofri, Achille
Peasley, Tom (of Jackson & Peasley)
Pieri, John
Prenter, William E.
Pleiss, Eddie (pianist)
Pray, Roland G. (2)
Pierce, Billy (banjoist)
Prince, Alfred
Paddock, J. A.
Pulver, Crete (agent)
Pera & Reynold
Prindle, Johnnie (manager)
Price, E. (of Fannie Davenport's Co.)
Phoite, Charles
Quinnett, W. H.
Queen, F. (magicain)
Rooney, Pat (comedian)
Rhinehart, Prof. S.
Raynor, H. (of Raynor Bros.)
Roemer, Sam R.
Robbins, Burr (manager)
Remalia, G. W.
Robbins, Frank A.
Ringling Brothers
Rightmire, William H.
Robinsbn, Harry
Ranch 10 Co., Manager of
Raymond, F. E.
Reiley, "Patsy"
Ronaldo, Harry
Russell, Joseph
Ryan, Rody
Rayward, Charlie
Schirmer, John A.
Stephens, Wm. T. (2)
Selbini, — (bicyclist)
Smith, Tony (agent)
Sands, Ed. (of Keating & Sands)
Sharplie, Gus
Saunders, Charles
Strebig, I. V. (agent)
Symond, John H.
Sheldon, Harry C.
Sembler, George W
Scott, Andy
Stenson, James
Sadler, Tom (minstrel "biz")
Shortis, P. C.
Shepard, Billy
Starin, Tim
Smith, Matt
Sellon & Burns
Silbons, The
Showles, J.
Sweeney, J. (of Sweeney & Ryland)
Scott, George
Sully, Dan
Sommers, Gus
Seamon, C. V.
Serrano, Thomas K.
Silvo, F.
Smith, A. C.
Scott, M. Ainsley
Sendner, J. R. (violinist)
Spitz, A. A.
Stanton, Walter
Turner, John M.
Talbert, Harry E.
Turner, George W.
Topack & Steele
Theurer, John
Terry, W. O.
Toner & Frobel
Townsend, Mark
Thorne & Cashin
Taylor, E. C. (magician)
Trautman, E. C.
Vogt, S.
Ward, W. R. (manager)
Williams & Lawrence
Wambold, Baron
Wenban, Ed D. (2)
West, William H.
Wheeler, H. E.
West, J. (of Gallagher & West)
Wentworth, Walter
Williams, James
White, Billy (pianist)
Wilson, Tom
Williams, L. H.
Winnett, Thomas
Wood, W. B.
Wheeler, D. H.
Wainratta, W. J.
Webber, Harry
Warner, Ed
Watson Children, Manager of
Walters, — (manager)
Warfield, Tom
Watson, Harry
Wellesby & Sterling
Webber, Harry
Warren, E. L.

THERE ARE LETTERS in the Post-office, Hornellsville, N. Y., for Jas. Harrison, Fifth-avenue Comedy Co.; W. H. Clark; Harry Wambold, Onofri Pantomime Co.; C. Kinner, manager "Banker's Daughter" Co.; Manager Margaret Mather Co., Miss Lena Morehouse, Flying Dutchman Co.; Miss Ida A. Don and Miss Satie Vane, "Banker's Daughter" Co.

DESTRUCTION OF THE STANDARD THEATRE.



At a quarter of seven o'clock on the evening of Dec. 14 Edward Smith, the gas-engineer, discovered flames in the fly gallery on the southerly side of the stage. The prompter, the stage-carpenter and some of the scene-shifters had arrived on the stage to begin their accustomed work, and the assistant-treasurer and some of the ushers were in the front of the house. The gasman shouted "Fire!" which placed everyone on his guard. The prompter smashed the glass covering of the special fire-alarm, but it had been interfered with by the flames or was out of order, as it did not work. A policeman was notified and he quickly ran to the signal-box at the corner of Thirty-fourth street and sent out an alarm. In the meantime those on the stage had affixed a hose to the stand-pipe there, and played a stream of water into the flies. It availed little, for the flames spread rapidly and presently swept into the auditorium, making it literally a sea of fire. On the arrival of the engines a hose was taken in through the front entrance towards the stage; but the heat quickly drove the firemen back, and they were compelled to fight the fire from the roofs of the adjoining buildings. In less than half an hour the stage and auditorium were completely gutted. The main entrance and the business offices over it were entirely flooded with water but the fire did not reach them. Brooks & Dickson lose the large stock of scenery, properties, etc., which had accumulated in the theatre, and they estimate their loses to be about $25,000 with insurance of $19,000, a policy for $1,000 having expired at 12 M. on the day of the fire. The costumes used in "Estrella," which had been produced Dec. 11, belonged to Luscombe Searelle, and were valued at about $6,000. He also lost the score and band parts of the opera. E. E. Rice lost the costumes for four operas on storage in the theatre valued at about $12,000. Mr. Eaves the costumer lost dresses valued at $800. All of the members of the company and of the chorus were sufferers, and the loss on the building itself is about $45,000.

HISTORY OF THE THEATRE.

On May 1, 1875, ground was broken for the erection of a theatre on the westerly side of Sixth avenue, Nos. 545 and 547, between Thirty-second and Thirty-third streets. Subsequently the name of this portion of that avenue was legally changed to Broadway. The house was dedicated Oct. 18, was called the Eagle Theatre, and the engraving that accompanies this article represents its exterior. Although Josh Hart was announced as its sole proprietor and manager on its bills and in its advertisements, he was not so, as the late Judge Dowling contributed more than one-half of the cost of its erection—about $100,000. It was opened as a variety theatre, but that style of entertainment did not prove attractive and the theatre lost money. Mr. Hart then tried to run it during the season of 1877-8 as a dramatic theatre with little better success. The Florences opened in "The Mighty Dollar" Aug. 27, and played in that and other pieces until Oct. 14. Among other attractions were Mrs. Chanfrau, Buffalo Bill, D. H. Harkins, Anna Dickinson, the Lydia Thompson Troupe and Julia Matthews. On Feb. 20, 1878, William Henderson assumed the lease and management of the theatre, rechristened it the Standard, and opened it with "Our Boarding-house." John E. Owens followed for a week. Maggie Mitchell began an engagement March 18. J. K. Emmet opened April 22 after a tour around the world, and played eleven weeks. The second season opened Sept. 12, 1878, with a new American drama entitled "An Open Verdict," which proved a failure. "A False Title" was produced 21. J. K. Emmet opened Oct. 14. "Almost a Life," a drama by Manager Henderson's wife, was produced Nov. 9, and had quite a successful run, until Jan. 4, 1879. Mr. Henderson rented the theatre to J. C. Duff, who produced "Pinafore" for the first time in this city 15, and it met with great success. Mr. Henderson resumed management May 26, and "Pinafore," with a change of cast, was continued. The season closed June 14. The next season began Sept. 10, with Mr. and Mrs. D. E. Bandman, and an English company who closed Oct. 18. "Pinafore" was revived 20 preceded by "Trial by Jury." These gave way Nov. 17 to "Fatinitza," which was replaced Dec. 13 by "Princess Toto." Rice's "Evangeline" Co. followed Jan. 5, 1880. Richmond & Von Boyle's Co. opened in "Our Candidate" 19. They gave place to Rice's Surprise Party in "Horrors" Feb. 2, and 21 they produced "Hiawatha," and March 8 "Robinson Crusoe." Annie Pixley made her metropolitan debut 22 in "M'liss." She gave way April 26 to the Weathersby-Goodwin Froliques in "Hobbies," who played until the season ended May 22. The attractions of the season of 1880-1 were as under, in the order named: George Holland's Co. in "Our Gentleman Friends" Aug. 14; J. W. Shannon's new comedy "A Golden Game" 20, Grau's French Opera Co. Sept. 13; "Upper Crust," a new play, Oct. 28; Robson and Crane Nov. 8; "Matrimony," by Bartley Campbell, Dec. 6, and "My Geraldine" 21. "Bigamy" (a new play by Mrs. Henderson and Miss Mathews) Jan. 17, 1881. Rose Eytinge in "Drink" and other plays 31, and "Billee Taylor" (for the first time in America) Feb. 19. It ran until May 31, when the season closed. The season of 1881-2 began Sept. 22 with "Patience," which ran until March 6, 1882, when "Claude Duval" was produced and played alternate three nights with "Patience" until 25, when the last-named was withdrawn. May 1 Hess' Acme Opera Co. began and played until the close of the season, June 3. The season of 1882-3 began Sept. 6 with Laura Don in "A Daughter of the Nile." D'Oyly Carte's Opera Co. opened 26 in "Manteaux Noirs." They produced "Rip Van Winkle" Oct. 28, and "Iolanthe" Nov. 25, which gave way to "Michaela" Feb. 26, 1883. "Pinafore" was revived March 17. "Patience" was revived 26, and ran until April 9, when Salsbury's Troubadours opened and they closed the regular season May 5. A supplementary season under the management of Brooks & Dickson was opened 9 with "Satanella" and lasted ten nights and two matinees. The present season, under the management of Brooks & Dickson (Manager Henderson retaining an interest), opened Sept. 8 with "The Merry Duchess." "In the Ranks" was produced Nov. 1, and "Estrella" Dec. 11.

WAS THE FIRE INCENDIARY?

Fire-marshal Sheldon took some testimony in the fire-patrol house in West Thirtieth street Dec. 15, and among others examined was H. Taffe, the stage-doorkeeper, who testified that about half-past six o'clock a man whom he recognized as a member of the "Estrella" company, asked for the key of dressing-room No. 7, on the second floor and a match; but, as he had none, the actor said he could perhaps get what he wanted by feeling. About ten minutes later this man hurried to him in a state of great excitement and told him the theatre was on fire. The witness was unable to give the man's name and has failed to find him since the fire. The Fire-marshal considers this unknown actor a very important witness, who may have possibly accidentally started the fire while in the dressing-room, and officers were ordered to hunt him up.

The lease of the theatre, which was for ten years, had two years to run, and Manager Henderson had arranged with the representatives of the Shephard estate, to which the building would then have reverted, for a fresh lease.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC.

Abbey's Double "Uncle Tom's Cabin" Co.—Marblehead, Mass., Dec. 19, Beverly 20, Peabody 21, Amesbury 22, Ipswich 24.

Aldrich and Parsloe in "My Partner"—Brooklyn, N. Y., Dec. 24, Baltimore, Md., 31, each one week.

Adams' (G. H.) "Humpty Dumpty" Co.—Keator, Ill., Dec. 19, Bloomington 20, Decatur 21, Jacksonville 22, St. Louis, Mo., 24, Cleveland, O., 31, Louisville, Ky., Jan. 7, each one week.

"An American Marriage" Co.—Brooklyn, N. Y., Dec. 17, one week.

"Banker's Daughter" Co.—Flint, Mich., Dec. 19, St. Louis 20, E. Saginaw 22, Saginaw City 24, Port Huron 25, Ann Arbor 26, Sandusky, O., 27, Kehton 28, Springfield 29, Piqua 31, Dayton Jan. 1.

Baker and Farron—Tiffin, O., Dec. 19, Detroit, Mich., 20, 21, 22, Cleveland, O., 24, Cincinnati 31, one week each.

Barrett, Lawrence—Lowell, Mass., Dec. 19, Lewiston, Me., 20, Bangor 21, Portland 22, Worcester, Mass., 24, Hartford, Ct., 25, Springfield, Mass., 26, Pittsfield 27.

Barry and Fay—Philadelphia, Pa., Dec. 17, one week.

Berlein, Anna—Brooklyn, N. Y., Dec. 17, one week.

Bishop's (C. B.) "Strictly Business" Co.—Raleigh, N. C., Dec. 19, Goldsborough 20, Tarborough 21, 22, Knoxville, Tenn., 24, 25, Anistown, Ala., 27, Meridian, Miss., 28, 29.

"Black Dwarf" Co.—Richmond, Va., Dec. 19, 20, Annapolis, Md., 21, Harrisburg, Pa., 22, Columbia 24, Lancaster 25, Reading 26, Pottsville 27, Shenandoah 28, Shamokin 29, Danville 31.

Booth, Edwin—New York City Dec. 17, three weeks, Philadelphia, Pa., Jan. 7, one week.

Boston Theatre Co.—Resumes Dec. 25 in Lynn, with "The White Slave," for seven weeks on the New England circuit.

Boucicault, Dion—New Orleans, La., Dec. 17, St. Louis, Mo., 24, each one week, Montgomery, Ala., Jan. 1, Atlanta, Ga., 2, Augusta 4, Providence, R. I., 14, 15.

Boyd, Nellie—Woodland, Cal., Dec. 19, 20, 21, 22, Napa 24, Eureka Jan. 1, each one week.

Buffalo Bill Combination—Galion, O., Dec. 19, Mt. Vernon 20, Columbus 21, 22, Meadville, Pa., 24, Oil City 25, Bradford 26, Olean, N. Y., 27, Williamsport 28, Scranton 29, Philadelphia 31, one week.

Burgess, Neil—Chicago, Ill., Dec. 17, one week, Philadelphia, Pa., 24, two weeks.

"Bunch of Keys" Co. (Frank Sanger, manager)—New York City Dec. 17, two weeks, Holyoke, Mass., 31, Hartford, Ct., Jan. 1, Worcester, Mass., 2, New Haven, Ct., 3, 4, 5.

"Bunch of Keys" Co. (Dudley McAdow, manager)—Bethlehem, Pa., Dec. 19, Allentown 20, Shamokin 21, Williamsport 22, Pittston 24, Wilkesbarre 25, Wilmington, Del., 29.

Byron, Oliver Doud—Columbus, O., Dec. 19, Zanesville 20, Wheeling, W. Va., 21, Cumberland, Md., 22, New York City 24, one week, Troy 31, Jan. 1, 2, Albany, 3, 4, 5.

Calef, Jennie—Hamilton, O., Dec. 19, Rushville, Ind., 20, Anderson 21, Muncie 22, Huntington 24.

Campbell's (Bartley) "Siberia" Co.—Philadelphia, Pa., Dec. 17, two weeks.

Campbell's (Bartley) "White Slave" Co.—Troy, N. Y., Dec. 24 to 27, Rondout 28, 29, Albany 31 to Jan. 5, Utica 4, Rome 5, Rochester 7, Philadelphia, Pa., 14, Baltimore, Md., 21, Washington, D. C., 28, each one week.

Claxton, Kate—Jersey City, N. J., Dec. 19, Newark 20, 21, 22.

Collier's (J. W.) "Lights o' London" Cos.—(Eastern) Holyoke, Mass., Dec. 19, 20, Springfield 21, 22, Pittsfield 24, 25, 26, Cohoes, N. Y., 27, 28, 29, Amsterdam 31, Jan. 1, Auburn 2, 3, Lyons 4, 5, Lockport 7, 8, Jamestown 9, 10.....(Western) Indianapolis, Ind., Dec. 17, Louisville, Ky., 24, St. Louis, Mo., 31, each one week.....(Southern) Dallas, Tex., Dec. 19, 20, Fort Worth 21, 22, Waco 24, Austin 25, 26, 27, 28, 29, Galveston 30, Jan. 1, 2, Houston 3, 4, 5.....(Central) Akron, O., Dec. 19, 20, 21, 22, Cleveland 24, one week.

Davis (Chas. L.) "Alvin Joslin" Co.—Galesburg, Ill., Dec. 19, Aurora 20, Elgin 21, Racine, Wis., 22, Milwaukee 23 to 26.

Daly's (Augustin) Second Co.—Chicago, Ill., Dec. 17, two weeks, Milwaukee, Wis., 31, Jan. 1, 2.

Davenport, Fanny—New York City Dec. 17, one week, Rochester 24, 25, Auburn 26, Syracuse 27, Amsterdam 28, Troy 29, Gloversville 31, Utica Jan. 1, Ithaca 2, Binghamton 3, Elmira 4, Jamestown 5, Buffalo 7, one week.

"Devil's Auction" Co.—Des Moines, Ia., Dec. 19, Burlington 20, 21, Keokuk 22, St. Louis, Mo., 24, one week.

Denier's (Tony) "Humpty Dumpty" Co.—Philadelphia, Pa., Dec. 17, one week, Wilmington, Del., 24.

Dowling, J. J.—See "Nobody's Claim."

Earle Combination—Ansonia, O., Dec. 17, Portland, Ind., 24, Dunkirk 31, each one week.

Emmet, J. K.—Louisville, Ky., Dec. 17, one week.

Evans, Lizzie, in "Fogg's Ferry"—Oskaloosa, Ia., Dec. 19, Moberly, Mo., 21, Sedalia 23, Kansas City 24, 25, 26, Leavenworth, Kas., 27, Atchison 28, Lincoln, Neb., 29, Topeka 31, Jan. 1, Junction City 2, Emporia 3, Wichita 4, 5.

Eytinge, Rose—Cincinnati, O., Dec. 17, two weeks.

Ferguson, W. J.—Cincinnati, O., Dec. 16, St. Louis, Mo., 24, each one week.

Florence, Mr. and Mrs. W. J.—Chicago, Ill., Dec. 17, two weeks, Indianapolis, Ind., Jan. 3, 4, 5.

Flockton's "Flying Dutchman" Co.—Philadelphia, Pa., Dec. 17, one week, Detroit, Mich., 24, 25, 27.

Gardner, C. A.—Danville, Ill., Dec. 19, Terre Haute, Ind., 20, Indianapolis 21, 22, Crawfordsville 24, Logansport 25, Kokomo 26, Fort Wayne 27, Coldwater, Mich., 28, Kalamazoo 29, Grand Rapids 31, Jan. 1.

Gardner's "Girl I Love" Co.—Lansing Mich., Dec. 19, 20.

Goodwin (Frank) "Moths" Co.—New Orleans, La., Dec. 17, one week.

Goodwin, Nat—Cincinnati O., Dec. 24, one week, Columbus 31, Jan. 1, 2.

Granger, Maud—New York City Dec. 24, one week.

Gray, Ada—Syracuse, N. Y., Dec 19, Buffalo 20, 21, 22, Toronto, Ont., 24, one week.

Harkins, D. H.—Brooklyn, N. Y., Dec. 17, one week.

Harrison-Gourlay Co.—San Francisco, Cal., Dec. 17, six weeks.

Hanlons—Memphis, Tenn., Dec. 19, 20, Jackson, Miss., 21, 22, New Orleans, La., 24, one week, Mobile, Ala., 31, Jan. 1, Montgomery 2, 3, Atlanta 4, 5, Macon 7, 8, Augusta 9, 10, Savannah 11, 12.

Hanley's "McSorley's Inflation" Co.—Connellsville, Pa., Dec. 19, Uniontown 20, McKeesport 21, Steubenville, O., 22, Cincinnati, 24, St. Louis, Mo., 31, each one week.

Haverly's "Silver King" Co., No. 1—Pittsburg, Pa., Dec. 17, one week.

Haverly's "Silver King" Co., No. 2—Rockford, Ill., Dec. 19, 20, Racine, Wis., 21, 22, Minneapolis, Minn., 24, St. Paul 31, each one week.

Haverly's "Silver King" Co., No. 3—Columbia, S. C., Dec. 19, Augusta, Ga., 21, 22, Charleston, S. C., 24, 25, 26, Savannah, Ga., 27, 28, 29.

Haverly's Comedy Co.—Vicksburg, Miss., Dec. 19, Jackson 20, Jackson, Tenn., 21, Corinth, Miss., 22, Memphis, Tenn., 24, 25, 26.

"Her Atonement" Co.—Detroit, Mich., Dec. 17, Cincinnati, O., 24, St. Louis, Mo., 31, Chicago, Ill., Jan. 7, each one week.

Herne's "Hearts of Oak" Co.—Augusta, Ga., Dec. 19, Athens 20, Atlanta 21, 22, Birmingham, Ala., 24, 25, Columbia, Tenn., 26, Nashville 27, Evansville, Ind., 28, 29, Kansas City, Mo., 31, Jan. 1, 2, Leavenworth, Kas., 3, Atchison 4, Topeka 5.

"Hoop of Gold" Co.—Meadville, Pa., Dec. 19, Canton, O., 20, Columbus 21, 22, Chicago, Ill., 24, one week.

Howard's (C. L.) Co.—New York City Dec. 17, Jersey City, N. J., 24, Newark 31, Boston, Mass., Jan. 7, each one week.

"In the Ranks" Co.—Baltimore, Md., Dec. 17, one week, Washington, D. C., 24, two weeks.

Irving, Henry—Boston, Mass., Dec. 17, one week, Baltimore, Md., 24, Brooklyn, N. Y., 31, each one week, Chicago, Ill., Jan. 7, two weeks, St. Louis, Mo., 21, one week.

Janauschek—New York City Dec. 17, one week, Fall River, Mass., 24, New Bedford 25, Woonsocket, R. I., 26, Providence 27, 28, 29, Worcester, Mass., 31, Milford Jan. 1, Springfield 2, Hartford, Ct., 3, New Haven 4, 5.

Jefferson, Joseph—Louisville, Ky., Dec. 17, St. Louis, Mo., 24, Baltimore, Md., 31, Washington, D. C., Jan. 7, each one week.

"Jesse James" Co.—Baltimore, Md., Dec. 24, one week, Eastern Pennsylvania Circuit 31, two weeks.

Kendall, Lizzie—Selma, Ala., Dec. 19.

Keene, T. W.—Norfolk, Va., Dec. 19, 20, Richmond, 21, 22.

Kiralfys' "Black Crook" Co.—Cincinnati, O., Dec. 17, Pittsburg, Pa., 24, each one week.

Knight, Mr. and Mrs. Geo. S.—Baltimore, Md., Dec. 17, one week, Wilmington, Del., 25, Trenton, N. J., 26, Easton, Pa., 27, Newark, N. J., 28, 29.

Langrishe's (J. S.) "The Man in a Maze" Co.—Portland, Or., Dec. 17, one week.

Lacy's (Harry) "Planter's Wife Co.—Williamsburg, N. Y., Dec. 17, one week, Bridgeport, Ct., 24, Meriden 25.

Langtry, Mrs.—Baltimore, Md., Dec. 17, one week.

Lewis, Jeffreys—San Francisco, Cal., Dec. 24, one week.

Little, J. Z.—Akron, O., Dec. 24, 25, 26, Mansfield 27, Springfield 28, 29.

Madison-square Theatre Cos.—("Young Mrs. Winthrop," E. M. Roberts, manager)—Buffalo, N. Y., Dec. 19, 20, 21. ("Hazel Kirke," Chas. A. Hadam, manager)—New York City Dec. 17, one week.

("Rajah")—Wilmington, Del., Dec. 19, Harrisburg, Pa., 20, Easton 21, Trenton, N. J., 22, Brooklyn, N. Y., 24, one week. ("Esmeralda," No. 1)—Troy, N. Y., Dec. 19, Albany 20, 21, 22, Boston, Mass., 24, two weeks. ("Esmeralda," No. 2)—Emporia, Kas., Dec. 19, Wichita 20, Atchison 21, Topeka 22, St. Joseph, Mo., 24, 25, Lincoln, Neb., 26, Council Bluffs, Ia., 27, Sioux City 28, Le Mars 29, Webster 31, Des Moines Jan. 1, Ottumwa 2.

Maguinness, Dan—Clinton, Mass., Dec. 19, Southbridge 20, Webster 21, Attleboro 22, Providence, R. I., 24, 25, 26.

Mansfield's "Parisian Romance" Co.—Montreal, Ont., Dec. 17, one week, Albany, N. Y., 24, 25, 26.

Maskell, Nellie—Minneapolis, Minn., Jan. 14, St. Paul 21, each one week.

Mather, Margaret—Erie, Pa., Dec. 19, Lyons, N. Y., 22, Rochester 24, Batavia 25, Lockport 26, Oswego 27, Utica 28, Syracuse 29, Brooklyn 31, one week.

Maddern, Minnie—Little Rock, Ark., Dec. 19, Hot Springs 20, New Orleans, La., 24, one week, Houston, Tex., Jan. 1, 2, San Antonio 3, 4, 5, Austin 7, 8, Brenham 9, Galveston 10, 11, 12.

Mayo, Frank—New York City Dec. 17, one week.

McAllister, Phosa—Clinton, Ia., Dec. 19, 20, Lyons, 21, 22, Muscatine 24, 25, 26, Burlington 27, 28, 29.

McAuley, Barney—Oil City, Pa., Dec. 19, Jamestown 20, Bradford 21, 22, Hornellsville, N. Y., 24, Elmira 25, Syracuse 31, Jan. 1, Cortland 2, Waverly 3, Pittston, Pa., 4, Wilkesbarre 5.

McCullough, John—Philadelphia, Pa., Dec. 24, Boston, Mass., Jan. 7, each two weeks.

McWade, Robert—St. Louis, Mo., Dec. 17, one week, Canton, Ill., 24, Galesburg 25, Lincoln 27, Jacksonville 28, Springfield 29.

Mestayer's Tourists (A. S. Pennoyer, manager)—Albany, N. Y., Dec. 19, Troy 20, 21, 22, Providence, R. I., 24, 25, 26, Worcester, Mass., 27, Springfield 28, Holyoke 29, New York City 31, one week.

Mestayer's Tourists (H. W. Brown, manager)—Milwaukee, Wis., Dec. 19, Oshkosh 20, Le Claire 21, Stillwater, Minn., 22, St. Paul 24, 25, 26, Dubuque, Ia., 27, 28, 29.

Meyers, Bonnie—Elizabeth City, N. C., Dec. 19.

Mill's (Geo. C.) Co.—Lacrosse, Wis., Dec. 19, Winona, Minn., 20, 21, Hastings 22, Stillwater 24, 25, Eau Claire, Wis., 26, Madison 27, Beloit 28, Freeport, Ill., 29, Sterling 31, Jan. 1.

Mitchell, Maggie—Cumberland, Pa., Dec. 19, 20, Connellsville 21, McKeesport 22, Pittsburg 24, one week.

Modjeska, Mme.—Nashville, Tenn., Dec. 19, Memphis 20, 21, 22.

Moore, Bella—Washington, O., Dec. 19, New Lexington 20, Corning 21, Logan 22, Parkersburg, W. Va., 24, Marietta, O., 26.

Morris, (Mr. and Mrs. Dan) "Shiel Agar" Co.—Jackson, Miss., Dec. 19, Vicksburg 20, Mobile, Ala., 21, 22, Tyler, Tex., 29, Longview 31, Marshall Jan. 1.

Morris, Clara—Detroit, Mich., Jan. 14, one week.

Murphy, Joseph—Logansport, Ind., Dec. 19, 20, Kokomo 21, Terre Haute 22, St. Louis, Mo., 24, one week.

"Mountain Pink" Co.—Chicago, Ill., Dec. 24, one week, Minneapolis, Minn., Jan. 1, 2.

Murray Ober Comedy Co.—Waverly, O., Dec. 20, 21, 22, Jackson 24, 25, 26, Athens 27, 28, 29, Parkersburg, W. Va., Jan. 1.

Neff's (R. A.) Chicago Comedy Co.—Burr Oak, Kas., Dec. 17, Beloit 24, each one week.

Newell's (Yank) "Muldoon Picnic" Co.—Austin, Tex., Dec 19.

Nobles, Milton—Houston, Tex., Dec. 19, 20, Galveston 21, 22, Palestine 24, Marshall 25, Shreveport, La., 26, 27, Marshall, Tex., 28, Jefferson 29, Texarkana 31, Paris Jan. 1, Bonham 2, Sherman 3, Denison 4, Gainesville 5, Dallas 7, 8, Fort Worth 9, 10, Waco 11, 12, Austin 14, 15, San Antonio 16, 17.

"Nobody's Claim" Co. (J. S. Alexander, manager)—Oshkosh, Wis., Dec. 19, Appleton 20, Milwaukee 21, 22, Janesville 24, Rockford, Ill., 25, Elgin 26, Joliet 27, Bloomington 28, Decatur 29, St. Louis, Mo., 31, one week.

Nugent's Metropolitans—Seneca Falls, N. Y., Dec. 24, Waterloo 31, each one week.

O'Neill, James—Washington, D. C., Dec. 17, one week.

"Our Goblins" Co.—New Castle, Pa., Dec. 19, Youngtown, O., 20.

"Our Summer Boarders"—Hillsdale, Mich., Dec. 19, Jackson 20, Battle Creek 21, Kalamazoo 22, Lansing 24, Bay City 25, East Saginaw 26, Flint 27, Grand Rapids 28, Muskegon 29.

"Only a Farmer's Daughter—Grand Falls, Dak., Dec. 19, 20, Crookston, Minn., 21, Emerson, Ma., 22, Winnipeg 24 to 29, Fargo, Dak., Dec. 31, Jan. 1, Moorhead, Minn., 2, Jamestown, Dak., 3.

Owens, John E.—Pennsylvania circuit Dec. 17, one week, Norwalk, Ct., Dec. 24, Springfield, Mass., 25, Northampton 26, Holyoke 27, Meriden Ct., 28, Worcester, Mass., 29, Hartford, Ct., 31, New Haven Jan. 1, Ansonia 2, Bridgeport 3, Danbury 4, Trenton, N. J., 5, Philadelphia, Pa., 7, one week, New Brunswick, N. J., 14, Orange 15, Providence, R. I., 17, 18, 19, New York City 21, one week.

Palmer-Ulmer Co.—St. Louis, Mo., Dec. 17, two weeks, Cincinnati, O., 31, one week.

"Princess Chuck" Co.—New York City Dec. 17, one week.

Peerless Dramatic Co.—Springfield, Mo., Dec. 19, Pierce City 20, 21, 22, Joplin 24, 25, 26.

Pixley, Annie—Harrisburg, Pa., Dec. 19, Williamsport 20, Pottsville 21, Allentown 22, Brooklyn, N. Y., 24, one week.

"Power of Money" Co.—Buffalo, N. Y., Dec. 19, Syracuse 20, 21, 22, Albany 24, 25, 26, Troy 27, 28, 29, Brooklyn 31, one week.

Prescott, Marie—Grand Rapids, Mich., Dec. 19, 20, Ann Arbor 21, 22, Ashtabula, O., 24, Erie, Pa., 25, Lockport, N. Y., 26.

Putnam, Katie—Walla Walla, Wash. T., Dec. 19, Seattle 20, 21, 22, Portland, Or., 24, one week.

Raymond, John T.—Bradford, Pa., Dec. 19, Olean, N. Y., 20, Elmira 21, Ithaca 22, Syracuse 24, 25, Oswego 26, Auburn 27, Rochester 28, 29, New York City 31, three weeks.

"Ranch No. 10" Co.—Cincinnati, O., Dec. 17, one week.

Ransone, John W.—Cincinnati, O., Dec. 16, one week.

Reed, Roland—Chicago, Ill., Dec. 24, St. Louis, Mo., 31, each one week.

Rehan's "7-20-8" Co.—Buffalo, N. Y., Dec. 19, Rochester 20, 21, 22, Syracuse 24, 25.

Rentfrow's Pathfinders—Pomery, O., Dec. 19, Middleport 20.

Rhoades, Kittie—Canton, O., Dec. 24, 25, Toronto 26, Wellsville 27, 28, 29, East Liverpool 31, Jan. 1, 2, Martin's Ferry 3, 4, 5.

Rhea, Mlle.—Pittsburg, Pa., Dec. 17, Buffalo, N. Y., 24, each one week.

Rice's Surprise Party, No. 1, in "Pop"—Detroit, Mich., Dec. 24, one week.

Rice's Surprise Party, No. 2—Leavenworth, Kas., Dec. 19, Lawrence 20, St. Joseph, Mo., 21, 22, Topeka, Kas., 24, 25, Atchison 26, Kansas City 27, 28, 29, Denver, Col., Jan. 7, one week.

Ryal's (Jay) "Uncle Tom's Cabin" Co.—Cleveland, O., Dec. 17, one week.

Rogers, Katharine—Brooklyn, N. Y., Dec. 17, one week.

Robson and Crane—Boston, Mass., Dec. 17, one week, Philadelphia, Pa., 31, two weeks, Baltimore, Md., Jan. 7, Washington, D. C., 14, each one week.

"Romany Rye" (Brooks & Dickson's)—Toledo, O., Dec. 17, Indianapolis, Ind., 24, Chicago, Ill., 31, St. Louis, Mo., Jan. 7, each one week.

Russell, Sol Smith—Chicago, Ill., Dec. 24, one week, Milwaukee, Wis., 31, Jan. 1, Racine 2, Kalamazoo, Mich., 3, Grand Rapids 4.

Salsbury's Troubadours—Piqua, O., Dec. 19, Dayton 20, Zanesville 21, Wheeling, W. Va., 22, Pittsburg, Pa., 24, New York City 31, each one week.

Scanlan, W. J.—New York City Dec. 17, Brooklyn 24, each one week.

Simon Comedy Co.—Kirkville, Mo., Dec. 17, one week.

Sothern Comedy Co.—Kansas City, Mo., Dec. 19, Dallas, Tex., 21, Galveston 24, 25, 26, Houston 27, 28, 29, New Orleans, La., 30, one week.

Smith, G. Paul—Ada, O., Dec. 19, Van Wert 20, 21, Selma 22, Sidney 24, 25.

Smith & Andrew's "Uncle Tom's Cabin"—Theresa, N. Y., Dec. 19, Antwerp 20, Watertown 22.

Stetson's "Confusion" Co.—Taunton, Mass., Dec. 19, New Bedford 20, Fall River 21, Lynn 22.

Stuart (Edwin) Dramatic Co.—Urbana, Ia., Dec. 24, one week.

Standard Dramatic Co.—Camden, S. C., Dec. 19, 20, Orangeburg 21, 22, 24, 25.

Stafford, William—Kalamazoo, Mich., Dec. 19, Detroit 20, 21, 22, Defiance, O., 24, Fostoria 26.

Stephens-Gray Co.—Boston, Mass., Dec. 24, Fall River 31, each one week.

"Stranglers of Paris" Co.—Philadelphia, Pa., Dec. 17, one week, Newark, N. J., 24, 25, 26, New Haven, Ct., 27, 28, 29, Williamsburg, N. Y., 31, one week.

Sullivan's "Maloney's Raffle" Co.—Indianapolis, Ind., Dec. 17, Chicago, Ill., 24, St. Louis, Mo., 31, each one week.

Swain, Carrie—Philadelphia, Pa., Dec. 17, one week.

Texas Charlie's "Far West" Co.—Macon, Ga., Dec. 17, one week.

Thompson, Denman—Alliance, O., Dec. 19, Youngstown 20, Ashtabula 21, Erie, Pa., 22, Jamestown 24, Bradford 25, Oil City 26, Franklin 27, Meadville 28, New Castle 29, Buffalo, N. Y., 31, one week.

Thompson, Charlotte—Huntsville, Ala., Dec. 19, Memphis, Tenn., 20, 21, 22, Columbus, Ga., 24, 25, Indianapolis, Ind., 27, 28, 29, Cincinnati, O., 31, Chicago, Ill., Jan. 7, each one week.

Thorne's (Edwin) "Black Flag" Co.—Detroit, Mich., Dec. 24, Chicago, Ill., 31, Cleveland, O., Jan. 7, Milwaukee, Wis., 14, Chicago, Ill., 21, Cincinnati, O., 28, each one week.

Tompkins & Hill's "Jalma" Co.—Lawrence, Mass., Dec. 19, Worcester 20, 21, Hartford, Ct., 22, Philadelphia, Pa., 24, three weeks, Baltimore, Md., Jan. 14, two weeks.

Venn, Topay—Galion, O., Dec. 20, Springfield 21.

Vickers, Mattie—St. Louis, Mo., Dec. 17, one week, Decatur, Ill., 24, 25, Attica, Ind., 26, Richmond 27, Springfield, O., 28, Zanesville Jan. 1, Canton, 2, Akron 4, 5, Youngstown 7, Ashtabula 8, 9, Painesville 10.

Western Theatre Co.—Whatcheer, Ia., Dec. 17, one week, Grinnell 24, 25, 26, Oskaloosa 27, 28, 29.

Warde, Fred—Tyler, Tex., Dec. 19, 20, San Antonio 24, 25.

Whiteley's "Hidden Hand" Co.—Disbanded Dec. 12 in Willimantic, Ct.

White's "Risen from the Ashes" Co.—Clinton, Ill., Dec. 19, Lincoln 20, 21.

Williams, Gus—Williamsburg, N. Y., Dec. 17, Philadelphia, Pa., 24, each one week.

Williams' "Little Duchess" Combination—Lee's Summit, Mo., Dec. 19, Pleasant Hill 20, Holden 21, 22.

Wood, N. S.—New York City Dec. 17, Baltimore, Md., 24, New York City 31, each one week.

Wallace's (J. W.) "Destroying Angels" Co.—Lancaster, Pa., Dec. 31, Harrisburg 1, Huntington 3, Tyrone 4, Altoona 5, Johnstown 6, Pittsburg 7, Detroit, Mich., 14, Cleveland, O., 21, each one week, St. Louis, Mo., 28, two weeks, Chicago, Ill., Feb. 4, three weeks.

Williams' Dramatic Co.—Independence, Mo., Dec. 17, one week.

Wyndham, Charles—Philadelphia, Pa., Dec. 17, Baltimore, Md., 24, each one week.

MUSICAL.

Amphion Concert Co.—Cooperstown, N. J., Dec. 19, 20, Oneonta 21, 22.

Abbott (Emma) Opera Co.—Columbia, Tenn., Dec. 20, Birmingham, Ala., 21, Pensacola, Fla., 22, New Orleans, La., 24, one week.

Bennett & Moulton's Comic-opera Co.—Camden, N. J., Dec. 19, 20, Clinton 21, 22, Utica 24, one week, Ilion 31, Little Falls Jan. 1.

"Beggar-student" Co., No. 2—Philadelphia, Pa., Dec. 17, three weeks.

Boston Ideal Opera Co.—Omaha, Neb., Dec. 19, 20, Lincoln 21, 22, Denver, Col., 24, two weeks.

Comical Brown's Concert Co.—Cumberland Centre, Me., Dec. 19, Booth Bay 20, South Freeport 21, Saccarappa 22.

Corrine Merrie-makers—Worcester, Mass., Dec. 22.

Duff's Standard Opera Co.—San Francisco, Cal., Dec. 17, three weeks.

Emerson's Concert Co.—Baltimore, Md., Dec. 19, Washington, D. C., 20, 21, 22.

Ford's "Merry War" Co.—Waco, Tex., Dec. 19, 20, Dallas 21, 22, Hot Springs, Ark., 24, 25, Texarkana 26, 27, Little Rock 28, 29, 30, Nashville, Tenn., 31, Washington, D. C., Jan. 7, Baltimore, Md., 14, each one week.

Grau's French-opera Co.—St. Louis, Mo., Dec. 16, one week, Kansas City 24, 25, 26, New York City, 31, three weeks.
Hess (C. D.) Acme Opera Co.—New Orleans, La., Dec. 17, Monterey, Mex., 24, each one week.
Love's (Arthur) Musical Comedy Co.—Freeville, N. Y., Dec. 20 to 25.
Lucas' (Sam) Co.—Des Moines, Ia., Dec. 22.
McCaull's Opera Comique Co.—Chicago, Ill., Dec. 17, Milwaukee, Wis., 24, Cincinnati, O., 31, Cleveland Jan. 7, Baltimore, Md., 14, Washington, D. C., 21, Brooklyn, N. Y., 28, each one week.
New York Opera Co.—Amsterdam, N. Y., Dec. 19, Albany 20, 21, 22, Utica 24, Troy 25, 26.
Oates' (Alice) Opera Co.—Washington, D. C., Dec. 17, one week.
Spanish Students—Chicago, Ill., Dec. 17, indefinite.
Spaulding's Bellringers—Windsor, Vt., Dec. 19, Woodstock 20, Lebanon, N. H., 21, West Randolph, Vt., 25, Montpelier 27, St. Albans Jan. 1, St. Johns, P. Q., 3.
St. Quinten Opera Co.—Webb City, Mo., Dec. 19, Joplin 20.
Templeton, Fay—Cincinnati, O., Dec. 17, one week, Grand Rapids, Mich., 24, 25.
Wilbur Opera Company—Quincy, Ind., 19, 20, Hannibal, Mo., 21, 22, Monmouth, Ill., 24, Peoria 25, 26, Aurora 27, Davenport, Ia., 28, 29, Streator, Ill., 31, Ottawa Jan. 1, Peru, Ind., 2, Kokomo 3, Frankfort 4, Richmond, Ind., 5, Cincinnati, O., 7, one week.

VARIETY.

Bayliss & Kennedys' Bright Lights—Washington, D. C., Dec. 17, Lowell, Mass., 24, Boston 31, Baltimore, Md., Jan. 7, Philadelphia, Pa., 14, Newark, N. J., 21, New Haven, Ct., 28, New York City Feb. 4, Buffalo 11, each one week.
Canary's American Four Combination—Chicago, Ill., Dec. 17, one week, Bloomington 24, Joliet 25.
Castle's Celebrities—Springfield, Ill., Dec. 19, Peoria 20, Bloomington 21, Joliet 22, Chicago 24, Indianapolis, Ind., 31, Pittsburg, Pa., Jan. 7, Baltimore, Md., 14, Washington, D. C., 21, Newark, N. J., 28, each one week.
Cerito's (Ida) Female Mastodons—Wheeling, W. Va., Dec. 17, one week, Steubenville, O., 24, 25, New Brighton, Pa., 26, New Castle 27, Sharon 28, Titusville 29.
Davene's (W. M.) Allied Attractions—Boston, Mass., Dec. 17, Philadelphia, Pa., 24, Baltimore, Md., 31, each one week.
Evans, Bryant & Hoey's Meteors—St. Louis, Mo., Dec. 17, one week, Cincinnati, O., 23, Louisville, Ky., 24, Detroit, Mich., 31, Buffalo, N. Y., Jan. 7, each one week, Toronto, Ont., 14, 15, 16.
Girard, Mlle. Marie—Pittsburg, Pa., Dec. 17, Louisville, Ky., 24, each one week.
Hyde & Behman's Specialty Co.—Montreal, Ont., Dec. 17, one week.
Howard Athenæum Co.—Detroit, Mich., Dec. 19, Toronto, Ont., 20, 21, 22, Buffalo, N. Y., 24, 25, 26.
Kernella, Wheatley & Traynor's Combination—Pittsburg, Pa., Dec. 17, New York City 24, each one week.
Leavitt's (M. B.) Rentz-Santley Novelty Co.—Toronto, Ont., Dec. 17, Buffalo, N. Y., 24, Chicago, Ill., 31, each one week.
Leavitt's (M. B.) All-star Specialty Co.—New York City Dec. 17, Washington, D. C., 24, Baltimore, Md., 31, Philadelphia, Pa., Jan. 7, each one week.
Leavitt's (M. B.) Rentz Santley Burlesque Co. (Samuel T. Jack, manager)—Canton, O., Dec. 19, Columbus 20, Portsmouth 21, Ironton 22, Maysville, Ky., 24, Lexington 25, Harrodsburg 26, Frankfort 27, Owensboro 28, Henderson 29, Evansville, Ind., 31, Terre Haute Jan. 1, Decatur 2, Jacksonville, Ill., 3, Springfield 4, Joliet 7, Elgin 8.
Manchester-Jennings Co.—New York City Dec. 17, two weeks.
Miner's (Harry) Comedy Four Combination—Buffalo, N. Y., Dec. 17, one week, Montreal, Ont., 24, 25, 26, Rutland, Vt., 27, Troy, N. Y., 28, 29, Boston, Mass., 31, one week.
Pastor's (Tony) Own Company—New York City for Winter season.
Rooney, Pat—New York City Dec. 17, three weeks.
Siddons' (Ida) Mastodons—Buffalo Dec. 24, Wheeling, W. Va., 31, each one week.
"Two Johns" Comedy Co.—Louisville, Ky., Dec. 17, Indianapolis, Ind., 24, each one week.
Winnett & Fagan's Triality Co.—Buffalo, N. Y., Dec. 17, Montreal, Ont., 24, each one week.

MINSTRELS.

Barlow, Wilson & Co.'s—Cleveland, O., Dec. 19, Sandusky 20.
Baird's Mammoth—Mauch Chunk, Pa., Dec. 19, Hazleton 20, Bloomsburg 21, Danville 22, Milton 24, Williamsport 25, Lock Haven 26, Tyrone 27, Phillipsburg 28, Hollidaysburg 29.
Baird's New—Chillicothe, O., Dec. 19, Waverly 20, Huntington, W. Va., 21, Catlettsburg, Ky., 22, Mt. Sterling 24, Frankfort 25, Versailles 26, Georgetown 27, Harrodsburg 28, Lexington 29.
Callender's (Wm. Welch, manager)—Syracuse, N. Y., Dec. 19, Little Falls 20, Utica 21, Albany 22, Brooklyn 24, Philadelphia, Pa., 31, Cincinnati, O., Jan. 7, each one week.
Callender's Georgia—Vincennes, Ind., Dec. 19, Henderson 20, Evansville 21, Rockford, Ill., 22, Champaign 24, Danville 25, Lafayette, Ind., 26, Kokomo 27.
Duprez & Benedict's—Phœnixville, Pa., Dec. 19, Pottstown 20.
Haverly's Mastodons—Williamsburg, N. Y., Dec. 17, New York City 24, each one week.
Haverly's New—Macon, Ga., Dec. 20, Savannah 21, Charlestown, S. C., 22, Augusta, Ga., 24, Charlotte, N. C., 25.
Henry's, Hi—Litchfield, Ill., Dec. 20, Alton 21, Vandalia 23, Effingham 24, Centralia 25.
Liverman's Genuine Colored—St. Paul, Minn., Dec. 17, one week.
Leavitt's (M. B.) Giganteans—Baltimore, Md., Dec. 17, one week.
Thatcher, Primrose & West's—Cleveland, O., Dec. 17, Chicago 31, each one week.
Whitmore & Clark's—Hoosick Falls, N. Y., Dec. 19, Bennington, Vt., 20, Greenwich, N. Y., 21, Schuylersville 22, Mechanicsville 24, Stillwater 25, Cambridge 26, Salem 27.

CIRCUSES.

Cole's, W. W.—Summit, Miss., Hazlehurst, Canton, Kosciusko, Winona, Grenada, Water Valley, closing Dec. 25 at Holy Springs and going into Winter quarters at St. Louis.

MISCELLANEOUS.

Bartholomew's (Prof. George) Equine Paradox—Reading, Pa., Dec. 17, Norristown 24, Wilmington, Del., 31, Orange, N. J., Jan. 7, Trenton 14, Camden 21, Paterson 28, each one week.
Carver's (Dr.) Co.—Savannah, Ga., Dec. 19, 20, 21, Jacksonville, Fla., 24, 25, Macon, Ga., 26, 27, 28, Columbus 31, Jan. 1, Montgomery, Ala., 2, 3, 4, Selma 5, 7, 8, Mobile 10.
Howorth's "Hibernica"—Nanticoke, Pa., Dec. 19, Wilkesbarre 20, Slatington 21, Catasauqua 22, Washington, N. J., 24, Somerville 25, Elizabeth 26, Bordentown 27, Burlington 28, Trenton 29, Mt. Holly 31, Millville Jan. 1.
Imperial Dragon Japanese Co.—San Antonia, Tex., Dec. 23, 24.
Jacobs' Royal Midgets—Troy, N. Y., Dec. 17, one week.
La Cardo, Signor—Youngstown, O., Dec. 19, 20, Warren 21, 22, 24, Ashtabula, 26, 27, 28.
Perkins, Eli—Greencastle, Mo., Dec. 19, Cable, Ill., 20, Bushnell 21, Harvard 22.
Sautelle, Signor—Cooperstown, N. Y., Dec. 19.
Williams' (H. A. R.) "Biblical Art Tableaux"—Boulder, Col., Dec. 19, 20, Idaho Springs 21, 22.

SUPPLEMENTARY ROUTES AHEAD.

(RECEIVED TOO LATE FOR CLASSIFICATION.)

Campbell's (Bartley) "Siberia" Co. (later route)—Pittsburg, Pa., Dec. 31, one week, Chicago, Ill., Jan. 7, two weeks.
Chanfrau, Mr. and Mrs. F. S.—Williamsburg, N. Y., Dec. 24, Brooklyn 31, each one week.
E. E. Baxye's Standard Dramatic Company—Fayetteville, Ark., Dec. 20, 21, 22, Pierce City, Mo., 24, 25, Springfield 26, 27, 28, 29, and close the season.
Guinness' (Chas. M.) "East and West Lynne" Co.—Hollidaysburg, Pa., Dec. 19, 20, Ebensburg 21, 22, Tyrone, 25.
Langtry, Mrs. (later route)—Lynchburg, Va., Dec. 24, Staunton 25 Petersburg 26, Richmond 27, 28, 29, Newark, N. J., 31.
Madison-square Theatre Co. in "Young Mrs. Winthrop" (later route)—Hamilton, Ont., Dec. 19, Buffalo, N. Y., 20, 21, 22, St. Louis, Mo., 24, one week.
New York "after Dark" Co.—Lyons, N. Y., Dec. 20, Waterloo 21, Penn Yan 22, Canandaigua 24, Lockport 25.
Rehan's "7-20-8" Co. (later route)—Utica, N. Y., Dec. 26, Rome 27, Saratoga 28, Schenectady 29, Toronto, Ont., 31, Williamsburg, N. Y., Jan. 7, each one week.
Studley, J. S.—Tyrone, Pa., Dec. 19, Pittston 21, Wilkesbarre 22.
Venn, Topsy—Company disbanded recently in Kent, O.
Vilia, Agnes Wallace—Toledo, O., Dec. 24, 25.
Welby, Bertha—Mansfield, O., Dec. 19, Lima 20, Bellefontaine 21, Urbana 22, Springfield 24, 25, Hamilton 26, Frankfort, Ky., 27, Lexington 28.

NEW YORK.

Rochester.—At the Academy of Music J. E. Owens' Comedy Co. closed a three nights' engagement Dec. 12, having played to small audiences. A Madison-square Theatre Co. in "Young Mrs. Winthrop" 14 and 15 also played to small audiences. John McCullough opened 17 in "Virginius." "Julius Cæsar" was given 18. Leavitt's Rentz-Santley Specialty Co. is due 21, 22, Margaret Mather 24.

GRAND OPERA-HOUSE.—"A Bunch of Keys" Co. (Frank Sanger, manager) closed a very successful engagement Dec. 12. Mestayer's Tourists (A. S. Pennoyer manager) came 13 and filled out the remainder of the week to poor business. "New York After Dark" comes 18, 19, Arthur Rehan's "7-20-8" Co. 20, 21, 22, Fanny Davenport 24, 25, New York Opera Co. 26, 27, John T. Raymond 28, 29.

WASHINGTON HALL.—Prof. J. Reynolds the mesmerist opened Dec. 17 for one week.

Troy.—At the Griswold Opera-house "Esmeralda" began a three-nights' stand Dec. 17 to a good house, with a good take for the engagement. The week will be closed by the "Tourists" 20, 21, 22. Richard Foote and company in "Richard III" were a grand guy 10. Had they remained another night, the house would have been crowded. "My Partner" did a nice business 11, 12, and "A Bunch of Keys" filled out the week ending 15 to very good houses. "My Partner" Company lays off week ending 22.

RAND'S OPERA-HOUSE.—No attractions are booked during the week save Msgr. Capel in lecture 20. Hyde & Behman's Company did well 14, 15. Wallace Bruce lectured on "Native Mettle" 11 to large audience.

MUSIC HALL.—Jacobs' Dime Museum opened Dec. 17 for a fortnight to large houses afternoon and evening.

GRAND CENTRAL THEATRE.—New-comers Dec. 17: Gever and Mackie, Four Shamrocks, Florence French, Prof. Parker and dogs, Grace McClane, Johnny Hines. Those quitting 15 were: Dan, Gussie and Kittie Hart, W. L. Sandilands, R. J. Walsh, Crowley and Elder, Myra Goodwin and John N. Wright.

New York City.

REVIEW OF THE WEEK.—The sensations were the burning of the STANDARD THEATRE and the incendiary's design upon the CASINO. The latter was frustrated, and the vengeful stage-carpenter is in durance vile. It is believed that the fire at the STANDARD was purely accidental. The house was first opened eight years ago, and consequently it was short-lived; for, if nothing else happens to it, it takes the average New York theatre about twenty years to disappear in flames..... The comic opera of "Estrella," which is Australianly-English in music and out-and-out English in libretto, was the novelty of the week. It is reviewed in another column. There is no evidence that the antiquity of its wit or the reminiscent tone of some of its music had aught to do with the destruction of the Standard Theatre, where it was brought out on Dec. 11.... "Girls and Boys" proved unsatisfactory at DALY'S THEATRE, and the popular "7-20-8" succeeded it Dec. 12.....It needed but a few performances to demonstrate that "Duty" could not do duty at the MADISON-SQUARE. It was taken off at the close of the week and "The Rajah" was put on 17. It is a wretched piece indeed that the management of this house does not keep a-going at a loss, in order to impress the country districts with "the eternal truth" that it must be a strikingly good play when it "runs" in Twenty-fourth street....."The Silver King," whose reign is wellnigh absolute, spent a most profitable week at Harry Miner's PEOPLE'S THEATRE..... "Excelsior" was withdrawn from NIBLO'S GARDEN Dec. 15, after having proved the great metropolitan success of the season.....The second success here, "Fedora," reached its last week but one at Colville's FOURTEENTH-STREET THEATRE. It has exceeded even the most sanguine anticipations at the outset.....The same may be said of "Cordelia's Aspirations" at the THEATRE COMIQUE, save that no man knoweth when the "last week but one" of this very relishable absurdity will be. It is booked indefinitely....."Storm-beaten" at the UNION-SQUARE THEATTE has been gradually so squeezed and pinched that it does not now take until midnight to play it through. Last week it was accomplished by "21.20 o'clock."....At the GRAND OPERA-HOUSE Kate Claxton and her now undisputed care, "The Two Orphans," held sway. The tearful drama had a new Marquis in Edward Kendall, a graduate of the variety stage and of light opera, who then made his first appearance in the "legitimate," if "The Two Orphans" can be so termed....."Orpheus and Eurydice" was continued at the BIJOU, "A Parisian Romance" was the programme at the THIRD-AVENUE, "The Princess Chuck" endeavored to prove an attraction at the NEW PARK, and Edwin Booth was a strong one at the STAR except on the night of Dec. 15, when W. E. Sheridan filled in as Overreach in "A New Way to Pay Old Debts," it being Mr. Booth's intention not to play on Saturday nights.....The THALIA THEATRE still presents Geistinger also the Liliputian actors.....HAVERLY'S SAN FRANCISCO MINSTRELS AND COMEDY THEATRE gave a delightful programme every night, to improving houses.....Ada Gray had possession of the MT. MORRIS THEATRE.

AN ATTEMPT TO BURN THE CASINO.—About eleven o'clock at night Dec. 12, as the watchman was going his rounds of the Casino, he smelled smoke in the upper floor of the buffet-circle, which he traced to an unused room over one of the private boxes. On trying its door he found it fastened—an unusual occurrence—and burst it in. He found a pine box filled with shavings, and in their midst a lighted candle nearly burned down to the point of contact with the shavings. He quickly extinguished the flame of the candle, hastened to Manager Aronson's residence, and told him of his discovery, and together they returned to the theatre. The next morning Mr. Aronson communicated the fact to Inspector Byrnes, who sent detectives to the theatre. They obtained a clue from one of the scrub-women. On the afternoon of Dec. 12 she saw Edward Rough, the stage-carpenter of the theatre, with such a box at an unusual hour going to the upper part of the theatre. They at once proceeded to Mr. Rough's residence, and found him just leaving it, with a valise in his hand. He was arrested, taken to Police Headquarters, and locked up over night 13, and the following morning was taken to the Tombs Police-court, where he was remanded. The detectives, continuing their investigation 14, found that the piece of candle in the box was like those used in "The Beggar-student," and in the stage-carpenter's room they found a small piece of board which fitted exactly into a vacant space in the box. Inspector Byrnes subsequently questioned the prisoner, and he broke down and confessed that he had intended to set fire to the theatre out of revenge, because Manager Aronson had discharged him, he to leave after the night of 15. He was arraigned on a charge of attempted arson, in the Tombs Police-court 15, and held for trial in default of $5,000 bail. Edward Rough is a Scotchman, twenty-seven years of age, was brought to this country by Jarrett & Palmer in 1866 to aid in producing "The Black Crook," and has since been engaged in various theatres here. His wife was burned to death some time ago in New Jersey, and he was engaged to be married to one of the chorus-singers at the Casino.

"7-20-8," which was originally produced in Daly's Theatre Feb. 24 last, was revived there Wednesday night, Dec. 12. William Thompson replaced E. T. Webber as the Postman, and Miss Brown Miss Mackenzie as Bettie, and it is only in these respects that the cast differs from the original. The representation was bright, sparkling and vivacious, and business has been excellent. The next novelty is "Love on Crutches," which will probably be presented shortly after the holidays.

"THE PAVEMENTS OF PARIS," which was to have been performed for the first time in America in Niblo's Garden Dec. 17, was not produced until 18. A review of it is necessarily postponed until our next issue.

JOSEPH BROOKS of Brooks & Dickson, managers of the late Standard Theatre, is to sail for England Dec. 19 to complete arrangements for the production in this country of Gilbert and Sullivan's new opera.

"THE GLASS OF FASHION," which had its first representation in America in McVicker's Theatre, Chicago, Ill., Dec. 10, by John Stetson's Co., was presented with the same cast for the first time in this city 17 in the Fifth avenue Theatre. There was a large audience present and the piece was favorably received. It would be much more effective if its four acts were compressed into three.

SOLD.—Mr. and Mrs. KcKee Rankin sold the lease of the Third-avenue Theatre, and such of the property inside of it as they owned, to Kate Claxton and her husband, C. A. Stevenson, Dec. 17, for $56,000, as reported. All engagements made for the present season are to be fulfilled. Frank Curtis is to have an interest in the profits of the theatre, instead of a salary, as its manager. There has since been a denial, whether authoritative or not, that there has been any such sale.

FOR THE BENEFIT of the sufferers by the Standard Theatre fire, matinee performances are to be given Thursday, Dec. 27, in both Wallack's and the Star Theatre. Lester Wallack having given the use of the theatres.

THE EDEN MUSEUM, on Twenty-third street, is to be opened during the latter part of February.

GEORGE C. DAVENPORT, who is in St. Luke's Hospital, has been well cared for by the Actors' Fund for several weeks past.

THE PEOPLE'S THEATRE, which is now in the full tide of success, had almost a full house on the night of Dec. 17, when Haverly's Spectacular Mastodon Minstrels rang the curtain up. The songs in the first-part that attracted most attention were "Some Day," by Joseph Garland; "Dem Golden Shoes," by Luke Schoolcraft; "My Love is a Rover," by Edwin Harley; "Duffy the Swell," by J. C. Johnson; "The Rustic Bridge by Moonlight," by James Adams; and the melodies that filled up the finale, "Jay Gould's Yacht." In the olio the features were Schoolcraft and Coes, Adams and Casey, Hughey Dougherty, the Big Four and George Powers the banjoist. The entertainment closed with the operetta of "The Princess of Madagascar." Edouin & Sanger's Sparks Co. in "A Bunch of Keys" will hold the boards here Christmas-week, when there will be three matinees.

SAN FRANCISCO MINSTREL AND COMEDY THEATRE.—In spite of the recent "theatre scares," a good-sized house was in order Dec. 17 at this charming little theatre. Billy Birch gave "Tidings of Comfort and Joy" with great effect, and the "finale" of the first part, by Messrs. Seamon and Girard and the company, was loudly applauded. Bobby Newcomb, Billy Richardson, Seamon and Girard, and Bob Slavin were thoroughly well received. This delightful performance concluded with the well-known aboriginal operetta "The Princess of Madagascar." On Monday, Dec. 24, the management promises to show the audience "The Inside of Wall Street." This is a sight that many people have been wishing to see for years, the "inside" they are usually given confidentially generally proving to be the "off" side.

IF WM. J. SCANLAN has any foes they did not make themselves conspicuous at the Grand Opera-house on Monday evening, Dec. 17, when there was a fair-sized audience present to welcome this talented comedian and singer in "Friend and Foe," which was well placed upon the stage and acted in a creditable manner throughout, the numerous songs of the leading artist eliciting well-deserved applause. Next week "Hazel Kirke" will be presented by the Madison-square Traveling Company, souvenir mementoes being presented on the opening night, Dec. 24.

"ESTRELLA," a comic-opera which was first done in Manchester, Eng., last May, and then in London, was put on at the late Standard Theatre Dec. 11. Through the destruction of the house by fire 14 it has had the briefest of runs and has had but little chance to prove if it might enjoy a fair success—as it seemed destined to do no more than that. The composer Luscomb Searelle and the librettist W. Parke have each done some fairly good work, borrowing freely from other sources, and weaving in this material with the slightest threads of their own make. Therefore when they mark the work original it is only fair to note a decided objection. Take the musical score, and, although it is full of rhythmic numbers and has a few catchy airs, they are many reminiscences and several of them are the clearest copies. It appears to be just such a score as a clever musical conductor might make who has but few or no ideas of his own, who can do the technical work acceptably, and whose head is full of the operatic and burlesque writings of others. The librettist has contributed a slight plot, neither new nor witty in its story-telling, but it is fairly entertaining and proceeds through two acts with some show of animation, but without its being discovered where the sparkle is. In the third act the humor of the situation and a topical song amuse enough to justify a lively encore. The great fault with the work is that it fails to develop any special interest, and while it may please in a minor degree it is not striking or new enough to hit popularly. The story tells of a certain Count Pomposo, who is to marry Estrella and thus relieve her old folks from debt. The Count doubts whether she loves him or not, and to test her he plans with a band of fictitious pirates to carry him off after his marriage, intending to return in disguise. Estrella is in love with a Sig. Lorenzo, and he, being informed of the plot by Brigetta, Estrella's companion, who has overheard the schemers, arranges with a few genuine pirates, who carry off the Count immediately after the ceremony. The Count escapes and returns in disguise, tells a story of the Count's death, and is hired as a servant in his own house. He intrudes upon the ceremony just after Lorenzo and Estrella are married, and, throwing off his disguise, proclaims himself her husband. The heroine finds herself with two bridegrooms, and appeals to the Doge to decide. He holds high court in burlesque fashion, and after an amusing scene compels the Count, if he wishes to regain his name and title, as he is dead in the law, to give up Estrella to Lorenzo. Pomposo, being thus alone, takes Brigetta as his wife. The cast included Count Pomposo Di Vesuvio, Hubert Wilkie; Signor Lorenzo, W. S. Rising; the Doge of Venice, Edward P. Temple; Phylloxera, Horace Frail; Giovanni Tommaso, G. A. Schiller; Estrella, Amy Gordon; Tartarella, Jennie Hughes; Brigetta, Fanny Rice; Page to the Doge, Kathleen Lynne; Ninetta, Polly Winner; Violetta, Emma Calif; Henrietta, Madeline Dixon; Notary, Mr. Slattery. The composer, Luscombe Searelle; led the orchestra. There was an excellent attendance on the last night.

FIRE.—The Standard Theatre was burned Dec. 14. A picture of the theatre, its history, and an account of its destruction may be found on an outside page. Furthur testimony was taken by Fire-marshal Sheldon Dec. 17:

Hannibal Taffe, the stage-doorkeeper, who testified 15 that a member of the "Estrella" company applied to him for a key to a dressing-room, near which the fire afterwards broke out, was sent for to see whether James Finn of 54 West Eleventh street, whose appearance tallied with the description given by Taffe, was the man he saw. Taffe said Finn was not the man he saw.

James Otley, a member of the chorus, said that the man whom Taffe saw just before the fire was Herbert Wilkie, who takes the part of the Count. Mr. Otley had seen Mr. Wilkie yesterday on Broadway, and Mr. Wilkie said he was undoubtedly the man Taffe saw. Mr. Wilkie was in the greenroom on the opposite side of the proscenium-arch from the prompt side at half-past six o'clock, making-up for his part. He smelled smoke and went down to the stage. Finding nothing he went back and continued his making-up. The smoke increased and he went on the stage half made-up. Then he saw the fire and rushed back for his coat and hat. He says that he was greatly excited and that he told Taffe the theatre was on fire. He denies that he got a key, as there was no use of one for the greenroom.

Taffe testified yesterday that he is not sure he gave the key to one of the chorus just before the fire. It might have been about 5 o'clock.

Mr. Otley is of the opinion that the fire was caused by scene-shifters who lighted the gas in one of the flies and lowered the borders so that one came too close to a gas-jet. The investigation is to be continued.

THE ACTORS' FUND.—A meeting of the executive committee was held Dec. 13 in the Theatre Comique, and several applications for relief were passed upon. It was decided that no relief could be extended to stranded companies. The secretary's report showed that the total expenditure for the month of November amounted to $1,801.76, of which $1,206.83 was spent in relief of sick and destitute members of the profession and $364.60 in funerals, the following being buried during the month at the expense of the fund: W. Scallan, Z. W. Sprague, Charles De Groat, J. H. McCabe and Mabel Levick. There was to have been a meeting of the trustees after that of the executive committee, but there was not a quorum of trustees present. It was stated that Theodore Moss was anxious to resign as treasurer, but action thereon was deferred until the next meeting.

TICKET SPECULATORS.—Harry Miner proposes to frame a bill to do away with speculators, and cause it to be presented for action in the next Legislature. It will in its main features resemble a law already in force in Pennsylvania, which "works like a charm."

THE THEATRE COMIQUE still has "Cordelia's Aspirations," and needs nothing better as a vehicle for the display of the peculiar abilities of Harrigan and Hart, John Wild, "Walsingham McSweeney" Bradley, Annie Yeamans, Gertie Granville and Jennie Christie.

FRED WILLIAMS, stage-manager of Niblo's Garden, was presented Dec. 12 with an ebony cane, gold mounted, by several of the employes.

MUSICAL NOTES.—"Don Giovanni" was heard by a large audience at its repetition at the Metropolitan Opera-house Dec. 12. The cast was the same as before, except that CALIPANINI replaced Stagno as Don Ottavio. "Il Barbiere di Siviglia" was repeated 14, "Mefistofele" at the matinee 15, and "Sonnambula" 17.....The Philharmonic Society gave a concert at the Academy of Music under Theodore Thomas' direction 15. Carl Baermann, pianist, was the soloist....."The Beggar-student" is still on at the Casino, and "Orpheus and Eurydice" at the Bijou Opera-house.....The concert Sunday night, 16, at the Metropolitan Opera-house drew a big audience. Rossini's "Stabat Mater" was the chief feature, with Mmes. Valleria and Scalchi and Sigs. Stagno and Novara as the soloists. Mlle. Labiache, M. Capoul and Sig. Kaschmann were in the miscellaneous part of the programme.....On the same evening there was a light attendance at the Casino concert, where Remenyi was the soloist.

AT THE MT. MORRIS THEATRE Frank Mayo in "Davy Crockett" played to a good house Dec. 17. Oliver Doud Byron in "Across the Continent" will be the attraction next week.

TONY PASTOR has offered to give $350 to a fund to provide a Christmas-dinner for the poor of this city.

HARRY MINER'S BOWERY THEATRE.—The usual large audience filled this house Dec. 17, and clearly demonstrated by its enthusiastic applause that the cold weather had no depressing effect upon its spirits. A. H. Sheldon in "Tailor's Luck, No. 10,001," set fire to the train of humor, and the explosions of applause took place as each of the following popular artists appeared: Nellie Richards in vocal novelties, Manchester and Jennings, Mason and Otto, charming Nellie Parker, wonderful E. D. Davies, Sandford and Wilson in gems of the black art, Magee and Allen, Sweeney and Ryland, the Herbert Brothers, and "The King of Cards," Carl Hertz. The entertainment concluded with the new comedy "Crowley's Reception," in which John Jennings, Chas. Wilson, Nellie Richards, Nellie Parker and Stella Smith created a furor of applause.

THE LONDON THEATRE.—M. B. Leavitt's All-star Specialty Company was the leading attraction, drawing a large audience Dec. 17 at this popular resort for amusement-seekers. Weston and Hanson, the Clarks, the Great Selbinis, Fred Mathews, the Four Shamrocks in "The Workingmen's Strike," one of the best Irish acts on the American stage, and Frank Goldie and Sallie St. Clair in statue clog-dancing, during which they introduced an instantaneous change of costume to a glittering armor: Harrington and Johnson, Lottie Elliot, and the clever Wainratta were one and all received with the hearty applause they deserved. The entertainment concluded with the Four Shamrocks in "Rubenstein."

THE NATIONAL THEATRE.—When Beattie and Bentley opened the ball at this house Dec. 17, they may be said to have kicked all traces of bad humor out of every person present, for the applause rolled in joyous billows from floor to roof during the whole of the performance, much to the satisfaction of Fred Roberts, the Four Stars, Crandall and Eastwood and the Quaker City Quartet, who one and all added their share to the general fund of enjoyment. Chas. L. Howard, cleverly supported by Minnie Doyle, concluded the performance in the drama "A Millionaire's Daughter." Walter S. Sanford and A. W. Pursell in "The Two Orphans" will be the main attraction for Christmas-week, being preceded by a strong variety performance.

TONY PASTOR'S THEATRE.—The Windsor-Standard-Casino business had a slight effect upon the attendance at this house Dec. 17, only a moderate assembly greeting the favorites. The comic sketch "Who is Boss?" set the ball rolling, followed by the Harts, Lizzie Daly, James Richmond and Letha Glenroy, Miss Florence Irwin, always charming and elegant; the Morello Brothers, Tony Pastor in his usual vocal selections, Belle Clifton and Louise De Luisi in skipping-rope antics, jolly Bonnie Runnells, Hines and Remington and Harry Le Clair and W. J. Russell in "A Practical Joke," a very clever and highly entertaining performance, concluding with "The Pavements of New York," in which Jacques Kruger, Bonnie Runnells, Frank Girard, Miss Jennie Satterlee and Florence Bell especially distinguished themselves, keeping the audience in one continual roar of laughter. Christmas-week will be the occasion for presenting an especially strong programme, supplemented by presents for the little folks. "The Mother Goose Party, or Christmas in New York," will be presented for the first time.

THE STRONG COUNTER-ATTRACTION of show-windows and stores filled with holiday-goods kept away many of the usual Monday-night patrons of Miner's Eighth-avenue Theatre on Dec. 17. Plenty of amusement was provided by the management for the many others who did attend, however, embracing the funny act "The Watch-dog," with Fred Huber as the chief fun-maker; Harry Sefton, whose dexterity in the use of his nether limbs has gained for him the title of the Dancing Spider; Alex. Zanfretta, assisted by others of the happy family, in "The Man of Many Faces;" Gus Hill in his graceful club-swinging and juggling act; W. S. Sandilands and J. Walsh, Irish vocalists, in "Landlord and Tenant," with statue impersonations of distinguished men; McCarthy and Monroe in their roaring sketch "Grogan's Chinese Laundry," one of the best acts on the variety stage; Miss Larue Lee in songs that won for her much applause; Fields and Hanson, with their grand aggregation of musical instruments, melody being mixed with wit and humor done up in black; Miss Fanny Beane and Charles Gilday in "Waffles the Waiter," wherein these clever artists introduce the specialties which for years past have made them a power on the stage; the Four Diamonds—Watson, Brevarde, Gilmore and Sawtelle—in the "Darkies' Wedding," and other songs and dances; the show being fitly terminated by the Zanfretta Troupe in the pantomime of "The Village Torment."

THE NEARNESS of the holiday season and the attractions offered to seekers after Christmas presents by the displays of seasonable gifts had a very noticeable effect on the attendance at the Fourteenth-street Theatre on the evening of Dec. 17, when "Fedora" entered upon the closing week of its highly-successful run at that establishment. The lower part of the house was fairly good, but upstairs there were many vacant places. The holiday attraction here will be "Pop," performed by Rice's Surprise Party, and gifts to the number of several thousand will be distributed on Christmas-eve and Christmas-day.

Brooklyn.—The Helen Jennings Combination, which was to have presented "An American Marriage" at the Brooklyn Theatre Dec. 17, having disbanded, Manager McConnell had to secure a new attraction at short notice. He was fortunately able to engage Katharine Rogers, who opened on the above-mentioned date in "Led Astray," supported by a company which included A. H. Hastings, Hart Conway, Julian Magnus, Elinore Moretti and Mrs. Charles Edmonds. The drama was witnessed by a good-sized audience. Next week, W. J. Scanlan.

GRAND OPERA-HOUSE.—Annie Berlein, supported by Frank Roche, appeared in "Two Christmas-eves" Dec. 17. Business only fair. Next week, "My Partner."

PARK THEATRE.—"Expiation, or the Old, Old Story," a drama in four acts by Leander Richardson, was produced Dec. 17 for the first time on any stage with this cast:

Henry Churchill...D. H. Harkins	Roland Lambert...J. W. Lennon
Gaston Lambert.....R. H. Dillon	John Cranbrook.....John E. Ince
Agnes Churchill, Miss E. Cummins	Jack Cranbrook.....N. D. Long
Frances Lambert... Miss Tanner	Servant.....Frank Russell

The interest of the drama centres in the sorrows of Agnes Churchill, who, fifteen years before the play opens, was separated from her husband, Gaston Lambert, a Frenchman, to whom she was married in his native country. After their separation she procured an American divorce and married Henry Churchill, but, according to French law, she is still Lambert's wife. Lambert arrives in America and attempts to reclaim his wife, his object being to possess himself of a large property which has recently been bequeathed to her by a relative in France. He has nearly succeeded in ruining the domestic happiness of Churchill and his wife, when, through the instrumentality of John Cranbrook, an old lawyer and a friend of the family, he is foiled, it being proved that he is wanted by the United States authorities for a breach of the law committed some years before. He is glad to purchase his freedom by taking his immediate departure for France, and all ends well. The play is a strong one, and, with some pruning, will likely gain a success. It is skillfully constructed and has some literary merit. Mr. Harkins and Miss Cummins were strong in their respective parts, Cora Tanner played an *ingenue* role admirably, and the remainder of the company were good. The audience was of fair proportions. Next week, "The Rajah."

ACADEMY OF MUSIC.—The first private concert of the Apollo Club (Dudley Buck conductor) was given Dec. 11 to a crowded house. All of the club's selections were well rendered and liberally applauded, as were those of the assisting artists, the New York Philharmonic Club and Miss Agnes Huntington..... The second Philharmonic matinee, 12, was well attended..... George Lehmann, violinist, appeared in concert 14, and made a favorable impression. He was assisted by George Werrenrath, tenor; H. Rortheuer, pianist; and Emmie Meyer, soprano. .....The Brooklyn Amateur Opera Association sang "The Pirates of Penzance" 15 to a large audience.....Monseignor Capel lectured 17 on "Luther and Reformation."..... The second concert of the Amphion Musical Society was to have been given 18.....The Amaranth Society will play "Don Cæser de Bazan" 19.....At the rehearsal 21 and concert 22 of the Brooklyn Philharmonic Society "The Messiah" will be sung.

HYDE & BEHMAN'S THEATRE.—Sam Devere, Kelly and Ryan, Hallen and Hart, the St. Felix Sisters, the Davenport Brothers, Lillie West, Fields, Hamlin and Keller, Dan Coliyer, Mlle. Norinne and Louis Frank opened Dec. 17. Closed 15: Leavitt's Giganteau Minstrels.

NOVELTY THEATRE, E. D.—Gus Williams in "One of the Finest" was the attraction Dec. 17. Next week Annie Pixley.

LEE-AVENUE ACADEMY OF MUSIC, E. D.—Harry Lacy's "Planter's Wife" Combination began a week's season Dec. 17. F. S. Chanfrau opens 24.

HISTORICAL HALL.—George W. Cable gave readings from his own works Dec. 17. Mrs. Helen Hopekirk announces a series of Matinee Piano Recitals, which will be given 27, Jan. 10 and 24 and Feb. 7.

BUNNELL'S MUSEUM.—A living two-headed cow is the latest attraction at this establishment.

STANDARD MUSEUM.—Prof. Irving, Mlle. Antonie and Andrew Gaffney opened here Dec. 17. Business good.

BRIEFLETS.—The first private concert of the Amphion Musical Society was given Dec. 12 at the Bedford-avenue Reformed Church, under the direction of C. Mortimer Wiske, and was a thorough artistic success. Miss Ella Earle and Thomas' Orchestra assisted.....E. J. Fitzhugh is to produce a new cantata, "The Holy City," at St. James' Church 19..... Emma Thursby will appear in concert at the Ross-street Presbyterian Church Jan. 3, 1884.

Buffalo.—At the Academy of Music "The Power of Money' Combination began for three nights Dec. 17 with a good-sized audience in attendance. The "Young Mrs. Winthrop" Co. will follow for the rest of the week. Barton & Mestayer's "Hix's Fix" Co. was to have appeared 10, 12, but did not do so. The theatre remained closed those dates. John McCullough filled a very successful four nights' season ending 15, the attendance being

John T. Hinds in "The Bells o' Shandon" 21, 22, Daly's "7-20-8" 24, 25.

AT SHATTUCK'S OPERA-HOUSE, Hornellsville, a goodly number witnessed "The New Flying Dutchman" as presented by Flockton & Edmunds' Company Dec. 10. William Henry Rice's Pleasure Party appeared in "Our Goblins" before a small audience 13. Margaret Mather Co. canceled. Maubury & Overton's "Hoop of Gold" played 17. Richard Foote as Richard III is due 21, Barney McAuley 24; a Madison-square Theatre Co. in "Young Mrs. Winthrop" 28.

PENNSYLVANIA.

Philadelphia.—At the Walnut-street Theatre Wyndham and his comedy company began their third week Dec. 17. "The Cosy Couple" seem to afford much pleasure to those who crowded the auditorium. It was one of the most perfectly played pieces ever seen in this city, the art displayed by Mr. Wyndham, W. Blakely and Mrs. Edmond Phelps meriting special commendation. "Brighton" and "The Household Fairy" will be given 19, "The Lancers" 20, "Where's the Cat?" and "My Uncle's Will" 21, and "Pink Dominoes" 22. The matinee bill for the last-named date is not yet announced. Robson and Crane begin 24 in "Our Boarding-house."

CHESTNUT-STREET OPERA-HOUSE.—"The Stranglers of Paris" began its second week 15 to moderate business, last week's houses having been only fair. John McCullough opens 24.

CHESTNUT-STREET THEATRE.—Many flew to see "The Flying Dutchman" 17. A warm welcome was extended to Willis Page, an old Philadelphia favorite. Gus Williams will be the Christmas attraction, commencing 24. Rice's Surprise Party closed to good business 15.

HAVERLY'S THEATRE.—On the commencement of their second week in "The Beggar-student," 17, the McCaull Opera Comique Company gave a very smooth performance of that beautiful opera to many delighted listeners, Lillie Post, Marie Jansen, Mark Smith and Vincent Hogan meriting special mention. Same bill till further notice.

ARCH-STREET THEATRE.—Carrie Swain appeared in "Cad the Tomboy" for the first time in this city 17. The piece seemed to please the large audience present, and was very handsomely put upon the stage. A hearty reception was accorded to Walter Lennox, a comedian who was a favorite in stock-companies of lang syne. Same bill all of current week. The house will be closed 24. Neil Burgess in "Vim" opens at the matinee on Christmas-day.

BIJOU THEATRE.—Large was the assemblage of husbands, wives and others to see "The Gambler's Wife" afternoon and night of 17. Lillie Hinton gave a strong impersonation of the title-role, being ably supported by William N. Griffith, Chas. D. Herman and Jay Hunt. No change till 21, when Mr. Griffith is to benefit. "The Colleen Bawn" is to be produced 22.

ACADEMY OF MUSIC.—Mapleson's Opera Company, under the local management of T. B. Pugh, drew a very large attendance last week on the Patti nights, the audiences being among the largest ever assembled in the building.

ARCH-STREET OPERA-HOUSE.—Dread silence reigned around this seemingly ill-fated house 17. J. C. Duff has assumed the management, and will reopen it 24 with "The Pirates of Penzance," the cast including Marie Conron, J. H. Ryley and other favorites.

GRAND CENTRAL THEATRE.—Tony Denier's "Humpty Dumpty" Co. filled the house 17. The organization is unquestionably the strongest array of artists that Mr. Denier has ever presented to the public. It includes the Silbon Family, the Lorbeys, Melville, the Leonhardts and Leona Fontainebleau. The Davene Combination are billed for 24. All of last week's company closed 15.

NATIONAL THEATRE.—Barry and Fay began an engagement of one week 17 in "Irish Aristocracy." Fay as Muldoon and Barry as Mulcahy made the big audience present shout with laughter. Kernells, Wheatley & Traynor's Show boomed the past week.

CLUB THEATRE.—Keating and Sands, Gibson and Binney, Mackin and Bryant, Mabel Hunter, Harry and Minnie Wood, Carrie Irving, Harry Budworth, the Novelty Four—John F. and Emma Whitney, Viola Rosa and Edmund R. Lang—and Mlle. De Granville proved powerful magnets 17, and will continue throughout the week. A paying business was done up to 15, when all of last week's company left.

CARNCROSS' MINSTRELS.—A great hit has been made by the new bill detailed in last week's CLIPPER, and it was witnessed and enjoyed by large numbers 17. Several novelties are promised for the Christmas-holidays 24.

HAGER, CAMPBELL & CO.'S MUSEUM was crowded as usual 17. Among the attractions added to those last reported are "The Liliputian Cinderella," played by the Hollywood Children; the Middleton Brothers, Harry Sefton, a Circassian girl and Logrenia.

BREVITIES.—"Excelsior" will shortly be given at the Walnut-street Theatre.....T. B. Pugh has secured Her Majesty's Opera Company for a short season of three nights—Jan. 21, 22, 23. Patti and Gerster will appear in new characters.....Chas. Uhler, special officer at the Bijou Theatre, was put on trial Dec. 14 on the charge of assaulting Albert Fili, an Italian boy of 19. The testimony showed that Fili went to the theatre on a pass, and some time after the commencement of the performance took an unsold orchestra-seat. Uhler ordered him out, but he refused to go. He became impudent, and the officer used force to eject him, and struck him in the face. The jury rendered a verdict of guilty without leaving the box, but the Judge immediately discharged him in the following words: "I think the prosecutor in this case got just what he deserved. A deadhead has no privileges, and is simply admitted through courtesy. He is the last one who should take possession of a reserved seat. If he repeats this again you should treat him in the same way, for he certainly deserved the punishment he received. You may go."..... James Yeateman, an employe of the Chestnut-street Opera-house, was arrested on the charge of stealing three overcoats from the stage-hands of that theatre last week, and was held in $1,000 bail for trial.....The young Germania Amateur Orchestra held its third public rehearsal Dec. 11 at Handel and Haydn Hall.....A. P. Burbank gave recitations at Association Hall Dec. 14, under the auspices of the Y. M. C. A.....The International Comique will reopen under the proprietorship and management of Squire James McColgan Dec. 24 as a first-class variety theatre.....Henry Lee, now playing Jagon in the "Stranglers of Paris," read a play to several newspaper men and professionals Dec. 14. It is by D'Ennery, and called "Les Chevalier de Lamortiere." It is a romantic drama of the time of Louis XV. Mr. Lee will create the leading role. .....Oliver Wren, while playing in "The Stranglers of Paris," was wounded in the head by a bayonet in the hands of a clumsy super. He was obliged to retire from the cast for a time, but is now all right again. Joseph Morton of Murphy and Morton, who has been seriously ill at the residence of his parents for some time past, is convalescing. .....Nettie Abbott, who has made herself a favorite in the stock company at the Bijou Theatre, has organized a company to support her as Mercy Merrick in "The New Magdalen" on the road. She will commence her season in Bridgeton, N. J., on Christmas-night.....During the performance of "Martha" at the Academy of Music, 13, there was a brief pugilistic encounter between Sig. Cherubini, the baritone, and Mr. Parry, the stage-manager, in which the latter knocked the former out in considerably less than one round, the singer gladly throwing up the sponge after being well fibbed on the proboscis. The cause was a rebuke administered to Cherubini by the stage-manager because the former knocked down some of the scenery..... There was war among the supers at the Chestnut-street Opera-house the past week. During Irving's engagement they were required to attend the rehearsals, and were paid at the rate of fifty cents a performance. They were also required to attend the rehearsals for "The Stranglers of Paris," but when salary-day came they received only twenty-five cents a performance, and, consequently, they struck. The management remained firm, however, and the spear-wielders lost the fight.

AN IMPOSTOR.—Last Summer there was presented at the door of Forepaugh's Circus a white visiting card bearing the words "James Cummings, correspondent of THE CLIPPER." Charles H. Day held the card and forwarded it to THE CLIPPER. It was then stated that James Cummings was in no way connected with this journal. He recently sent to the Chestnut-street Theatre by a messenger-boy a white visiting card bearing these words, "Jas. Cummings, CLIPPER, New York, illustrated dept.," and asked for two seats on the strength of it. These were given, but, the treasurer mentioning the matter to your correspondent, they were stopped at the door when presented in the evening by two ladies. [James Cummings is in no way connected with THE NEW YORK CLIPPER, and he has not the slightest authority for representing that he is employed in any department.—ED. CLIPPER.]

THE DONNELLY BENEFIT.—The benefit tendered to the family of the late John T. Donnelly took place at Haverly's Theatre afternoon of Dec. 14. There were a first part by Carncross' Minstrels, a recitation by John Mackay, "The Cosy Couple," by Charles Wyndham, W. Blakely and Mrs. Edmund Phelps, and the performance concluded with the third act of the "Beggar-student" by the McCaull Opera Comique Company. Lillie Hinton had volunteered to appear in the quarrel-scene from "The School for Scandal," but failed to keep her engagement. The receipts were about $950, which, with a subscription that is being taken up, makes a fund of $1,787.

Pittsburg.—Haverly's "Silver King" Co. made a good impression on the large audience present at the Opera-house Dec. 17, and the indications are that a big week's business will be done here. Joseph Jefferson entertained the patrons of this house last week in a more varied repertory than has been his usual custom. "The Rivals," "Cricket on the Hearth," "Lend Me Five Shillings" and "Rip Van Winkle" were presented in the order named. Large audiences, made up of the most intelligent of our theatre-goers, greeted him every night and at the Saturday matinee, and applauded his efforts with marked discrimination. The support was good. Maggie Mitchell will be the attraction Christmas-week.

LIBRARY HALL.—Mlle. Rhea opened 17 in "Frou-Frou" to a fairly good house and the audience was discriminatively appreciative. Baker and Farron failed to "catch on" to the extent that was anticipated last week, although their rather meagre audiences accorded them liberal applause. The title of their play operates to some extent against its success, "Government House" being a title significant of nothing in particular to an average American audience. Salsbury's Troubadours are underlined for next week.

FIFTH-AVENUE LYCEUM.—"Jesse James, the Bandit King," attracted large and enthusiastic audiences during the past week. Nothing billed for this week.

ACADEMY OF MUSIC.—Kernells, Wheatley & Traynor's Combination proved a big attraction, the house being filled in every part on Monday night. The departures 15 were the entire company, which opened 10. Business was first-class during the week past.

HARRIS' MUSEUM continues to do an excellent business, and is well filled every day and evening. The arrivals 17 were the Nubians, Maggie Willett, Elsie Loane, Harry Thorne, Prof. Sawyer, Raynor Bros. and Billy Queen. Departures 15: Kempa Ladies' Orchestra, Burmese Priests, Murphy and Myers, Harry La Rose, Ben Snow's Dog-circus and Ada Briggs. This week is souvenir-week, each person purchasing a ticket of admission being presented with a card which entitles them to receive a present in the shape of useful articles in the housekeeping line.

BRIEF MENTION.—G. Wiley Presbrey of "Esmeralda" Co., No. 1, is to be married to Miss Annie Russell in the near future, after which the latter will probably resume her former position in the company.....Rosa Rand, leading lady with Jefferson, is an intimate friend and schoolmate of a prominent society lady here, and spent her spare moments with her while in town.....A picture of Langtry now hangs immediately over the spot where Dukes stood, in the Uniontown post-office, when shot by James Nutt. The entire Langtry company contributed to the fund for Nutt's defense.....Preparations are complete for the Musical Union concert at the Coliseum 26. Theodore Thomas' Orchestra, Mme. Gabriella Boema, Emily Winant, Theo. Toedt, Franz Remmertz and the Union chorus of three hundred and fifty voices will be the attractions.....Graham Hall (North-side) was opened 13 as a roller skating-rink.....One of the ticket-takers at the Opera-house is also a county official—a Jury-commissioner. .....Jos. Dickson and Billy Turner, business-manager and treasurer respectively of the Fifth-avenue Lyceum, have invented a novel device for use in theatres. It consists of a box-sheet in a a frame under a sheet of glass sufficiently ground to admit of being written upon with a pencil. After each day's performance the glass can be washed, and is again ready for use, and will last indefinitely. Application has been made for a copyright.....Chas. Mitchell and Chas. J. Crouse, ahead of Maggie Mitchell and Salsbury Troubadours, are in town.....Little's "World" Co., "Ranch 10" Co., and John Hooley, agent of "McSorley's Inflation" Co., were in town 12, *en route*.....The Homœopathic Hospital benefit at Library Hall 12 was not a success, less than $80 dollars being the result.....Herbert Murray of the "Jesse James" Co. is a resident of this city. He has been on the stage only two seasons, but has made rapid progress in the profession.....A grand concert was given at Third Presbyterian Church 17, for benefit of Homœopathic Hospital, by B. J. Lang of Boston, assisted by local talent, under the auspices of Messrs. Chickering & Sons. The total receipts from the fair will approximate $30,000, exclusive of cash donations.....The Indians will close 22 at the Phœnix Theatre, where they have done a good business. The house will be re-opened for legitimate performances 24 by Mary Orton's Musical and Dramatic Co.

AT THE PARK OPERA-HOUSE, Erie, John McCullough played in "Julius Cæsar" Dec. 11 to good business. E. K. Collier as Marc Antony and Joseph Haworth as Cassius made hits. An "Esmeralda" Co., H. A. Rockwood manager, had fair business 12. Edwin Thorne's "Black Flag" Co. 13, 14, had large houses. Harry Miner's Comedy Four Co. was liberally patronized 15.

AT THE OPERA-HOUSE, Bradford, "The Two Johns" Comedy Co. played to good business Dec. 10, 11. Edwin Thorne's "Black Flag" Co. drew a large audience 15. The company will rest during the week of Dec. 17.....Ariel N. Barney, agent for John T. Raymond, and J. H. Adams, representing Barney McAuley, were in the city last week.....Business at the Gem Theatre has been good. Harry Montague as the Dude made a hit, and has been retained another week, as have the Duncan Sisters, who are great favorites in the oil country. Bonnie Runnells was billed, but canceled. New faces 17 were the Four Comets—Hawley, Manning and Bobby and Tommy Williams—John L. Manning, Louise Garland, Dave and Charles Marion, Marren and Murphy, Rose Hall, Bessie Beach, and Dick Baker.

AT THE ARION THEATRE, Easton, the new faces Dec. 17 were Ripley and Reed, Rickford Bros. and Alice Sherwood. Closed 15: John N. Russell, the Coopers, Belmont Bros. and Emma Engle.

At the Grand Opera-house, Reading, Dec. 10, Rose Eytinge appeared to fair audience in "A Winter's Tale," and made a favorable impression. "The Power of Money" was ably demonstrated 12 by Weed's Company, business being moderate. Charles H. Drew and Bessie Sanson acquitted themselves with rare ability. Baird's Minstrels appeared 15 to fair business. The performance was clever. Announced: Annie Pixley....At the Academy of Music the Equine Paradox opened Dec. 17 for one week, giving nine performances. Manager Mishler arrived in town 13, looking after the preliminaries, and received quite an ovation at the hands of some of his personal friends, who surprised him with a bounteous spread. Booked: "The Long Strike," two performances, 25, by the Lester Wallack Club, local amateurs, Denier's Pantomime Co. 27, Reading Dramatic Combination, amateur, 29, "Bunch of Keys" Jan. 1, 1884.

A NEW THEATRE IN WARREN.—A new temple of the drama was thrown open to the public here Dec. 3, the opening attraction being the Wilbur Opera Co. in "Iolanthe." A large audience was in attendance, and the opening was voted a success. The house is called Library Hall, and is under the management of Frank Carver. It is conveniently located at the corner of Third and Liberty streets. The building is 73x162 ft., with a main entrance 12ft. in width. The auditorium, situated on the ground floor, is 57x62ft., and contains two proscenium boxes, 194 chairs in the orchestra, 308 in the orchestra-circle and 414 in the balcony. There is a capacious stage, measuring 69ft. in width, 30ft. in depth and 35ft. from floor to rigging-loft. The proscenium opening is 31ft. wide and 25ft. high. There are five grooves and nine comfortably-furnished dressing-rooms. Three exits have been provided in case of accident, and everything in the way of upholstering, decoration, etc., that will contribute to the comfort of its patrons has been done. The building is heated throughout by steam.

A TELEGRAM from Scranton, Pa., Dec. 18, says: "Flora and Ella Moore of the "Bunch of Keys" Combination were arrested this morning at the instance of Mrs. Mary Wills, a former member of the company, for insulting her at the Academy of Music last evening, and, as she alleges, making faces at her behind the scenes. A compromise was effected in time for the company to take the train for Easton. Mrs. Wills is still playing with the company, taking the character of Jonas Grimes. Jealousy on the part of Mrs. Wills is assigned as the cause of the trouble.

MASSACHUSETTS.

Boston.—Henry Irving, Ellen Terry and their English company opened the final week of their Boston Theatre engagement Dec. 17, when "Charles I" was presented to a crowded audience, whose reception was extremely cordial. The changes in the present week's bill are "The Lyons Mail," "Hamlet," "The Bells," and "The Belle's Stratagem," "Charles I" being repeated at the matinee 23. The reception tendered Mr. Irving and Miss Terry during the first week of their engagement I can best describe it in the word enthusiastic. The audiences continued very large. Manager Abbey is in town looking after his interests in the Irving tour..... Haverly's Mastodon Minstrels play Dec. 24, 25 and matinee only, Abbey's Opera Company opening its two weeks' season 26. Then John McCullough.

PARK THEATRE.—Robson and Crane opened the last week of their engagement in "Our Boarding-house" Dec. 17 to a good audience. Last week they played to excellent business. Next week a Madison-square Theatre Company in "Esmeralda" (Annie Russell in the title-role), remaining two weeks.

GLOBE THEATRE.—The Mapleson opera season opened Dec. 17, when a fair house heard Gerster, Vicini, Galassi, Lombadelli and others in "Linda." Patti was to have made her appearance 18 in "La Traviata," and Lillian Norton is to be seen 19 for the first time here in opera as Marguerite in "Faust," Patti 21 and Mme. Pappenheim 22, the engagement closing with "Norma." Last week Stetson's "Duke's Motto" Company closed a successful engagement of a fortnight, Mr. Coghlan and the other members of the company going to New York, where they will be on waiting orders until they are transferred to others of Stetson's combinations on the road. Next week Stetson's "Confusion" Company appear here for the first time. There is considerable eagerness expressed to see Harry Dixey in this piece, and his legion of Boston admirers will give him a warm welcome. Florence Gerard retired from the "Confusion" Company at the close of the present week, and Sadie Martinot will fill the vacancy thus caused, making her first appearance in Miss Gerard's role in Boston.

MUSEUM.—"The Colleen Bawn" was revived Dec. 17 to a fair house, George W. Wilson appearing as Myles-na-coppaleen, and it will probably run two weeks. Last week "Led Astray" drew very good houses and was well played throughout. "The Rector" is announced for 31 (first time in America). Charles Barron (leading-man) benefits 29. "The Romance of a Poor Young Man" is to be produced at the Museum coincident with its performance at Wallack's, New York. Dion Boucicault's annual engagement here opens about Jan. 15. A new comedy by the author of "The Guv'nor" is in rehearsal.

BIJOU THEATRE.—"The Beggar-student" is on for a run. It drew large houses last week, and, as expected, made an immediate hit, Fraulein Von Januschowskey, Edith Abell and W. H. Fessenden particularly distinguishing themselves.

WINDSOR THEATRE.—Charles E. Emmet opened here Dec. 17 in "Dashing Charlie" before a large house. He was supported by Bertie Willis, Jas. K. Fisher, Ethel Earle and others. Mr. and Mrs. Jerry Cohan remain at the Windsor, where they are great favorites. Last week's business by George France in "The Hidden Hand" was fair. Next week, J. J. Coleman and Jessie Deagle in "Si Slocum." Henry Morgan, preacher, occupied the theatre 16, lecturing on "Fast Young Men." Treasurer George Farren's benefit 21 promises to be a success.

HOWARD ATHENÆUM.—W. M. Davene's Allied Attractions opened Dec. 17 to a good house, the "attractions" winning the most favor appearing to be the Villions and Sheehan. Last week Manchester and Jennings' Specialty Combination drew good houses. Next week Mlle. Girard Geyer's Combination, Harry Miner's Company following.

BOYLSTON MUSEUM.—Business Dec. 17 opened well. New faces: Tennyson and O'Gorman, Minnie Belmont and Flora Story. Departures 15: La Petite Kittie, the Paynes, and Mr. and Mrs. Harry Hall.

MISCELLANY.—H. S. Maffitt, the second son of Jas. S. Maffitt, the pantomimist, is to adopt the stage for a profession. Mr. Maffitt's elder brother, James S. Jr., is a member of the Museum company.....It is rumored about town that W. H. Bingham has engaged William Redmond and Mrs. Thos. Barry of the Boston Theatre Company, and that he will star them next season.....The Globe Theatre ushers announce a ball at Paine Hall Feb. 5.....Nat Childs and Edward Taylor were in town last week in advance of Janauschek.....The report that J. J. Dowling and Minnie Hasson will abandon "Nobody's Claim" next season for a new piece is authoritatively denied. .....J. Edwin Milliken of this city, late of Stetson's "Pique" company, will do the comedy part in Tompkins & Hill's "Jalma" company on the road.....The third of W. H. Sherwood's Beethoven's recitals is to occur at Miller's rooms Dec. 20.....George E. Whiting's third organ-recital at Tremont Temple took place 18, Alfred de Leve assisting.....Pere Hyacinthe lectured on the afternoon of 17 at Chickering Hall.....Mrs. Abbie F. Hervey, Maude Hotchkiss, Samuel King, F. C. Mullaly, Evans Ackeroyd, Signor Fiumara, W. C. Hunt and James W. Cheney assisted at a concert 23 at Minot Hall.....The 11th of the Boston Symphony Orchestra concerts at Music Hall takes place 22, George McGrath being the soloist.....Henry Irving was dined and wined during the past week, the St. Botolph Club entertaining him 15.....Manager Field has secured the new Gilbert and Sullivan opera "The Princess" for the Museum.

ILLINOIS.

Chicago.—Haverly's Theatre was fairly filled Dec. 17, notwithstanding a severe snowstorm, the tragedian George C. Miln then commencing his second engagement in this city in "Richelieu." Mr. Miln has made marked improvement in his acting since his debut, last season, but his disagreeable mannerisms are still prominent. "Hamlet," "Fool's Revenge," "Othello" and "Macbeth" will be given during the engagement, which is for one week. Mestayer & Barton's Company, in their new play "Hix's Fix" closed 16 after a week of fairly good business. The play received its first production 9, and since that date has been much improved by alteration and elimination. The story of the play deals with a theatrical sharper advertising for a man with money. He secures his angel, and embarks on the road only to meet with disaster and become stranded at the time when walking is bad. The backer, who is a country hotel-keeper, uses money in this investment that does not belong to him, which fact leads to serious complications. Incidental to the second act occurs the rehearsal of the new burlesque which is to be taken on the road. The production has been pretty unanimously "sat upon" by the local press, and the managers utilized the condemnatory criticisms by advertising their play as the champion bad one. It is not entitled to that distinction, however, as it is no worse than many others of its kind. As a matter of record the cast is appended. The Spanish Students and John Gilbert in specialties appeared with the company 16. Cast of "Hix's Fix:" Col. Vere de Vere Hix, Harry Bloodgood; Macy Simpson Crawford Altman, R. E. Graham; Fortescue Steele, H. A. Cripps; Eli D. Hugg, Fred A. Turner; Leander Thoroughbrace, Chas. A. Stedman; Oney Dangerfield, W. A. Mestayer; Winifred Wynne, Miss Kate Foley; Rosa Cholmondely, Miss Lisle Riddell; Clare St. Aubyn, Miss Sophie Hummel; Irene Trevelian, Miss Helen Lowell. Roland Reed opens 23 in "Cheek."

GRAND OPERA-HOUSE.—The McCaull Opera Company is in its second week. "Prince Methusalem," having proved a good drawing attraction, will be continued during the present week. The opera is presented in good style as to stage-setting, costuming, etc., and the orchestra is well directed by Herr Catenhusen. The cleverness of the comedians compensates for the vocal weakness of the principals. Jay Taylor is an anomaly as a tenor who can act a little. The attendance was good 17. Sol Smith Russell is due 23.

HOOLEY'S THEATRE.—On Sunday evening, 16, Daly's second company produced "The Squire" for the first time in this city in the presence of a large audience, but there was a light attendance on Monday night. "The Passing Regiment" is announced for next week. Marie Prescott in "Czeka" concluded a successful engagement 15.

MCVICKER'S THEATRE.—Mr. and Mrs. W. J. Florence attracted a fair-sized audience 17, presenting "Facts" for the first time here. The popularity of Mr. and Mrs. Florence will probably insure them a large patronage during their engagement, which is for two weeks. Stetson's Fifth-avenue Company closed a fair two weeks' season 15, the last week being devoted to the production of "The Glass of Fashion."

ACADEMY OF MUSIC.—Neil Burgess opened 17 in "Vim" to a good house. The distinctive feature of this play is the complicated patent mechanical arrangements. "Nobody's Claim" was well patronized last week. "The Hoop of Gold" is the next attraction.

OLYMPIC THEATRE.—Canary's American Four Company opened 17 to good business. George H. Adams' "Humpty Dumpty" Company did well last week, closing 16.

THE CHICAGO MUSEUM.—The stock company was withdrawn 15, and the stage will be devoted to olio entertainments hereafter. The attractions 17 were Mrs. Tom Thumb, Prof. Samwells, Major Newell, J. W. Bingham, Ella Lewis, Belle Bingham and Dot Pullman. The novelties in the museum department have been augmented for the holiday season.

CRITERION THEATRE.—The spectacular attraction "The Seven Sisters," under the management of John Allen, was presented 17, and attracted a fair-sized audience. Rosa McAllister closed a good engagement 16.

NATIONAL THEATRE.—"The Hand of Justice," with Julius Scott as the star, is the dramatic attraction for the week commencing 17. "Kathleen Mavourneen" was withdrawn 16.

HALSTED-STREET OPERA-HOUSE.—"Shaun-a-Gow" was presented 17, with D. H. Fitzpatrick in the principal character.

GRENIER'S WINTER CIRCUS presents a good programme this week, Orrin Hollis being one of the equestrian performers.

GERMAN THEATRE.—Isenstein's Company presented a new burlesque opera 16 entitled "Margareth and Faensling," being a parody on Gounod's "Faust." The libretto is by J. Sixtus and the music by J. Hopp. There was a good attendance.

KOHL & MIDDLETON'S MUSEUMS present new features this week. Both places enjoy a large daily attendance.

SID. FRANCE played "Marked for Life" at the South Chicago Theatre 15.

FRANK MORDAUNT'S "SLIDE FOR LIFE."—On Dec. 15, at McVicker's Theatre, the curtain had barely fallen on the closing act of "The Glass of Fashion," when two constables who did not belong to the play were heard inquiring for Frank Mordaunt to settle an outstanding account contracted by the insolvent "Old Shipmates" Company. The agile Mordaunt, who weighs 250lb, overheard the conversation from his dressing-room above, and concluded to get out of the building. He made his escape through the window, by way of the fire-escape ladder descended to the alley, and departed from the city by the 11 o'clock train.

THE LYCEUM THEATRE is now so near completed that the re-opening is announced to take place 24, Castle's Celebrities being the opening attraction. The new building is much superior to the old one, both in the exterior and interior. It is claimed that the house will seat nearly 2,500 people, and surpass in style and finish any variety theatre west of New York. The stage is 26 by 40ft., has 45ft. clear height above the floor, and is separated from the auditorium by an arched brick wall. The decorations are handsome and tasteful. There are four private-boxes.

THE WORK on the new Standard Theatre, Jackson and Halsted streets, is being pushed forward, and it is hoped to make an opening during the holidays. The house has a handsome front of Milwaukee brick, with white stone trimmings, and the interior, as near as one can judge, will be very handsome in form and decoration. It will seat 1,600 people and will have sixteen available exits. The stage is 40 by 60ft. The dressing-rooms are large and well arranged. The proscenium is 36 by 32ft. and the grid-iron is 60ft. above the stage. The auditorium is to be finished in Eastlake style. There will be eight proscenium boxes and six French fashion boxes. The opening attraction will be the Fay Templeton Opera Company in "La Belle Coquette."

DRAMATIC DOINGS.—Mr. and Mrs. E. F. Gardner have left the Eunice Goodrich Company and returned to Chicago..... Joe H. Hazelton joins the Julia Hunt Company at Cincinnati. .....Gerald Griffith is in the city, having left "The Black Crook" Combination.....Miss Florence Potter joins the G. A. Berumer Dramatic Company at Grand Rapids as leading-lady. .....Fannie St. Clair left the Waterman & Clark Company at Bedford, Ind., and returned to Chicago.....Charles Theodore is in the city.....B. R. Hall has been appointed District Deputy Exalted Grand Ruler of the Illinois Jurisdiction B. P. O. E.....Manager George W. Thompson is in the city..... W. E. Todd has joined the stock company at the National Theatre.....Sue Meredith arrived from Philadelphia 15..... Captain Simonds is organizing the Criterion Dramatic Company in this city.....H. W. Blanchard arrived from Columbus, O., 15.....J. J. Kelley is in town looking for people for a new road-show.....Sam Fletcher, business-agent for Roland Reed, is here.....Joseph A. Locke has been appointed advertising-agent of the new theatre on the west side, which will open during the holidays with Fay Templeton in Audran's "La Belle Coquette."....The last of the Ethel Tucker party have found their way back to Chicago.....The heir to the Olympic Theatre property comes of age this month, and with that event the lease of the theatre expires. Manager Emmett has been very successful since he assumed the management, and it is supposed that his lease will be renewed....Grace Courtland, "The Witch of Wall street," is announced to give an oration and a dramatic selection at Central Music Hall 20....The Stoddard lectures have attracted very large audiences, the series closing 15.....Manager George W. Thompson of Minneapolis is in the city...John D. McConnell, treasurer of Haverly's Theatre, went to Detroit 15.....Miss Grace Cartland, late leading lady at the Chicago Museum, goes to Boston.....Ed. Keys, late manager of Haverly's Theatre, was here last week, and left 15 for New Orleans, where he will spend the Winter....J. L. Saphore and other members of the late museum stock company are talking of organizing a dramatic company to play at the West-end Opera-house.....Burr Oaks," the new comedy-drama written by Messrs. Laird and Higgins of this city, is to be produced next season under the management of J. S. Alexander of Philadelphia.....Some of the members of Whiteley's "Hidden Hand" Co., recently stranded, are nearing Chicago.

AMATEUR.—The Chicago Dramatic Company will produce "East Lynne" at the West-end Opera-house Dec. 18, with the following in the cast: Misses Ada McCormick, L. Brown, J. Ackles, E. French, and Messrs. Walter R. Jennison, H. T. Jennison, Austin C. Browne, C. Curtis.

MUSICAL MATTERS.—Wm. Sherwood has returned from a trip of piano lectures....The production of "The Golden Asp," a new secular cantata by Miss Eleanor Smith, takes place at Hershey Hall 21. The solo characters will be taken by Mrs. J. A. Farwell, Miss May Phœnix and Messrs. Frank K. Root and Copeland Townsend.....The Apollo Club will give their annual presentation of "The Messiah" at Central Music Hall 27. On that occasion the club will have the assistance of Miss Dora Henninges, Miss May Phœnix, Charles A. Knorr and W. H. Clark and a large orchestra....The Yale College Glee Club will give a concert in the same hall Jan. 3....The next concert of the Chicago Quintet Club will be given at Hershey Hall Jan. 10.....Hyers' Colored Concert Company are giving a series of concerts at Hershey Music Hall this week.....Charles A. Knorr and Miss Emma Dexter sing solo parts in "The Seasons" next February in Philadelphia.....The Chicago Madrigal Club are meeting with success in a tour through Iowa.....Glazier's Dime Entertainment was well attended 15.....Mr. Heinze, pianist, appeared at the North-side Turner Hall concert 16.....Miss Emma Baker has seceded from the Schumann Ladies' Quartet.....The one hundred and ninth pupils' matinee of the Hershey School of Musical Art takes place 20.....Abbey's and Mapleson's rival opera companies will appear against each other in Chicago the week of Jan. 28.....Manager Hooley has canceled C. D. Hess' date for the week of Feb. 17 at his theatre.

MISSOURI.

St. Louis.—At the People's Theatre Robt. McWade commenced a week's engagement Dec. 16, but had a light house. Oliver Doud Byron did a light business last week. "The Devil's Auction" Company follow 23.

GRAND OPERA-HOUSE.—Grau's French-opera Company presented "Mme. Angot's Daughter" to a good attendance and to general acceptance Sunday night, 16. Aimee seemed to be suffering from cold, but Angele as Mademoiselle Lange was in good voice and created quite a sensation. The Florences did a splendid business last week. Friday night the Knights of St. Patrick came to the front and presented Mrs. Florence with a floral harp and Mr. Florence with a hatchet. Joe Murphy follows 23.

OLYMPIC THEATRE.—Bryant and Hoey and Niles and Evans' Grand Specialty Organization opened 16 to a top-heavy audience. The Werners were excellent in their sketch, and Hoey's nonsense was applauded. The closing sketch of "The Book-agent" took the house by storm. "Siberia" drew full houses last week. Joe Jefferson follows 23.

STANDARD THEATRE.—Chas. B. Palmer's Dramatic Company, with the performing dogs, presented "The Danites" 16 to a full house. John W. Ransone drew but one good house last week to see "Across the Atlantic." Geo. H. Adams' "Humpty-Dumpty" Combination follows 23.

POPE'S THEATRE.—Mattie Vickers and Chas. Rogers appeared in "Jacquine, or Paste and Diamonds," 16, the attendance being meagre. "The Black Crook" drew well last week. The scenery and dialogue were mostly new. The Madison-square Combination will present "Young Mrs. Winthrop" Dec. 24.

CRYSTAL-PALACE THEATRE.—Business has been fair. Emery and Russell, Mullally and Moreland, and Butler and Oakley opened Dec. 17. Daly and Brown, Mons. Sun, and Fields and Burdell closed 16.

EDWARDS' THEATRE COMIQUE.—Arrivals Dec. 17: The Camdens, Brown and Guthrie, Herr Schlam, Julia Walcott, Lizzie Williams, Sheridan and Alton, Thomas Dalton, C. J. Williams, Jessie Grant and Gus Garholdt. Closed 16: May Arnott, Rose Lonsdale, Gallagher and Taylor, Emery and Russell, Bartlett and Fisher, Edward Martin, Pickett and Primrose, Alice Gilmore and the Willards. Business fair. The place was crowded twice on Sunday, 16.

ESHER'S ALHAMBRA.—Wm. Stevens, John Maxwell and Pell and Lewis closed Dec. 16. Hughes and Vidocq, Mr. and Mrs. Belidue and A. L. Kelley opened 17. Business fair.

GREGORY'S DIME MUSEUM.—The Four Texas Giants, Will A. Baron and Tony Ryan opened Dec. 17. The Adams Sisters, Madame Naomi, Alice Thorn and Morton and Fisher closed 16. The Ellsworth Zouave Children disappointed, and waited until day of opening before notifying the manager.

CHAT.—Harry D. Grahame, business-manager of the Lillian Spencer Company, was resting here last week. E. Bertram, B. Willard, W. J. Washburn, J. Mulligan and Edith Houston are also here. They commence their season again soon .....Wm. F. Dickson, treasurer of Pope's Theatre, was presented with an elegant cameo-ring Dec. 8 by Frank Maeder, business-manager of Salsbury's Troubadours.....James Messenger, the well-known club-swinger and cannon-ball tosser, left here Dec. 13 to join Frank Gardner's Circus at New Orleans, *en route* to British Honduras.....Hughes of Hughes and Vidocq, who accidentally shot himself in the leg last week, is all right again.

INDIANA.

Indianapolis.—At English's Opera-house Kiralfy Bros.' "Black Crook" opened Dec. 17 for four nights to a light attendance. Fay Templeton had large to fair audiences 11, 12, 13. A woman possessed of more natural grace was never seen in this city. Jane Coombs in "Pique" appeared 14, 15. Business only moderate.

GRAND OPERA-HOUSE.—"The Lights o' London" commenced a week Dec. 17 to a fair house, a rainstorm interfering. J. K. Emmet in "Fritz the Bohemian" jammed the house 10, 11, 12. Maurice Grau's Opera Co. 13, 14, 15 had rather light houses on account of the bad weather.

PARK THEATRE.—"Maloney's Raffle" Co. opened Dec. 17 for three nights. The place was packed. Neil Burgess did not open 14, as announced, as he was ill.

SPLINTS.—Duddie Maguire has made quite a hit in Rice's Surprise Party, and has had her salary raised.....Al. Lipman of this city is quite ill in the East.....Mrs. Rose C. Bailey will give a series of operatic concerts at the Grand Opera-house in January, and will be assisted by all the leading local talent. .....Miss Kate White of this city, daughter of the actor White, has married a wealthy Chicago merchant.....Miss Lena Miller, who attained considerable notoriety on account of her lawsuits with the noted criminal Mrs. Nancy E. Clem, has had her experience with the latter dramatized, and will soon produce the play.....Miss Mary Randolph Harrison has been appointed dramatic instructor of a St. Paul college. Charles H. Middleton of Chicago is in this city to-day, 17, trying to establish a dime Mu[illegible]um.

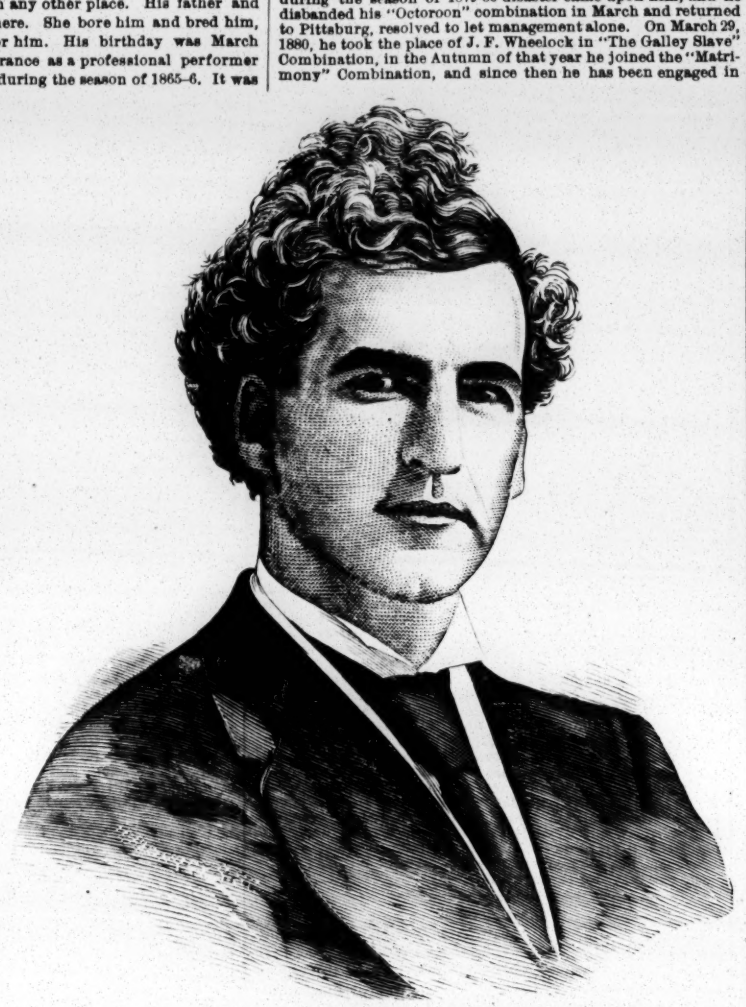
Continued on page 678.

NOTED PERFORMERS OF OUR TIMES.

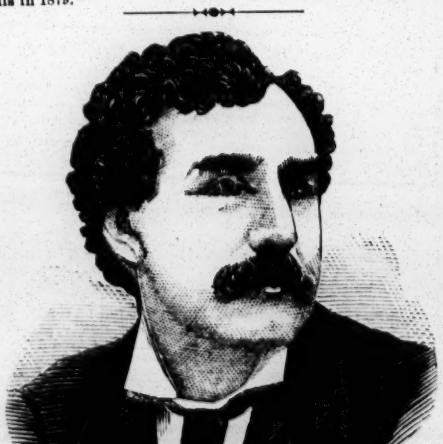
Sketches of Leading Professionals.—Series No. 1.

JOSEPH K. EMMET.

There is no more popular German-dialect comedian than he who is so widely known as "Fritz" Emmet. St. Louis has a stronger claim on him than any other place. His father and other relatives lie buried there. She bore him and bred him, and she never fails to honor him. His birthday was March 13, 1841, and his first appearance as a professional performer occurred in his native city during the season of 1865–6. It was at a St. Louis variety house known for a few years as the Bowery Theatre. The records of that establishment are necessarily meagre, and therefore we lack information as to the line of business in which Mr. Emmet first figured. It is probable, however, that he played a solo on the snare-drum, as he was a clever performer on that instrument, having, if we recollect aright, seen service during the War of the Rebellion. We have understood that for a time in the early part of 1866 he was on the end with Morris & Wilson's Minstrels, then located in St. Louis. During 1866–7–8 he acquired considerable popularity in that city as a wooden-shoe dancer and in the Dutch song-and-dance "Willix Mid Sargen." He came to this city in the Summer of 1868, and in June opened with Bryant's Minstrels in Tammany Hall, but remained for a brief period only. In the season of 1868–9 he fulfilled engagements at the Theatre Comique, this city, and also performed in the first-part and in the olio with Hooley's Minstrels in Brooklyn. It was a happy thought that suggested his appearing in a specialty drama. Charles Gayler wrote for him "Fritz, Our Cousin German," and in that play, on Nov. 22, 1869, in Buffalo, N. Y., Mr. Emmet was first seen on the regular dramatic stage. He was successful, and during the remainder of that season he fulfilled star engagements in a number of the principal theatres of the country. His first bow in this city as a dramatic star was made July 11, 1870, at Wallack's Theatre, in "Fritz," which he took to England two years later, opening at the Adelphi Theatre, London, Dec. 2, 1872. He has since visited England professionally two or three times, the last in 1881, and in 1876–7 he made a tour of Australia. During the fourteen years he has been on the dramatic stage he has presented Fritz in many shapes and has located him among different peoples and in different lands, his latest versions having been "Fritz in Ireland" and "Fritz Among the Gipsies." He has not confined himself altogether to "Fritz," however, having produced "Max, the Merry Swiss Boy," written for him by H. J. Byron, but not proving a success; "Carl the Fiddler," and "Jan, the New German." Although he has not always been so provident as he might have been, yet he has amassed means enough from his professional labors to build one of the finest residences in this country upon a large tract of land purchased in 1880 from the Van Rensselaer estate, Albany, N. Y. About 1869, in that city, he married the lady who, billed as Miss Libbie Kline, has since played with him occasionally, although not during the past two or three seasons. He is the only one of his family now before the public. His elder brother, Milton Byron Emmet, was for a time a member of his troupe. He died in Minneapolis in 1879.



seconding such stars as Mlle. Rhea, Gus Williams, etc., he having been the Hugh Hickman when Gus Williams, at the Lyceum Theatre, June 19, 1882, first played "One of the Finest" here. It may be mentioned that Mr. G. has figured somewhat as an adapter and dramatist. He and W. C. Smythe of Pittsburg are jointly credited with "The Good Fight," a military drama of the Rebellion modeled after the style of "The Drummer-boy of Shiloh." It was produced at the Pittsburg Opera-house April 3, 1871. In figure and voice he is specially fitted for heavy business, and in that line has few equals. His full name is Isaac Newton Gotthold. By a typographical error in the bills, it originally appeared "J. Newton Gotthold," and so it has been permitted to remain professionally ever since.



J. NEWTON GOTTHOLD.

This well-known leading-man was born in Richmond, Va., of German parentage. He was educated in this city, and during the Civil War he served for two years in the Forty-second Regiment, N. Y. Volunteers. His theatrical experience began among amateurs in Washington, D. C., and his most ambitious venture at that time was to play Hamlet in that city on April 23, 1864. In the following year he went to England, and on July 17, 1865, announced as "the young American tragedian," he made his London debut at the Victoria Theatre in "The Gunmaker of Moscow." While there he placed himself under the tutelage of Walter Lacy. At the New Royalty Theatre, on Aug. 6 following, he played Iago for the benefit of Charles Harcourt, and on Nov. 15 he appeared as Othello at the City of London Theatre. It was as Othello, on March 25, 1866, at the Winter Garden, this city, for the benefit of Henry Jackson, treasurer of that house, that he made what may be regarded as his first regular appearance in America. He repeated that impersonation at the Winter Garden on March 30, 31. On the following Sept. 3 he began an engagement there as Cagliostro in "The Charlatan," an adaptation from the French by "Little Watson," then a clever New York journalist, who afterwards located in Pittsburg, and died about eight or nine years ago. The drama proved unattractive, and the star closed his engagement on Sept. 5. On Nov. 27, 1866, he became one of the stock at that house, and there he continued to support Edwin Booth until the theatre was burned, March 23, 1867. In May of 1867 he supported Edwin Booth at our Academy of Music and Boothroyd Fairclough at the Theatre Francais. On Sept. 14, 1868, as lessee, he opened the new Evansville, Ind., Opera-house, but he did not long retain control of it. He became its leading-man when, Nov. 24, 1868, it was reopened, under the management of John Davenish, Mrs. Gotthold, formerly Miss Rickords, being the leading-lady. He returned to this city in the Summer of 1869, supporting Lucille Western at the Grand Opera-house. At the dedication of the Opera-house, Pittsburg, Pa., Jan. 30, 1871, he delivered the address. He was its leading-man thenceforward. During the season of 1872-3 he became associated with John Ellsler in its management, and this copartnership existed until the close of the season of 1875–6, when Mr. Ellsler retired and Mr. Gotthold became sole lessee and manager, so continuing until the close of the season of 1877-8. He had during a portion of this time also managed the Lyceum Theatre, Pittsburg. During the seasons of 1878-9-80 he toured the country with his own combinations, playing "Uncle Tom's Cabin" and "The Octoroon." He was at first successful, but during the season of 1879-80 disaster came upon him, and he disbanded his "Octoroon" combination in March and returned to Pittsburg, resolved to let management alone. On March 29, 1880, he took the place of J. F. Wheelock in "The Galley Slave" Combination, in the Autumn of that year he joined the "Matrimony" Combination, and since then he has been engaged in

MISS CAROLINE LUCREZIA BROOK HILL.

This lady, an admirable portrait of whom graces our first page this week, is an actress who has been trained in the best of schools—that of experience from youth upward on the regular dramatic stage. She was born in York, Eng., and made her debut at Sadler's Wells Theatre, London, when she was eleven years of age, during the closing seasons, 1860–1–2, of the management of that house by the late distinguished English Shakespearian actor Samuel Phelps. She there played such child-parts as Prince Arthur in "King John," Mamilius in "A Winter's Tale," and Fleance and the Baby Apparition in "Macbeth." She also played the Fool in "King Lear," singing all the music incidental to that role. In all these characters Miss Hill made hits, the press commenting on her brilliantly-expressive face, sunny curls and sweet, pathetic voice, which W. S. Gilbert the dramatist has since likened to the sound of the hautboy. She then went to the Haymarket Theatre, London. From that time she has met with nothing but success, having had such parts written for her as Mirza in "The Palace of Truth" and Cynisca in "Pygmalion and Galatea," in both of which she made great successes, W. S. Gilbert remarking that "never had such crude ideas been so exquisitely improved upon, and that it was in this lady's power to make or mar his pieces." Since then Miss Hill has played all the leading roles in the old comedies, and also in 1879 createdthe dual characters in "New Babylon," at the Duke's Theatre, London, having in the course of her highly-creditable professional career been complimented by such artists as Helen Faucit, Charles Mathews and Miss Charlotte Cushman, whose good opinions have now been endorsed by the public and press of America, before whom she made her debut on Oct, 18 last at Wallack's Theatre as Lady Dolly Vanderdecken in "Moths." Miss Hill is a direct descendant of the Borgias, from whom she derives her second baptismal name, and in private life she is Mrs. Herbert Kelcey.

WAFTED FROM FOREIGN LANDS.

An important decision was recently given in the Queen's Bench Division in the case of Duck vs. Bates. The suit arose out of a question as to whether persons who perform plays privately or sing songs or perform pieces of music in private houses are liable to penalties for breach of copyright. Action was taken in a county court to recover penalties for a private performance of the play "Our Boys" at Guy's Hospital by amateurs, the persons admitted by means of tickets freely issued and without payment. The county-court Judge held, though he decided that the place was not public, that there had been a performance of the piece in "a place of dramatic entertainment," and so he gave judgment for the penalties. Lord Coleridge, in giving judgment on the appeal, said that on the facts of this case it did not appear to him that the piece was performed at a place of dramatic entertainment, and that, therefore, the defendant was entitled to succeed. The Judge had not found as a fact that the place was a place of dramatic entertainment; he had found as a fact that it was not a public place, and he had only held as matter of law that the place was a place of dramatic entertainment, and he considered that the Judge had mistaken the authorities on that one point. But while deciding this case in favor of the defendant he thought it right to give leave to appeal.

Howard Paul is back in London.

Papa Webb is disposing of his daughters rapidly. In London, Eng., Nov. 5, Lizzie, his eldest, was married to Herman Weichelt of Breslau, but for some time past the lightning-change painter of the Oxford Music-hall, London; and on Nov. 20 Edith Eliza, J. J. Webb's second daughter, was wedded to Richard Chancellor, eldest of the Brothers Revelli, late of the Aquarium, London.

The new National Opera-house which Mapleson hopes to complete on the Victoria Embankment, London, will have 460 orchestral and 440 balcony stalls, 90 private-boxes on three tiers, 500 amphitheatre-stalls, and 860 amphitheatre-seats.

A comic opera in three acts, entitled "L'Oiseau Bleu," by Henri Chevot and Alfred Durn, was recently read to the artists of the Nouveautes. The music is by Lecocq.

Millais' portrait of Irving, which is to be placed in the rooms of the Garrick Club, London, is life-size. Henry stands in profile and in modern dress, and his right hand is experimenting with his watch-chain, as if calculating whether or not it is heavy enough to justify its owner's picking his own pocket.

Miss Mary Dickens, grand-daughter of the great novelist, plays the part of the Beggar Girl in the new drama "Claudian," and has made a decided hit.

John F. Sheridan, with an entire company, will sail for Australia in February next, to fulfill an extended engagement.

The Emperor of Russia has conferred the order of Saint-Valdimer on the Muscovite actor Samaline—a fact that has made all the other Muscovite actors very jealous.

The new play "Une Drame de Provence," recently accepted by the management of the Gymnase, has been transferred to the Ambigu, where it will take the title of "L'Affaire Torquenie."

Jno. Wharton, owner of the Gaiety Music Hall, Darlington, has failed. Liabilities, $65,000.

"A Sailor and His Lass" has been withdrawn from Drury-lane, Landon, to allow for the production of the pantomime "Cinderella," in which the scene of a fox-hunt, with real horses and real hounds, will be a prominent feature.

The new ballet by Arnold Mortier "La Farandole" was produced at the Grand Opera, Paris, Dec. 14. It is said to be highly fantastic and abounding in picturesque and thoroughly French situations. Each member of the ballet wears in her hair a small electric lamp, producing the usual charming effect. Mlle. Mauri, the *premiere danseuse*, made a grand hit, her dancing being pronounced the perfection of graceful, poetic movement. The music is by Dubois and Gille.

Maurel, the Parisian baritone, was severely injured by jumping from his brougham Dec. 15 the horse having run away.

It is said that Jeanne Samary, the Parisian favorite, has declined an American engagement of $160,000.

The French Minister of Fine Arts is about to appoint a committee of inquiry with a view to reforming the organization of the Theatre Francais, Paris.

Miss Alice Dunning Lingard is to be the leading lady at the new Theatre Princess, London. She will appear in "Wicked World" and "Galatea."

Salvini is to play Hamlet in English at the Covent-garden Theatre in March next.

Royalty is going in for music. The Duke of Albany has composed a waltz, and the Empress of Austria has given up hunting for sonnet-writing.

Alma Tadema, the artist, denies the statement that he designed the dresses worn by Mary Anderson in her personation of Galatea. He states that she followed the design of Millet, and that he (Tadema) simply modified the draperies.

Sarah Bernhardt's former friend, confidante and traveling companion in this country, but now her bitterest enemy, has published Bernhardt's life, under the title of "Sarah Barnum." It is pronounced a keen satire, and highly amusing.

A novel entertainment, entitled "Le Journale Parle," was recently given in Paris. It consisted in giving vocally the features of newspapers, and proved a failure.

Mrs. Bright Clark, John Bright's daughter, is lecturing in England on woman-suffrage.

"Pure and tearless as a mountain daisy" is what Oscar Wilde says of Mary Anderson. Oscar has a great head.

CHESS.

To Correspondents.

S. Loyd.—Was it ever brought to your attention that No. 33 *Chess-nuts*, p. 348, can be solved in four moves without the "teen?" Our contributor Chas. L. Page comes out on it this way—1..Q to K 3 +, K to Kt sq, *must*, or do worse; 2..Q to K 4 +, R inter. at Q 6, *must*, or do worse; 3..Q × R +, K to B sq, *must*; 4..Q to Q B 2, mate. We gave it as Problem No. 1,400.

Chas. A. Appel.—Black 1..Kt to Q B 4 + defeats your solution of Enigma 1,399. F. B. P. was correct.

Chas. L. Page.—For the benefit of those whom it may benefit we reply that of your drawings No. 1 is the King, and of course No. 2 the Queen. Can you not give us a specimen or two of your Kinnier games, and persuade Mr. K. to renew correspondence with The Clipper?

John S. Ryan.—How about you and Bro. Sweet furnishing us with your Philadelphia games?

Rev. J. W. H. L'Oste, Tasmania.—Accept our thanks for interesting slips of *Tasmanian*.

H. Charlick, Adelaide.—Many thanks. To No. 818 received. Two specimens of your great match are marked for insertion next week. Yours is the best and best-sustained weekly chess-column we receive.

J. C. Bird.—Your remarks and criticisms are interesting and valuable, as always.

The Greatest Match on Record.—Assuredly the most persistently fought match ever contested by correspondence is that still going on between H. Charlick, Esq., chess editor *Adelaide Observer* and champion of all that part of the world, and J. Mann, J. P. At the last report forty-eight games had been finished, the score standing—Mr. Mann, 13; drawn, 14; Mr. Charlick, 21—with four games in progress. Indeed, the rule has always been four games simultaneously, as soon as one ends another to take its place. We intend giving a few specimens; many of the games are splendid exhibitions of chess skill. * * * In the current handicap tourney of the Adelaide C. C., T. F. Machin of the second-class has secured first prize and possession of the challenge-cup, the emblem of championship for the coming year, though the tourney is not yet reported finished. Mr. M 's score was 16 to 2, which no other can equal. The next best reported figures are—R. C. Earl (first-class), 14 to 3; E. E. Nesbit (second-class), 11 to 5; and Mr. Burden (third-class), 11 to 5. The three first-class players are Messrs. Earl, Macdonald and Trowell. * * * In the Sydney handicap a third chess-player, Mr. McBriar, leads with eight victories out of ten games played. Mr. McBriar is evidently a sharp antagonist, whose motto is *Nemo me impune lacessit*. * * * The Wellington (New Zealand) C. C.'s second handicap of the present season has resulted in first honors going to W. F. Barraud; second, to Mr. Brandon. The energetic Wellington C. C. is very successfully spreading the love and knowledge of the game throughout its section, southern part North Island, of this important colony.

Zukertort-Rice.—A valued correspondent thus discourses on this game, given by us Nov. 24, ult.: "I have spent several pleasant hours examining it. Mr. Rice certainly deserves great credit for not dropping into one or other of the many pitfalls which the doctor spread for him at about the point of your diagram. [The colors were interchanged.—Ed.] When Black moved 14..R to K sq he had many promising-looking moves, *e. g.*: B to Kt 4; Kt × B, followed by B × Kt, and Q to R 5 +. I think the doctor expected him to play this latter move, whereby he would gain a P and the exchange only to lose the game, as the doctor intended to Castle, give up R for Kt and seek compensation in the tremendous attack to be made with Q, R, B's and Kt's on the K's flank. The game itself is certainly a fine study, as a masterly treatment of this beautiful opening." ["Falkbeer Counter-Gambit."—Ed. Clip.] * * * Will our studiously inclined readers please turn to the first Martinez-Mackenzie game, given Nov. 17, ult.? After White's P to K B 4 we remark: "Black then had an opportunity to capture an important P without cost." The same enthusiastic contributor above cited replies: "Now, I think analysis will show that the Captain exercised the very best of judgment in not taking. White moved P to K B 4 to cut off the retreat of Kt to K 3 when attacked by B at B 3; and, had he taken this P, his own K Kt P must have fallen, his Pawns become disintegrated, and the game fearfully jeopardized. No! I think P to K B 4 was the deepest move in the game, and that the Captain scored another of his hundreds of points of good judgment when he left it severely alone."

Problem No. 1,409.

BY CHAS. L. PAGE.
BLACK (Rev. H. M. J.)

WHITE (C. L. P.)
White announces mate in six moves.

Game No. 1,409.

Little game in the Richmond (Va.) C. C., between our contributor Chas. L. Page and the Rev. H. M. J.

RUY LOPEZ KT'S GAME.

White, Mr. Page.	Black, Rev. Mr. J.	White, Mr. Page.	Black, Rev. Mr. J.
1..P to K 4	P to K 4	12..Q Kt to K 4	Q to her Kt 3
2..K Kt-B 3	Q Kt-B 3	13..P-Q 6	Q B × Kt
3..K B-Kt 5	P-Q R 3	14..Q P × Kt	K B × P
4..K B-R 4	K Kt-B 3	15..K R × Q B	P-Q B 3
5..Castles	Q-K 2?	16..Q-K 2(b)	Q-home
6..P-Q 4	K Kt × P ?	17..Q B-Kt 5	P-K B 3
7..K R-K sq	P-Q Kt 4	18..Q R-K sq	Castles
8..K R × Kt	Kt P × B	19..R × B	B P × Kt
9..P-Q 5	Q-her 3(a)	20..R Kt × P	Q-her Kt 3
10..Q Kt-B 3	Q Kt-K 3	21..R R × Q P	Q R-K sq, and
11..K R × K P	Q B-Kt 2		see problem above.

This beautiful termination we have not presented before for many years, and its very antiquity will, we think, give a new delight to many of our younger and unread students.

NOTES, BY C. L. P.

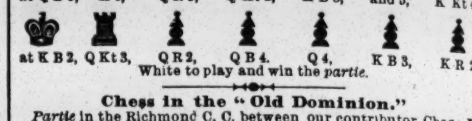
(a) If 9..P to K B 4; 10..K R to K sq—and the Kt goes into the box.
(b) Q to her 6 looks stronger here, but I doubt if it would have been more speedy.

Enigma No. 1,400.

END-GAME, BY MR. MACFARLANE.

White's (Mr. M.) last move was R to K 6. Black (our contributor Chas. L. Page), being anxious to get his Pawns together on the Q's flank, snaps eagerly and, alas! too hastily at the tempting bait, and plays R to Kt 3.

at Q B 3, K 4, Q R 3, Q Kt 2, K B 3, and 5, K Kt 4.



at K B 2, Q Kt 3, Q R 2, Q B 4, Q 4, K B 3, K R 2.

White to play and win the *partie*.

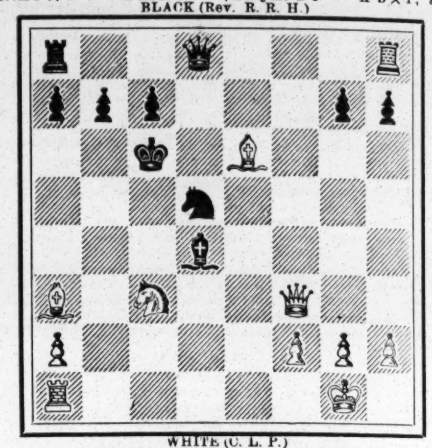
Chess in the "Old Dominion."

Partie in the Richmond C. C. between our contributor Chas. L. Page and the Rev. R. R. H.

EVANS GAMBIT.

Mr. Page.	Rev. Mr. H.	Mr. Page.	Rev. Mr. H.
1..P to K 4	P to K 4	11..K R to K sq +	Q Kt-K 2
2..K Kt-B 3	Q Kt-B 3	12..K R × Kt +(d)	K × K R
3..K B-B 4	K B-B 4	13..Q B-R 3 +	K-home
4..P-Q Kt 4	B × Kt P	14..Q-K 2 +	Q B-K 3
5..P-Q B 3	K B-B 4	15..K Kt × B	B P × Kt
6..P-Q 4	K P × P	16..Q × K P +	K Kt-K 2
7..Castles	K Kt-K 2(c)	17..Q-K B 7 +	K-Q 2
8..B P × P	K B-Kt 3	18..K B-K 6 +	K-Q B 3
9..K Kt-his 5	P-Q 4	19..Q-K B 3 +	K Kt-Q 4
10..K P × P	K Kt × P	20..Q Kt-B 3	K B × P, and

BLACK (Rev. R. R. H.)



WHITE (C. L. P.)
White announces mate in four moves.

(c) Our contributor interrogates this move; this is what we used to know in the old New York C. C. and "Morphy Chess-rooms" as the "Mead Defense." Years of research have proved that Col. Mead had struck out the right reply to many variations, but had not hit upon the exact point of applying it. Col. M. employed the move in answer to 6.., *or* 7.., Castles. *The Handbuch*, fifth edition, p. 194, Var. 53, gives for Black, 5..K B to R 4; 6..Castles, and now interrogates K Kt to K 2, but by the following labored variation leaves Black with the preferable game:

7..K Kt to his 5	P to Q 4	13..K to R sq	K Kt to K 6
8..K P × P	K Kt × P	14..K Kt × B	B P × Kt
9..P-Q 4	Castles	15..K B × P +	K-Kt 2
10..Q P × P	Q B-K 3	16..Q × Q	Q Kt × Q
11..Q-her 3(1)	P-K Kt 3	17..Q B × Kt	K B × B, with
12..P-K B 4	K B-Kt 3 +		a preferable game, contenting itself with the following inconclusive note: (1) If White—
11. Q to K R 5	P to K R 3	13..Q B × P	K R to B 2
12..K Kt × B	B P × Kt	14..K R-Q sq, and	may obtain an attack.

[See also Game XXXI, *Praxis*, p. 185.—Ed. Clip.]

(d) Compare your Game No. 1,278. A companion game was played between the same parties; 11½ moves as above, then:

12..	K Kt × R	17..Q Kt to B 3	Q B to B 4
13..Q to K R 5	K Kt-Kt 3	18..P-B 6 *dis* +	K R-Q 3
14..K B × P +	K-his B sq	19..Q R-Q sq	K Kt-B 5
15..Q B-R 3 +	P-Q B 4	20..Q R × B	P-K Kt 3,
16..Q P × P	K B-B 2		White mates in two. His only forlorn hope was 20..Q to K 2.

*** Who says the glorious old "Mother of Presidents" hasn't chess—and good chess, too?

CHECKERS.

To Correspondents.

J. H. Becker, Chicago.—1. We do not decide which book is best. 2. Address A. J. Dunlap, 119 West Broadway, New York.

H. D. Lyman, Washington, D. C.—Replied by mail.

C. F. Barker, Boston, Mass.—1. Thanks for positions and kind words. 2. Have written.

S. H. Brown.—1. We do not give analysis by mail. 2. Attended to.

John "No Legs."—Solutions O K.

P. M. Bradt, Omro, Wis.—Thanks for positions, which will be examined soon.

Henry Wiseman, Cincinnati, O.—Please forward your full address, and we will make your wishes known.

Thos. Johnston.—We have attended to it, as requested.

A Subscriber.—See solution following week.

K. Price.—Received, and on file for examination.

*** Our correspondent Dr. S. H. Brown, No. 79 Fifth street, Memphis, Tenn., desires play on the "Cross." In Janvier's Anderson, Variation 11, White moves 24 to 19 (fourth move). The Doctor desires to know the result of 32 to 27 at this point.

Remarks by Correspondents.

K. Price writes of Position No. 69, Vol. 31: "It certainly admits of a double solution, as either 21 to 17 or 9 to 6 will win as well as the author's 30 to 25 for third move, and by an entirely different method, thus: 21 to 17, 13 to 22, 26 to 17, 8 to 12, 9 to 6, 16 to 19, 23 to 16, 12 to 19, 6 to 2, and Black has no good move left. Now remove White man on 27, and continue play 15 to 18, 20 to 16, 11 to 20, 2 to 11, and White should win the position even with a man short. For easy reference I give Position 60, Vol. 31, by W. Hatfield. Black men on 2, 3 and 7; Black King on 19; White men on 12, 13, 14 and 20; Black to move and win. I discovered a draw in the author's solution at fifth move, (20 to 16, in place of 13 to 9). I have waited for the author's revised solution, but in its absence I offer the following." [Mr. Price adds a solution, with the request that players attempt a win in about forty moves or less, adding that "it might be interesting to *them*," and possibly be the means of shortening the solution offered by our correspondent.—Ed. D. D.]

Game No. 40, Vol. 31.

Played between our contributor E. W. Spiller and C. F. Barker.

"CROSS"

Black, Barker.	White, Spiller.	Black, Barker.	White, Spiller.
1..11 to 15	23 to 18	19..19 to 26	30 to 23
2.. 9 14(a)	18 9	20.. 9 13	32 28
3.. 5 14	22 17	21..15 18	23 19
4..12 16	24 19	22..18 23	19 15
5..16 23	27 9	23..23 27	28 24
6.. 6 22	25 11	24..27 31	24 19
7.. 8 15(b)	26 23	25..31 27	11 7
8.. 4 8	29 25	26.. 3 10	15 6
9.. 8 12	28 24	27..27 23	19 16
10.. 2 6	24 20	28..23 18	6 1
11..15 19	23 16	29..18 15	1 6
12..12 19	20 16(c)	30..14 18	6 19
13..10 14	25 22	31..18 23	9 14
14.. 6 10	31 27	32..23 26	16 12
15..10 15	22 17	33..26 31	12 8
16.. 1 5	17 10	34..31 27	8 3
17.. 7 14	16 11	35..27 23	3 7
18.. 5 9	27 23	36..15 18	14 10

The game was drawn.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) The usual move is 8 to 11. See Janvier's Anderson.
(b) All this is very lively and entertaining for the student
(c) The draw seems already foreshadowed.

Solution of Position No. 74, Vol. 31.

BY DR. SHAEFER.

White.	Black.	White.	Black.
1.. 7 to 2	16 to 7	3.. 2 to 7	26 to 17
2..10 3	17 10	4.. 7 21	White wins.

Solution of Position No. 75, Vol. 31.

BY J. H. THOMAS.

White.	Black.	White.	Black.
1..25 to 22	18 to 25	2..24 to 19	23 to 16(a)

White wins.

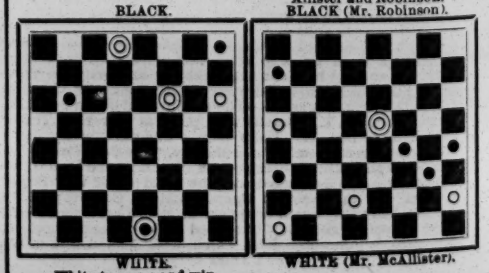
(a) If 15 to 24 the same result manifestly follows.

Position No. 76, Vol. 31. Position No. 77, Vol. 31.

BY P. M. BRADT. BY MR. MCALLISTER.

End-game between Messrs. McAllister and Robinson.

BLACK. BLACK (Mr. Robinson).



WHITE. WHITE (Mr. McAllister).

White to move and win.
[Exceedingly neat.]

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

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THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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JOHN EVANS, MANAGER,
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ADVERTISERS

ARE REQUESTED TO TAKE NOTICE THAT

ON ACCOUNT OF THE HOLIDAYS,

The Outside Pages of the Next Number of

THE CLIPPER

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and it is desirable that as many of our patrons as can conveniently do so should have their copy in by or before that date, and all who require extra space in this

OUR TWENTY-FOUR-PAGE HOLIDAY-NUMBER,

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DURING THE YEAR 1884

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T., P. & W.'s Minstrels.

DEAR SIR—As your brother Harry J. has been egotistical enough to announce himself, publicly and privately, as the primary cause of our wonderful success, we deem it but justice to you to make the following facts known; hence this letter, which you are at liberty to publish.

Your brother was HIRED by us to route this at raction last season, which he did AFTER A MANNER until about the middle of the season, when you, as manager, had to dispense with his services after having repeatedly altered the route he was PAID to make for us. Since then you have routed us and conducted our business to our entire satisfaction; so much so that we tender you the same position for next season with an advance in salary. While we must confess that at one time we considered you too young and inexperienced to conduct an enterprise of such magnitude, the present season has convinced us of our error, and we are only too happy to pronounce you, in our estimation, head and shoulders over your more experienced (?) brother H. J., and, as local managers throughout the country are aware of the fact, it will require only a short time when your services will be indispensable.

Wishing you continued success in or out of our employ, and trusting you will not be as often discharged from service as some other egotistical jackanapes with whom you have been acquainted since birth. Yours, with esteem, [40-1t]

Thatcher, Primrose & West.

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A TESTIMONIAL TO

MR. JOHN D. EVANS,

TREASURER OF COLE'S CIRCUS.

PLEASANT PARAGRAPHS FROM THE PRESS:

FROM THE NEW ORLEANS TIMES-DEMOCRAT.—A large delegation of pleasure-seekers met at the St. Charles Hotel on Sunday afternoon. They had an object as well as a subject in collecting thus at one particular place. An idea had previously struck one of the participants, and they had met at the St. Charles parlors for the completion of the idea. They were a royal set of whole-souled fellows and members of Cole's Circus, and were possessed of a combination diamond solitaire, valued at $500, purchased at Sam Hart's, that they desired to get rid of for the sake of friendship and just appreciation. That was the object. The subject was Mr. John D. Evans, who has been the treasurer of Cole's Circus for eight years. Mr. A. E. Richards, the press-agent, acted as master of ceremonies, and Mr. T. B. McIntyre made the presentation, accompanied by the usual felicitous speech. Mr. Evans was for the moment struck dumb, as customary on such occasions, when he beheld the sparkling gem, but managed to say: "Drink, boys; drink." They all drank. Then Mr. Evans returned thanks in a very neat speech for the gift, and champagne flowed fast and liberally and everybody was happy.

AGAIN, THE NEW ORLEANS DAILY ITEM SAYS: Probably the most surprised man in New Orleans is Mr. John D. Evans, treasurer of Cole's Circus. Yesterday he was inveigled into the parlors of the St. Charles Hotel, and seized by a part of his friends. No violence was used, to be sure, but while two strong men held his hands another screwed a four karat diamond stud into his three-ply Troy-laundried shirt-front. Congratulations were then in order, and several baskets of campagne bottles were decipitated in honor of the occasion. 40-1t*

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THEATRICAL RECORD.

Continued from page 675.

OHIO.

Cincinnati.—At the Grand Opera-house Barlow & Wilson's Company gave one of the best weeks of minstrelsy ending Dec. 15 Cincinnati has been favored with for many months. Yet they drew only moderately well. In fact, all the theatres did rather poorly. All were affected, no doubt, by the usual ante-holiday depression, which in Cincinnati begins to affect theatres and amusements a fortnight before Christmas. Ferguson's "Friendly Tip" followed 16. If advance newspaper puffing has any virtue, Mr. Ferguson ought to turn people away every night, because for the last month scarcely an issue of any Cincinnati paper appeared without a notice of this star or his play. I suppose there is a reason for it, as there is for everything. So far he is doing by far the best business in the city. In spite of storm, on Sunday night he had an immense house. To-night, 17, it is top-heavy; but the press has suddenly "jumped on it," and business will probably fall off.

ROBINSON'S OPERA-HOUSE.—Manager Miles' protegee Josephine Reilly, supported by Fred Paulding, played all the past week, during which she appeared in "The Hunchback," "Romeo and Juliet," "As You Like It," "Pigmalion and Galatea," and "Twelfth Night." They drew fairly well, the letter-carriers selling tickets to the performances and getting a percentage of the proceeds. Miss Reilly is the daughter of a steamboatman of this city, and first attracted Manager Miles' interest by appearing last Spring at his benefit. He at once took her in charge, and, being convinced that she possessed undoubted histrionic talents of no ordinary degree, he organized a company for her and started her out through provincial towns. Miss Reilly promises to not disappoint her patron's faith in her. Rose Eytinge opened 17 in "A Winter's Tale" to small business; but it will doubtless improve.

HEUCK'S NEW OPERA-HOUSE.—Salsbury's Troubadours did better than any other company in the city, closing Dec. 15. The latter part of the week their new play "Three of a Kind" took the place of "Greenroom Fun," and made a flat failure. The company worked hard with it, but it made no impression upon audiences or critics. Meredith's "Ranch 10" Company followed Sunday night. It attracted a good attendance, but to-night it is bad.

HAVLIN'S THEATRE.—The Knights played the week ending Dec. 15 to smaller receipts than they deserved. They were very painstaking in producing "Baron Rudolph," and Manager Havlin mounted the piece with splendid effect. This week, beginning 16, sees J. W. Ransone in "Across the Atlantic." He has so far drawn top-heavy houses.

PEOPLE'S THEATRE.—One of the best variety companies ever seen here was that of Baylies & Kennedys' Bright Lights, which closed a moderate week's business with a Sunday matinee 16. On the night of the same day Fay Templeton's Opera Company opened for a week. The attendance was good on Sunday night, but very light on Monday.

VINE-STREET THEATRE.—"Maloney's Raffle" Combination, aided by a strong variety olio, made money for themselves and Manager Gabriel during the week ending 16. Another strong Vaudeville show followed for the present week. The house had good audiences 16, 17.

HARRIS' MUSEUM.—A fine business is being done, and demonstrates that the city can support a permanent institution of the kind. The Nubians and the Hindoo Snake-charmer were the strong attractions for the fortnight ending the 16th. Commencing on that date were the Burmese Priests and Idols, Kemper's Lady Orchestra, Musical Dale, Carroll, magician and ventriloquist.

SNOW-FLAKES.—The Nubians at Harris' Museum witnessed a snow-fall for the first time last Friday, and went into ecstasies over it.....Manager Fennessy of Heuck's has made another mysterious trip to Chicago.....The railroad passenger-agents whose lines centre here have held a consultation, and agreed to make liberal reductions in fare to all the festivals—opera, dramatic and minstrel.....The delegates to the American Association of Baseball Clubs, in session here this week, had the free entree to the Grand, Heuck's, Robinson's, and the People's, thanks to the liberality of Managers Miles, Lewis and Fennessy.....The Lodge of Elks will take a benefit 22 at the Grand Opera-house, when Ferguson's "Friendly Tip" Company will participate.... Ferguson and Mack joined Barlow & Wilson's Minstrels in this city, appearing in white faces.....Manager Miles said to me a few days ago that the festivals were hurting amusements. Since the dramatic festival nobody seems satisfied to see a play with but one star in it; and as for opera, Mr. Miles says the opera festival has made it an impossibility for any opera company to pay expenses at any of the opera-houses or theatres here. Joe Jefferson while here also deplored the damage done by the festivals in cultivating too much taste for a great deal at one time.

Columbus.—Salsbury's Troubadours open at Comstock's Opera-house Dec. 17 for two nights. Neil Burgess played a three nights' engagement commencing 10 to fairly good audiences, appearing in "Vim." The revolving stage is a pleasing feature of the entertainment. The Orpheus Club, composed of home talent, give a concert 19. "The Hoop of Gold" Company open 21, to play for two nights and a matinee.

THE GRAND OPERA-HOUSE.—For Wednesday evening, 19, Oliver Doud Byron in "Across the Continent" is announced. Harry Miner's Comedy Four Co. played to fair business 10, 11, those present being highly pleased at the attractions offered. Denman Thompsen in "Joshua Whitcomb" did well 12, 13, notwithstanding bad weather. Mlle. Rhea played to crowded houses on 14, 15, appearing in "Frou-Frou" Friday evening, "School for Scandal" Saturday evening, and "Much Ado About Nothing" Saturday matinee. The Rentz-Santley Combination are booked for 20, to be followed by Buffalo Bill 21, 22, with matinee.

DIME MUSEUM.—The managers of this popular place of resort certainly have no reason to complain of the patronage they receive. McCarty's sketch-artists, the James Fat Boy, and the American Albino are new attractions this week. Departures: Parker Twin Brothers, O'Brian Giants, Sioux Indians and Hiwanda, strong-man.

Cleveland.—From this city we have only telegraphic advices from our correspondent, his weekly letter having failed to arrive:

EUCLID-AVENUE OPERA-HOUSE.—Thatcher, Primrose & West's Minstrels succeeded N. C. Goodwin on Dec. 17. They gave an excellent performance, and turned people away.

PARK THEATRE.—Augustin Daly's Company on Dec. 17 gave way to Barlow & Wilson's Minstrels, who, notwithstanding the unusual rivalry of two minstrel companies in the city at one time, also did some turning away of people. The City Council adjourned, and attended the performance at the Park in a body.

ACADEMY OF MUSIC.—On the heels of Joseph Murphy came Draper's "Uncle Tom's Cabin" Co. 17. They had a fair house for their opening.

RHODE ISLAND.

Providence.—At Lows' Opera-house the American Band of this city is to give a concert Dec. 23. Mestayer's Tourists, under the management of A. S. Pennoyer, are due 24, 25, 26; Frank Mayo in "Davy Crockett" 31, Jan. 1, 2, 3, 4, Kernells, Wheatley & Traynor Combination 5. Sunday evening, Dec. 16, an illustrated lecture was given to a fair-sized audience by Dr. Wm. F. Hutchinson. During the past week no attractions were here.

PROVIDENCE OPERA-HOUSE.—Palmer & Daly's Co. in "Vacation, or Harvard vs. Yale," opened Dec. 17 for three nights. This was its third production on any stage, it having been originally produced in New Haven, Ct. It is in three acts and its situations, constructions and plot were originated by Thomas A. Daly, and under his personal supervision they were put in dramatic form by Fred. G. Maeder. This was the cast: Virgie Vane, of Vassar, a lively Miss, Lizzie Derious; Viola Vincent, of Vassar, one of the same kind, Jennie Leland; Priscilla Plush, a lady of the old school, Adele Kendrick; Della, the maid who is up to the times, Josie De Voy; Harry Hall, of Harvard, with a record of 100yds. in 9¾sec., Thomas A. Daly; Yardley Yerance, of Yale, who is trying to beat the record, Tony Farrell; Professor Smythlin, a man of letters, F. M. Kendrick; Chops and Mitts, two English tigers (servants), "himported, and we'll 'ave it understood," Daly Bros.; Rabbit, the Butler, Wm. Johnson. The attendance was fair, a snowstorm prevailing. Lizzie Derious, an old favorite here, met with a cordial reception. Whiteley's "Hidden Hand" Co., due 20, 21, 22, have cancelled. Said to have collapsed. Dan Maginnis in Fred Percy's romantic drama (first production) "Carrick a Rede" 24, 25, 26. Januauschek 27, 28, 29. The past week the Boston Theatre Co. presented "Jalma" to a good business.

THEATRE COMIQUE.—The arrivals Dec. 17 were John Purvis with his educated donkeys; Dermot and Doyle, Nellie Collins, Roemer and Leroux, Redmond and Clifton, J. Arthur Doty, Charles Burnham and S. H. Berry. Departures 15: The Morello Bros., John C. Leach, the Murphys, Sam Devere and the Leonzo Bros. The entertainment during last week was enjoyed by an appreciative audience.

DREW'S DIME MUSEUM.—The arrivals Dec. 17 were Mme. Cattrell and Mr. and Mrs. T. Starin. Departures 15: Geo. Ellsworth, Mme. Etta and Miss Lizzie Sturgeon. During Christmas-week an unusually attractive programme is offered. This place was packed every day during last week.

MUSIC HALL.—Those who were fortunate enough to hear the Emma Thursby Concert Company on Tuesday last undoubtedly appreciated every number. The celebrated pianist Chevalier Antoine De Kontski rendered some of the finest music that has ever been given in this city. Russell Glover contributed towards the entertainment with vocal selections. "The Messiah" will be given by the Mendelssohn Choral Society, assisted by the full Germania Orchestra of Boston and other eminent talent, Jan. 7.

INFANTRY HALL.—The Symphony Orchestra of Boston gave a concert Dec. 19.

LOUISIANA.

New Orleans.—At the St. Charles Theatre Bell's Royal Marionettes opened Dec. 16. The Imperial Troupe of Japanese closed 15, after a week of fine business.

GRAND OPERA-HOUSE.—"Moths" was put on Dec. 16 for a week by the company supporting Clara Morris, who closed 15 after doing a big business, although first-class seats were increased fifty per cent., and the other parts of the house one hundred. The play was received by a fine audience.

ACADEMY OF MUSIC.—Dion Boucicault opened Dec. 16 to a house filled in every part, and he has a good one to-night (17) also. Milton Nobles, who closed 15, did not have any extra large houses, but he played to good paying ones.

FARANTA'S PAVILION.—Here it is that the auditor comes as near getting value received for admission paid as at any place in this city. The tent is well filled nightly with paying audiences, and large crowds are nightly turned away. At matinee of Dec. 8 about 2,800 school-children attended. While the public are well treated, the comforts of his people are not neglected by Sig. Faranta. He has just sent M. F. Adams to London, England, for novelties.

NOTES BY TELEGRAPH.—Gorman has reopened his pavilion in upper part of city.....Frank Gardner and ten people left Cole's Circus here and sailed for British Honduras, taking ten horses, a hundred-foot round-top tent, and other paraphernalia with them.....Frank Clifton has been doing triple horizontal-bar for one week in Cole's Circus, in place of Theo Barreta, who is expected to be out of hospital in about six weeks.....Cole's Circus closed Dec. 15, having done a big business when weather allowed....Thos. McEntyre, equestrian of Cole's Circus, is to return here after Cole closes his season, and will remain all Winter with Faranta.....E. B. Brown has purchased W. D. Turner's interest in the Cal Wagner Minstrels, and is now sole owner of that company.

MARYLAND.

Baltimore.—"In the Ranks" received its first production in this city Dec. 17 at the Holliday-street Theatre, and met with a favorable reception. Maggie Mitchell did a fair business last week, closing 15. Next week, J. K. Emmet.

ACADEMY OF MUSIC.—A medium-sized audience greeted Mrs. Langtry Dec. 17 in "The School for Scandal." "The Hunchback," "Peril" and "She Stoops to Conquer" will be given during the week. Annie Pixley closed 15. Henry Irving comes 24.

FORD'S OPERA-HOUSE.—George S. Knight did not succeed in attracting many people to see "Baron Rudolph" 17. The Wyndham Comedy Company will furnish the patrons of this house with amusement Christmas-week. "Hazel Kirke" closed to good business 15.

KERNAN'S MONUMENTAL THEATRE.—A large audience was present 17, when M. B. Leavitt's Minstrels and Vaudeville Company, the two having been consolidated for this week, opened their engagement. Tony Denier's "Humpty Dumpty" Company closed 16.

KELLY'S FRONT-STREET THEATRE.—J. J. Coleman and Tessie Deagle appeared in "Si Slocum" 17 before a full house. The olio introduced Pickert and Vincent, John and James Russell, Manning and Drew, and Carrie Brower. Kelly and Ryan's Star Combination closed 15.

ODEON THEATRE.—The openings 17 were Alf. Barker, George Leslie, the Hermans, Kitty Sheppard, and Frank Livingston. Departures 15: Ada Castleton, George Ellwood, Redmond and Clifton, and Charles Roach.

HERZOG'S DIME MUSEUM.—A complete change was made in the attractions this week, the new features being Mlle. Zoleti, Circassian; Master Levy, long-haired child; and J. W. Price, Albino. The entertainment in the theatorium was given by Melrose and Dennis, Lloyd and Newton, Joe Cameron and Harry Thompson.

MASONIC TEMPLE.—The Walter Emerson Concert Company appeared before a good-sized audience 17. M. W. Hanley's Company closed 15.

LOCAL BITS.—Ruth Cowles, who was taken ill with typhoid-fever while here with John T. Raymond, is improving and will soon rejoin the company.....Charles M. Caughy will lecture on "Other Lands than Ours" Dec. 20 at Masonic Temple. Matthew Arnold is to lecture in the concert-hall of the Academy of Music 20 and 22.....H. A. McGlenen of the Boston Museum was in town last week arranging for the production of "Jalma" at the Academy Jan. 14.

MICHIGAN.

Detroit.—At the Detroit Opera-house the Howard Athenæum Company opened Dec. 17 for three nights to large business. Baker and Farron are to follow. Roland Reed in "Cheek" was the only regular attraction last week. He received moderate patronage.

WHITNEY'S OPERA-HOUSE.—Brooks & Dickson's "Her Atonement" Co. opened Dec. 17 for the week. There was a good house. Thorne's "Black Flag" Company is due 24 for a week. Brooks & Dickson's "Romany Rye" Company left 15, after a week's sojourn, taking a goodly quantity of coin.

WHITE'S GRAND THEATRE.—Pat Rooney's Company opened Dec. 17 for three nights, the house being thronged. William Stafford is to fill out the week. Considerable curiosity is manifested to see the young aspirant in tragic roles, as he has never appeared here. "Our Summer Boarders" closed 15 to good business.

PARK THEATRE.—C. S. Sullivan's Female Mastodons opened Dec. 17 for the week, the attendance being tiptop. E. T. Goodrich's "Monte" Company was liberally patronized last week.

PHIL MILLIGAN'S DIME MUSEUM.—Whitfield will remain another week. Also all of last week's favorites. Various changes will take place in the stage-performance. Dan Nash and wife and Macauley in specialties, opened 17. Capt. Bates and others will follow. Business continues very large.

IN BRIEF.—J. W. Powers' Company, supporting Jos. Keene through the State, arrived here last week and disbanded. Bad business. All salaries and bills were paid by Powers, however. Manager Chas. A. Shaw of the Detroit Opera-house gave a dinner to the attaches of the theatre at his home last week..... There is talk of establishing a Lodge of Elks here. There is a good field for one.....Orrin W. De Lano has resigned the superintendency of the Zoo.....W. F. Turner of Turner's Opera-house, Stanton, Mich., is in town booking attractions. .....Willis Ross, manager for William Stafford, D .E. Weed (with Baker and Farron), and M. W. Lowenthal, representing Pat Rooney, are here.

DEDICATED.—The new opera-house in Flint was dedicated Dec. 10 by Emma Abbott's Opera Co., which remained three nights. Business was not so large as expected.

IN GRAND RAPIDS Callender's Minstrels played to a big house Dec. 10. Thatcher, Primrose & West followed 12 and turned away people. Emma Abbott in "A King for a Day" had crowded house 14.....Smith's Opera-house did a good business for week ending 15. The openings 17 were Sid C. France in "James Boys" and Ward and Lynch. The closures 15 were: May Queen, Dick Hume and Jennie Lindsay and W. James Thompson.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre James O'Neil, supported by John Stetson's Company, appeared Dec. 17 as Edmund Dantes in "Monte Cristo" before a large audience. Lawrence Barrett played to full houses all the past week, it proving to be the most successful engagement ever played by him in this city. Brooks & Dickson will present "In the Ranks" 24. Charles Craven delivered a lecture on "The Life and Character of Shakespeare" to a small audience Sunday evening, 16.

FORD'S OPERA-HOUSE.—Mrs. Langtry attracted large audiences the past week. She has improved since her first appearance in this city. The company engaged to support her is not a strong one. For the benefit of the National Rifles the Emerson Concert Troupe, composed of Walter Pelham, Walter Emerson, Helen E. H. Carter, Chas. H. Higgins, Mae Shepard and L. H. Wiley, will appear 20, 21, 22.

LINCOLN HALL.—The Kellogg Concert Company attracted a large audience, filling the house 14. The Apollo Club will give an orchestral concert 18. The West-end Minstrel Troupe will give a performance 19 for the benefit of the Central Dispensary and Emergency Hospital. Theodore Thomas and orchestra will appear in concert 25.

THEATRE COMIQUE.—Baylies & Kennedys' Bright Lights opened 17 to big business. The Kennedy Brothers are well known here as mesmerists whose performances border on the wonderful. All last week's company closed 15. Business was unusually good. The management announces that all engagements with combinations have been canceled.

DIME MUSEUM.—This establishment has leased an adjoining building for the purpose of exhibiting new attractions in the museum line. A lot of animals from the zoological gardens in New York are announced for 17. The new stage attractions are the Winnetts, Stansill and Evans, Prof. Snow and his trained dogs and Frank Bell. Attendance large.

WRIGHT'S DIME MUSEUM.—This new place for public amusement was opened evening of 17, and the attractions announced were as follow: Lynch and McMahon, Howard Sisters, Batchelor and Gallagher, Nellie Roberts, Harry La Rose, and little Libbie Lyle as stage attractions. In the Museum department Miss Ada Briggs, fat-woman; Christ. Hansen, tattooed-man; and Cassa Cassandria, bush-haired lady.

CALIFORNIA.

San Francisco.—At the California Theatre Louise Rial's engagement terminated Dec. 15. She is to play in Oakland, San Jose and adjacent towns. "The Forty Thieves" was produced 17, with Alice Harrison in a leading role and Leonilda Orton, Laura Rose and ballet corps. Fred W. Bert has engaged an Italian-opera company that have just arrived from Mexico, and they are to begin an engagement early next month.

BUSH-STREET THEATRE.—"Skipped by the Light of the Moon," by the Harrison-Gourlay Co., was produced Dec. 17, and was received with laughter and applause.

GRAND OPERA-HOUSE.—The company has left for a trip of the interior, and is to return here to present "The Streets of New York" the early portion of next week. The holiday attraction is to be "The Seven Dwarfs," produced under the direction of Julian Martinetti Dec. 24.

STANDARD THEATRE.—Emerson's Minstrels continue to do a large business.

TIVOLI OPERA-HOUSE.—"The Beggar-student" was repeated Dec. 17.

BELLA UNION.—The latest arrivals are May Gaylor and Emma Harrison.

THE FOUNTAIN.—Fox Samuels, the baritone of Emerson's Minstrels, is now engaged here.

DRIFT.—J. R. Grismer's Co. has returned from Oregon..... The remains of David N. Boothby and of Samuel Piercy arrived here, and were buried 16. Mr. Piercy's funeral was very largely attended. It was under the auspices of San Francisco Lodge, No. 3, B. P. O. Elks.....McCue's Circus Company has gone to Mexico.....Morris Peyser, who left here to go in advance of Callender's Minstrels, has been compelled by ill-health to return.....Emerson's Minstrels go to Portland, Oregon, Jan. 14.....Jay Rial's Co. opened in Oakland Dec. 17 for a week; thence to Sacramento 24, for a like period..... P. McAtee, former manager and proprietor of the Bella Union Theatre, has been sent to the Home of the Inebriates. .....Leon Samwells, "The Marvel of Peru," has been held to bail in the sum of $1,000 for his recent attempt to shoot his wife. After his arrest Mrs. Samwells was unwilling to prosecute, and engaged a lawyer to get him free. Samwells agrees to leave the State and allow his wife a peaceful divorce..... Dan Fitzgerald has engaged for his sideshow Prof. De Laney, magician.....Miss Catherine Nelson and her trained pigeons are the latest attraction at Woodward's Gardens. .....In addition to the Bohemian Ladies' Orchestra, under the directorship of Bertha Neubert, an additional attraction has been secured by the management of the Vienna Garden in the engagement of Mons. George Charest, French gymnast and bicycle-rider.....A new amusement resort is to be erected on the summit of Telegraph Hill, access to which will be reached by a new line of cable cars.....Ben Clark the tenor's first appearance at Emerson's Standard Theatre Dec. 3 was an immense success.....Our ladies have got the banjo fever.

NEW JERSEY.

Newark.—Kate Claxton is booked for Dec. 20, 21, 22, at the Park Theatre. Helen Bancroft will be the Christmas attraction.

GRAND OPERA-HOUSE.—The Equine Paradox closed a very successful week 15.

WALDMANN'S OPERA-HOUSE.—The following company opened on the 17th to a large audience and gave a good show: Inman Sisters, Helen Courtland, Tillie Russell, Annie Hart, the Tills, Henry Carney, Sisters Jeal, Maggie Cline, Ramirez Spanish Troubadours, Melrose Sisters, George R. and Nellie Coupe.

AT WINTERS' GRAND CENTRAL, Trenton, N. J., the arrivals Dec. 17 were Billy and Alice Payne, John N. Russell, and Nellie Abbott. Closed 15: Ed. Chrissie, Lillie Pease and company, including Morton and Knowles, the Nelsons and the Branford Bros.

VIRGINIA.

Richmond.—A Madison-square Theatre "Rajah" Co. opened a two nights' engagement Dec. 17. "The Black Dwarf" follows 19, 20, and T. W. Keene will fill out the week. The Alice Oates Burlesque Co. closed a two nights' engagement 11. A large audience greeted them on the opening night, but the house was empty the following evening. Herne's "Hearts of Oak" played to large audiences 14 and matinee 15. Leavitt's Minstrels are due 24 for two nights, Mrs. Langtry 27, filling out the week.

MOZART HALL.—Matthew Arnold was to have given his lecture "Literature and Science" Dec. 18. The Wednesday Club of Baltimore is to give the comedy "Our Boys" 22, for the benefit of the Retreat for the Sick.

PROF. GLEASON, the horse trainer, closed Dec. 15, having exhibited to large audiences during the week.

KENTUCKY.

Louisville.—Joe Jefferson began a week's engagement at Macauley's Theatre Dec. 17. Grau's Opera Co. did a good business, Joe Emmet filling out the week to large houses. His company disbands after this week, and goes home for a holiday.

OPERA-HOUSE.—Claire Scott played Dec. 14 and 15 to light business. Boucicault's engagement, which covered the first half of last week, and which was very successful, served to bring before the American public Mrs. Alfred Maddick, the English beauty, for the first time.

BUCKINGHAM THEATRE.—The Two Johns Co. opened for a week Dec. 17. The Howard Athenæum Co. played to extra large houses last week.

WISCONSIN.

Milwaukee.—At the Academy of Music Chas. W. Fish's Circus opened Dec. 14 for nine nights and matinees. A large ring has been built on the stage and the usual circus performance is given. Chas. L. Davis opens 24 for one week. Minnie Hauk and company appeared in concert to an immense audience 11.

GRAND OPERA-HOUSE.—Rice's Surprise Party, No. 1, was booked to appear week Dec. 10, but failed to do so. Rice telegraphed Manager Marsh to cancel the engagement, which Marsh refused to do. The house was closed, and both Mr. Nunnemacher and Marsh will seek redress in the courts. Louise Sylvester in "A Mountain Pink" appeared 16. Mestayer's Tourists, under the management of C. W. Browne, opened 17 for three nights.

SLENSBY'S THEATRE.—A large business was done the past week, owing to the excellent performances given by the Dashington Bros., Della Sheppard, J. G. Fletcher, Gerry Sisters, Bob and Maggie Thies, Zoe, J. W. Gibbons and the Albions. All depart 15. New faces 17: Signor Onzalo, Gillett Bros., Mullen and Ward, the Gregory Bros., Jennie Mason, Paus Le Petre, Ida Martine, Tom Peasley and Hattie Adams.

DIME MUSEUM.—Attractions commencing Dec. 17 were the Irish Giant and German Giantess. Business continues large.

CANADA.

Toronto.—At the Grand Opera-house "Young Mrs. Winthrop" Co. opened Dec. 17 for two nights. Wm. Harris' Howard Athenæum Specialty Co. follows 20, 21, 22, with Saturday matinee. Margaret Mather closed a week's engagement 15. It was the lady's first appearance in Toronto, and she drew good houses.....Business at the Royal Museum continues to improve steadily. Arrived: Mrs. Jessie James and "Texas" Charlie.

COLORADO.

AT THE TABOR GRAND OPERA-HOUSE, Denver, there will be no performances this week. The Chicago Church-choir Co. sang "Patience" Wednesday evening and "Pinafore" for the matinee, and were fairly patronized, but their work was poor and mismanaged. They go to Colorado Springs. Jeffreys Lewis played in "The Ruling Passion" three nights last week. The Boston Ideal Opera Co. open Dec. 24.....At the Academy of Music the All-star Vaudeville Combination (Jackley & Palmer's) had good houses the past week. No announcements for this week.

Continued on page 670.

HARRY MINER'S ENTERPRISES.

PEOPLE'S THEATRE, 199, 201 and 203 BOWERY, NEW YORK.
HARRY MINER, Sole Proprietor.

HARRY MINER'S BOWERY THEATRE, 165, 167 and 169 BOWERY, NEW YORK.
HARRY MINER, Sole Proprietor.

HARRY MINER'S EIGHTH-AVENUE THEATRE, between Twenty-fifth and Twenty-sixth streets, NEW YORK.
HARRY MINER and THOMAS CANARY, Proprietors.

HARRY MINER'S COMEDY 4 COMBINATION.

Variety Combinations and Specialty Artists wishing dates at my Variety Theatres must apply by letter only. Silence a polite negative. 39-tf] HARRY MINER, 165 Bowery, New York

GRAND OPERA-HOUSE.
Reserved seats (orchestra-circle and balcony), 50 cents.
COMMENCING MONDAY, DEC. 17, ONE WEEK ONLY,
WILLIAM J. SCANLAN
in FRIEND AND FOE,
introducing several of his original songs, including the successful PEEK-A-BOO.
Every Evening, Wednesday and Saturday Matinee.
HAZEL KIRKE—Next week—HAZEL KIRKE.
Extra Holiday Matinee Tuesday, Dec. 25 (Christmas). 40-1t

CENTRAL IOWA CIRCUIT.—WANTED for Christmas Holidays (one or two weeks), a First-class Attraction on Percentage. Good business guaranteed to a good company with good paper. Two shows per month in each town. Attractions with open dates, address Manager A. SPENCER, 519 FOURTH STREET, Des Moines, Iowa. 40-1t*

NEW YORK DIME MUSEUM,
346 Liberty street, PITTSBURG.
Museum People and Curiosities Wanted.
Would like to hear from C. W. MACK.
40 1t* THOMAS & VAN ESSEN.

MAGIC.—MANUFACTURER OF FINE CONJURING APPARATUS, Juggling Tools, Punch-and-Judy and Ventriloquial Figures, etc. Catalogue, 10 cents. THOS. W. YOST,
40-13t 35 North Ninth street, Philadelphia, Pa.

E. E. BASYE'S Standard Dramatic Company played in Ft. Smith, Ark., Dec. 11, 12, 13, 14, 15, to good business. Route: Van Buren, Ark., 17, 18, 19, Fayetteville 20, 21, 22, Pierce City, Mo., 24, 25, Springfield 26, 27, 28, 29, and there close the season. The season has been a financial success, business having been large through the entire South and Southwestern States. 40-1t*

AMATEUR LADY or Gentleman, with a Specialty, who desires to become a Professional, will be thoroughly advertised for their week's services. Send full particulars to
40-1t* VARIETY, No. 6 Bond street, City.

A LEADER OF ORCHESTRA, experienced and reliable, desires an engagement. Address
40-1t* Prof. ARNOLD, care of CLIPPER.

PROFESSIONALS with their wives can find Board and pleasant Rooms at Mrs. MURRAY'S, No. 25 Elm place, Brooklyn, N. Y. Convenient to all theatres. Board reasonable. 40-1t*

ENTIRELY NEW
MINSTREL PAPER,
Any part of which, if not already engaged, may be controlled for the season by making early application:
PLANTATION Negro Dance, River Steamboats, Orange Trees, Lemon Trees, etc., 12 sheet, 4 colors; NEGRO HEAD, Male, side-view, 6 sheet, 2 colors; NEGRO HEAD, Wench, side-view, 6-sheet, 2 colors; NEGRO HEAD, Wench, front-view, 6-sheet, 2 colors; NEGRO HEAD, Male, front-view, 6 sheet, 2 colors; NEGRO CHARACTER, Tambourine, Female, 6-sheet, 4 colors; NEGRO CHARACTER, Tambourine, Male, 6-sheet, 4 colors; NEGRO CHARACTER, Tuning-up, 6-sheet, 2 colors; NEGRO DANCE, or Breakdown, 6-sheet, 3 colors; NEGRO CHARACTER, Guitar and Banjo, 6-sheet, 2 colors; FIRST-PART AND PLANTATION, 15-sheet, 4 colors.
Send stamp for Price-list and Catalogue of other New Cuts.
GREAT AMERICAN ENGRAVING AND PRINTING COMPANY,
40-1t No. 26 Beekman and 18 Spruce street, New York.

WANTED,
Second Violin and Alto, also Trombone.
Telegraph at once. Cleveland all this week.
40-1t THATCHER, PRIMROSE & WEST.

THE "MASHER KING AND QUEEN,"
JOHN AND JEFFREYS PENDY,
Owing to their great success, remain another week in St. Louis. Address St. James Hotel until Dec. 23. 40-1t

GEM THEATRE,
BRADFORD, PA.
Extraordinary Business.
CROWDED HOUSES NIGHTLY.
THE WEEK OF DEC. 31
IS OPEN,
Owing to the action of that would-be manager, HARRY BERNARD, who refused to play his combination because he was booked to follow the Sullivan Combination. This is the second time Bernard has disappointed me.
The week of Dec. 31 is therefore open. I want to hear from good combinations and good variety people.
N. B.—Harry Montague has been packing the house nightly.
Address letters and telegrams to M. J. CAIN,
40-1t Gem Theatre, Bradford, Pa.

JOHN F. EARLE
IN THE FUNNIEST OF
MUSICAL SKETCHES
Late of Lamont & Wilson Co. Silver Slide-trombone in Band. Address 109 Harrison street, Pawtucket, R. I. 40-1t*

NOTICE TO MANAGERS.
M. A. ACKER,
Banjo-soloist, Comedian and Vocalist, at liberty, owing to the disbandment of the American Minstrels, formerly known as Webb's U. S. Minstrels. Would like to engage with some traveling company for the remainder of the season. Address M. A. ACKER, New Britain, Ct. P. S.—Can play B-flat Cornet in Brass Band. 40-1t*

CIRCUS MANAGERS!
Thanks for offers. My salary is now higher than ever. Am now receiving offers from Europe.

THE GREATEST TRAPEZE ARTIST ON EARTH!
P. S.—Theatrical Managers—For a few open dates at reasonable salary, address Montreal Museum, Canada, until Jan. 5. 40-1t*

HOLMES' STANDARD MUSEUM,
434 FULTON ST., BROOKLYN, N. Y.
JOHN W. HOLMES.....Proprietor
GUS BROOKS CLARK.....Director of Amusements
WANTED AT ALL TIMES, Specialty Artists, Gymnasts, Magicians, Ventriloquists, Jugglers, Contortionists, Troupes of Performing Dogs, Mechanical Inventions, Freaks of Nature, Curiosities, Aquatic Marvels and Musical Novelties suitable for a refined lady audience. Would like to hear from Capt. Bates and wife, 7 long-haired Sutherland Sisters and all similar first-class attractions. Apply or address as above. 40-1t*

40 OLD VIOLINS.
Best collection of genuine old violins ever offered in this country: Amati Stradivarius, Maggini Guanarius, etc., 100 to 250 years old; prices, from $25 to $300 each. Also violins made from very old wood, having all the peculiar qualities of genuine old violins. Prices, $30, $35, $40 each. 500 varieties of new violins. Prices, $1 to $125 each. Fine new violins, strong, powerful tones, for $5, $10, $15, $20, $25 each. Every one warranted; over 1,000 in tune to test and compare. Bows and cases, 75c. to $8 each. Send for catalogue.
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WIG-MAKERS

AND

Dealers in Theatrical Supplies.

ESTABLISHED 1865.

The only house in the U. S that thoroughly understand Minstrel Goods. We are highly recommended by the following companies: Birch's San Francisco Minstrels, Barlow, Wilson & Co., Thatcher, Primrose & West, Haverly's Mastodons, M. B. Leavitt's Gigantean, Baird's Mammoth, Harrigan & Hart, Tony Pastor's, Wm. Scanon's, Harry Miner's, Boston Theatre Co., Howard Athenæum Co., and others.

Catalogues containing Price-list of Wigs, Beards, Plays, End Coats, Song-and-dance Suits and Shoes, Clog Suits and Shoes, etc., mailed free to all parts of the U. S. and Canada.

N. B.—We are Professional Wig-makers, and defy competition in both price and workmanship. All wigs made to order, and perfect fit guaranteed.

J. LEAVITT & CO.,

40-1t* 697 BROADWAY, NEW YORK.

A JUST VERDICT!

A COUPLE OF REAL DARKIES,

EMERSON AND CLARK.

"Herron!" says Pat, as he stumbled over a bog-stick in old Ireland on the way to see his own little Colleen, "and, be the same token, did you hear the news?"

"Be faith and be gob and I haven't," says Gottlieb.

"Well, thin, it's after telling ye I'll be. EMERSON AND CLARK are to be members of

WHITNEY & LANG'S MAGNETS,

A COMPANY OF ARTISTS

which begins an extended tour through the country, commencing January 21, playing all Week Stands (not weak), but Week Stands."

N. B.—"A little nonsense now and then is relished by the best of folks."—Tennyson.

Not forgeting that we have a couple of large weeks open, Dec. 31 and January 7.

40-1t Address R. FITZGERALD, 10 Union square, New York City.

I WANT TO KICK MINESELF!

VELL, VELL, VELL,

SUST LOOK ON DOT,

DEN LOOK ON DIS!

LESTER & WILLIAMS,

THE SWELLS PAR EXCELLENCE,

JOIN

WHITNEY & LANG'S MAGNETS,

commencing January 21, for the balance of the season. Look out for their latest sensation, entitled 40-1t

THE NEW MICA TIP.

THE GREAT CHARACTER COMEDIANS,

CHAS. McCARTHY AND GEO. MONROE

JOIN WHITNEY & LANG'S MAGNETS FOR BALANCE OF SEASON,

COMMENCING JAN. 21,

AT

Park Theatre, Detroit,

TO PERFORM THEIR RENOWNED CHINESE-IRISH SPECIALTY SKETCH ENTITLED

GROGAN'S CHINESE LAUNDRY.

Dec. 17, Miner's Eighth-avenue Theatre; Dec. 24, Howard Athenæum, Boston; Jan. 7, Tony Pastor's, New York; Dec. 31 and Jan. 14, open.

Address all communications to our authorized agent,

R. FITZGERALD,

40-1t NO. 10 UNION SQUARE, NEW YORK.

JANE'S IRON AMPHITHEATRE,

HAVANA, CUBA.

M. JANE.....Proprietor | LEON DE LEON.....Manager

All Artists engaged for the opening are hereby notified that they must leave on Saturday, Dec. 22, by S. S. Alamo, Pier 20, E. R., at 3 P. M. Parties having horses must have them at the wharf at 1 P. M.

WANTED AT ALL TIMES--Gymnasts, Acrobats, Riders—male and female—and any Specialties not depending on the English language; Performing Dogs and Trained Animals. To good Performers Liberal Salaries paid at all times. WANTED IMMEDIATELY—A set of Kid of Lights for Ring and Dressing-room. Address or apply in person, R. FITZGERALD, 10 Union square, or LEON DE LEON, Circo de Jane, Havana, Cuba. 40-1t*

LITTLE MISS ROSINE,

now at Drew's Dime Museum, Providence, has made a decided hit in her swell impersonations and Irish character songs. 40-1t*

BERT KIMBALL

VENTRILOQUIST,

just concluded twenty-three weeks' engagement with Bennett & Moulton's Comic-opera Co. "An artist and a gentleman."

40-1t* JOHN S. MOULTON, Proprietor.

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MR. ALF BURNETT AND

Miss HELEN NASH

Direct from CRYSTAL PALACE, London, England, and their successful European engagements, are now "HOME AGAIN," and can be secured for private or public entertainments, or by Literary Associations, G. A. R. Posts, Masonic, Oddfellows or Knights of Honor. A rare Literary and Amusing Entertainment Guaranteed.

40-1t* Address 28 Seventh avenue, New York.

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Continued success of TAYLOR'S GREATEST (HALL) SHOW ON EARTH. The World's Representative Prestidigitateur

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Assisted by the Most Accomplished Assistant in the World,

MLLE. IRENA (TAYLOR)

IN HER UNAPPROACHABLE SPECIALTIES.

In booking Local Managers say: "You are overestimating our town. No show in the country can play here one week or four nights" (as the case may be). But we never overestimate, but play every night we book, and invariably turn hundreds of people away; then Local Managers say as they see the multitudes gather around the box-office long before time to open: "Why, Taylor, you have got our people CRAZY. They have gone wild over your show. We never saw anything like it. You could play here a month. I see the reason now WHY YOU WOULD NOT PLAY ON PERCENTAGE," etc., etc.

ALWAYS SOMETHING NEW.

New Printing, New Lithographs, New Cuts, New Apparatus, New Features, and, Greatest of All,

THE NEW SHACKLE-TEST

Using Genuine Prison Shackles from the old State's-prison of New Hampshire, Presented to me by the Mayor of Concord and his partner. The following letter explains itself:

OFFICE OF WOODMAN & ROBINSON, Attorneys.

[Copy] CONCORD, N. H., Dec. 1, 1883.

PROF. E. C. TAYLOR, LEBANON, N. H.—FRIEND TAYLOR: We could not think of selling the Prison Shackles, inasmuch as we have several times refused a considerable sum for them as a historical curiosity; but, such was your personal courtesy and professional success in our city, that we shall be pleased to have you accept them as a present and token of our appreciation. They are the VERITABLE SHACKLES used at the old State's-prison of New Hampshire for years, and many a criminal would gladly have shaken them off AS EASILY AS YOU DID in that wonderful BOX MYSTERY. It was at this famous prison that such notorious murderers as Old Evans, Pinkham, Major, La Paige and Buzzell were hanged, whose horrible crimes harrowed up this whole community, and these merciless and unflinching shackles have played an important part in the interesting criminal history of this State. As you see, they are something of a relic in themselves, and if you can use them to any advantage whatever in your enjoyable entertainment please accept them as a gift from your admirers and friends. WOODMAN & ROBINSON.

It is conceded by everyone that the entertainments of Saturday, Monday, Tuesday and Wednesday evenings given by Prof. Taylor, the great illusionist, surpass by far anything of the kind ever seen by a Lebanon audience. Everything advertised was presented and every promise made fulfilled, and so successfully as to excite the wonder of all. There seemed to be no limit to the deceptive powers of the Professor, and he has made a host of friends here as well as elsewhere. The number of people attending increased nightly, the attendance of Wednesday evening being especially large. While all of Prof. Taylor's performances puzzled the uninitiated, perhaps that of the Turkish box-act seems the most wonderful. How a man can get out of handcuffs and shackles locked to a platform and covered with a heavy canvas bag securely padlocked, and get into other handcuffs and a large box around which 300 feet of rope had been tied in every conceivable way by L. C. Pattee and W. R. Sunderland, everything being sealed with wax, is easier said than done. Yet in three or four minutes it was accomplished by Prof. Taylor. The shackles used by the Professor were recently presented to him by the Mayor of Concord, and were used upon Evans, La Paige and other noted New Hampshire criminals.—GRANITE STATE FREE PRESS, Lebanon, N. H., Friday, Dec. 7, 1883.

Should be pleased at any time to hear from parties in this country or in Europe having new and startling features in my line. Route: Greenfield, Mass., Dec. 20, Athol, Mass., Dec. 25, Orange, Mass., Dec. 29, four nights each. The public's humble servant,

Permanent address, care of NEW YORK CLIPPER [40-1t*] E. C. TAYLOR, Illusionist.

CORINNE,

THE YOUNGEST, PRETTIEST AND MOST TALENTED LYRIC ARTISTE ON THE AMERICAN STAGE.

WITHOUT AN EQUAL ON EARTH.

RECEIVED EVERYWHERE WITH A PERFECT OVATION.

ESCORTED TO HER CARRIAGE EVERY NIGHT BY A

DETACHMENT OF POLICE, SO EAGER ARE THE POPULACE TO DO HER HOMAGE.

Such a whirlwind of excitement, such a tornado of enthusiasm never before recorded.

LIONIZED BY THE PEOPLE, IDOLIZED BY NOBILITY AND PETTED BY ROYALTY.

The only artiste living who has ever been accorded a public reception at the White House by our Nation's Chief Magistrate.

Now playing the New England Circuit, but, owing to the limited seating capacity of most of the theatres, must seek other fields, where opera-houses are sufficiently large to accommodate the loyal subjects of the LITTLE QUEEN without compelling the orchestra to play on the stage.

Supported by a large, superb company of Lyric and Dramatic Artists, and producing with unequaled excellence "Bijou," "Corinne at Boarding-school," and "Pink Dominos."

The Western tour will be inaugurated at Havlin's Theatre, Cincinnati, O., Jan. 27. California and Western Managers wishing to play this attraction will please address

CHAS. B. PALMER, Manager,

40-1t P. O. Box 438, HARTFORD, CT.

THE REPRESENTATIVE CHARACTER COMEDIANS

ED. HEFFERNAN AND McDONALD CHAS.

THE MOST CHARACTERISTIC IRISH COMEDIANS BEFORE THE PUBLIC.

Have just closed our second engagement this season at Edwards' Theatre Comique, St. Louis, Mo. Our act consists of twenty minutes of good, legitimate comedy, free from any coarse or vulgar humor. Would be pleased to arrange with first-class Combination, either a Specialty or Comedy Company, as we are capable of playing any Irish Character-parts. Walnut-street Opera-house, Kansas City, Mo., Dec. 10 and 17.

"First-class artists in every respect."—J. S. EDWARDS. 40-1t*

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THE PURVIS SISTERS

CLARA AND ADELE,

PREMIER LADY EQUILIBRISTS AND DOUBLE JUGGLERS.

In their Grand and Classical Act, Kernan's Monumental Theatre, Baltimore, every evening. At liberty Dec. 24 and onward for first-class theatres only. Wardrobe second to none. Managers, telegraph. 40-1t

MARK SULLIVAN

IRISH AND CHARACTER COMEDIAN,

Just closed a successful two weeks' engagement with ELLIOTT BARNES' "OUR SUMMER BOARDERS" COMPANY, filling Mr. Barnes' position (appearing as Col. Kennedy) during his recent illness. Address care of CLIPPER. 40-1t*

THE GREAT, THE ONLY, THE ORIGINAL

E. D. DAVIES, the Premier Ventriloquist of the World.

Playing this week with Manchester & Jennings' Combination. Harry Miner's New Theatre, New York, Dec. 17; Harry Miner's New Eighth-avenue, New York, Dec. 24; Harry Miner's New Theatre, New York, Dec. 31.

Last week E. D. D. played with MANAGER LEVANTINE, ALBANY. OPINIONS OF THE PRESS.—E. D. DAVIES completely mystified an overflowing house last night.—ALBANY ARGUS, Dec. 11.... E. D. Davies delighted a wonderfully large audience last night at Levantine's Theatre.—ALBANY PRESS, Dec. 11....Levantine is playing to crowded houses this week, the star being E. D. Davies, the most wonderful ventriloquist ever seen in this country. We must say Mr. Davies is a master of his art, and has such control of his voice that he can perform feats which actually seem like miracles.—ALBANY POST, Dec. 14.....N. B.—Send 12 cents in stamps for E. D. DAVIES' NEW BOOK ON VENTRILOQUISM, THE GREATEST JOKES IN THE WORLD. E. D. DAVIES will be pleased to hear from Managers of First-class Combinations or Theatres for balance of season. Send all letters to E. D. Davies or his agent, J. A. Brown, 64 East Fourteenth street, New York. 40-1t

TO VARIETY MANAGERS.

MISS STELLA DEVERE,

THE GREAT ENGLISH CHANGE-ARTIST, will arrive here in January, and opens with TONY PASTOR Jan. 14, 1884. Those wishing to secure this artist apply to her authorized agent, J. ALEXANDER BROWN.

WANTED.—All First-class CORYPHEES disengaged call or send their address. 10 weeks' engagement and others to offer.

40-1t J. ALEXANDER BROWN, Dramatic Agency, 64 East Fourteenth street.

NATHAN'S CIRCUS AND MENAGERIE,

113 Bowery, New York (Six doors below Grand street).

PERMANENT, WINTER AND SUMMER.

WANTED—All kinds of Attractions suitable for the Ring, Riders with their own stock preferred: Leapers, Tumblers, Acrobats and Gymnasts of all sorts; also six or eight cages of Animals to add to our own. Apply at once, 113 Bowery, or our Sole Agent, TONY SMITH, Dramatic and Variety Agent, 136 Bowery, New York. 40-1t*

CHAS. GILDAY, FRANK JONES, Rice and Barton, Lieut. Allen, C. J. Williams, Delmore and Wilson, Mr. and Mrs. W. J. Conway, Smith's Bellringers, Harry Cerone, Hensley and Hastings, Phillips and Bach, and Sellon and Burns recommend my songs, sketches, dramas, etc. Originality a feature. Send stamp for estimate. BOB WATT, 610 Arch st., Phila., Pa. [1t*

MISCELLANEOUS.

FOR YOU.—Two Rare Photos, Female Beauties, and old-time catalogue for 10c. [40-1t*] HENRY & CO., Hope Valley, R. I.

PRESENTATION.

4TH OF DECEMBER, 1883.

FRIEND TONY DENIER.

We, the undersigned, a few of your extensive circle of friends and admirers, and including many members of your most remarkably successful Pantomime Company, now on its sixteenth annual tour of the Continent, solicitous of conveying to you some slight token of our appreciation of your worth as a man and a true and loyal friend, beg to tender for your acceptance the accompanying perfect specimen of the piano-forte manufacturer's art.

The instrument, which is one of unique beauty and unrivaled tone, is a Cabinet Upright and Orchestral Grand, manufactured by the justly-celebrated firm of Julius Bauer & Co. of New York and Chicago, and was selected by a committee of the subscribers after a very careful comparison of its merits as contrasted with those of other makers.

It is our earnest hope that the gift may be a means of cementing that bond of friendship and esteem already existing in our hearts, and that the coming Christmas time may ripen for you into a glad New Year, and very many succeeding years may be rendered more joyous to you and yours by the entrancing influence of its sweetest melody.

BY THE COMPANY.

GEO. S. SYDNEY, Manager.	EDWARD TRAIL, Business Representative.
C. W. RAVEL, Clown.	G. DONALD MELVILLE, Clown.
A. L. GLEASON.	ADA BOSHELL.
C. F. LORBEY.	FRANK LORBEY.
M. G. PETTINGILL.	CARRIE FRASIER.
E. P. WILBUR.	ED. ROYCE.
WALLA LEONHARDT.	ROME LEONHARDT.
LEONA FONTAINEBLEAU.	W. E. DAVIS.
JAMES WEBSTER.	BLANCHE WEBSTER.
G. E. JENNINGS.	HAL TODD.
LOUIS F. BENZ.	S. TRIPP.

BY CHICAGO FRIENDS.

C. A. FOSTER.	J. HANDLEY.
R. F. CRILLY.	J. B. WALSHE.
C. MILLER.	E. C. NEUPERT.
B. INGERSOLL.	J. MORRISON.
N. HEATH.	B. CRANE.
C. F. HARRISON.	X. LEITER.
M. H. McDONALD.	F. A. CLINE.
J. THAYER.	M. HATCH.
H. COUTANT.	N. FIELD.
F. WILD.	C. MILLIGAN.
J. ST. GEORGE.	T. McALPINE.

MESSRS. G. S. SYDNEY, MEMBERS OF COMPANY AND CHICAGO FRIENDS:

It was with astonishment and unspeakable delight that I received your almost royal gift. I feel bereft of the power to fitly express my thanks for so costly a remembrance of your regard and esteem.

Permit me to say that I thank you all, and shall ever value the gift as a mark of true friendship, which I hope to retain until time rings down the curtain.

With my very best wishes, believe me one and all, yours,

40-1t TONY DENIER.

GRAND OPENING
GLOBE MUSEUM

361 WASHINGTON STREET, BOSTON.

WANTED IMMEDIATELY,

CURIOSITIES AND STAGE-ARTISTS.

State Lowest Salary and Your First Open Date.

ALL LETTERS ANSWERED.

F. H. ANDREWS, Late Bristol & Andrews, of Horticultural Hall, Boston.

Headquarters, Boston. [40-1t*] JOHN MACK, Stage-manager.

HENRY CARNEY,

VOCAL COMEDIAN AND STILT-DANCER,

Just arrived from Europe. Played his first engagement at the Grand Central Theatre, Philadelphia. Thanks to Mr. Gilmore for recommending me to proprietors. Glad to hear from proprietors and managers. Booking dates fast. Waldmann's Opera-house, Newark, N. J., Dec. 17; Hyde & Behman's Theatre, Brooklyn, Dec. 24; Academy of Music, Pittsburg, Dec. 31.

TONY PASTOR'S THEATRE.—Mr. Henry Carney was not long in stamping on the mind of every person present the golden word artist! We have seen all that class of performers—we mean the change-artists and swell singers and Irish singers—but Mr. Carney is so far superior to them all, both in the rapidity of his movements, the neatness of his changes and the marvelous control of the dialects of several countries, that we are compelled to award him the title of Prince of the Vaudeville stage. He is the only man in the business who does the "Irish" business cleverly and neatly. It is so seldom England sends us anything good in this line that when we get it we ought to appreciate it.—NEW YORK SUNDAY DEMOCRAT, Dec. 2, 1883. 40-1t*

SELLS BROTHERS' BIG SHOWS

For the season of 1884 want first-class performers in every branch of the circus business.

Startling Features, Sideshow Curiosities, Concert People and Billposters.

Salary sure, treatment good, and worthy billposters always retained.

We have any quantity of circus property for sale. Canvases, Seats, Baggage-wagons, Cages, Harness, Wardrobe, Tableaux-cars, Band-wagons—in fact everything necessary to fit out a dozen ordinary-size shows.

Inclose no stamp. Consider silence a polite negative. Address

40-2t SELLS BROTHERS, Columbus, O.

After Closing a Successful Engagement of Six Months

A COMPLIMENTARY BENEFIT WAS TENDERED TO

JAS. GOODWIN AND MISS EMMA HARRISON

at the Palace Theatre, Portland, Oregon, on Thanksgiving-night, upon which occasion the beneficiaries were presented with a handsome gold-mounted cane and a beautiful basket of flowers by their brother and sister professionals. The house was packed to suffocation notwithstanding the prices were doubled. The Management states it was the largest house ever assembled within the walls of the theatre. A mammoth entertainment was given for the occasion by the company and a host of volunteers. 40-1t*

NEW CARDS.

MATHER AND RUSSELL.

Sketch-artists and Great Imitators—"see them"—will be open for engagements after Jan. 15, 1884, with Traveling Companies or First-class Variety Theatres, etc. Write or wire at once, as dates are piling in on us. Address 389 Jackson street, St. Paul, Minn.

P. S.—Fred Miller, late Amy Lee Opera Co., we use your song. Is it O K? 40-1t*

C. PAUL SMITH,

SUPPORTED BY

THE FORBES FAMILY, [40-1t*

Juvenile Orchestra and Brass Band. Season of 1883-4. Time all filled

ROYAL MUSEUM,

HAMILTON, ONT., CANADA.

WANTED

for the Opening Week, commencing Dec. 24, all kinds of Specialty Artists. Open dates at all times for good attractions.

40-1t* FRED SAUCIOR, Manager.

FOR SALE OR RENT,

The Horse with Eight Perfect Feet,

Cuts and Banners, five Spotted Ponies, Tents, Curiosities and Freaks. Address E. C. BALIZET, P. O. Box 66, Meadville, Pa. 40-1t*

TO CIRCUS AND SIDESHOW MANAGERS.

JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial st., Boston. Price-list sent free. [40-13t

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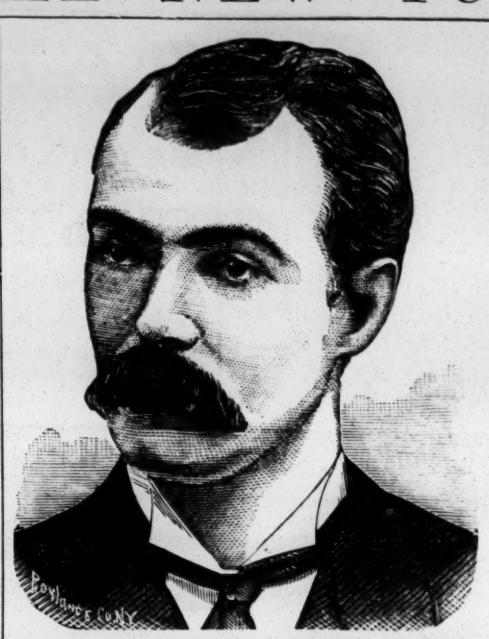

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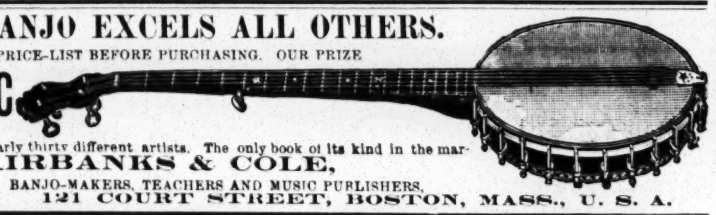

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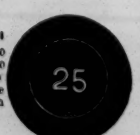

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